

Natalie M. Cox

Honorable Natalie M. Cox
United States Bankruptcy Judge



Entered on Docket
September 02, 2021

BRETT A. AXELROD, ESQ.
Nevada Bar No. 5859
FOX ROTHSCHILD LLP
1980 Festival Plaza Drive, Suite 700
Las Vegas, Nevada 89135
Telephone: (702) 262-6899
Facsimile: (702) 597-5503
Email: baxelrod@foxrothschild.com
Counsel for Debtor

UNITED STATES BANKRUPTCY COURT
DISTRICT OF NEVADA

In re

3G PRODUCTIONS, INC.,

Debtor.

Case No. BK-21-13384-nmc

Chapter 11

**ORDER CONFIRMING
DEBTOR'S CHAPTER 11 PLAN
OF REORGANIZATION DATED
JULY 20, 2021 UNDER
SUBCHAPTER V OF THE
BANKRUPTCY CODE**

Final Hearing Date: September 1, 2021
Final Hearing Time: 9:30 a.m.

3G Productions, Inc., having filed its *Chapter 11 Plan of Reorganization dated July 20, 2021* (the "Plan") [ECF No. 51]; the Court having reviewed and considered the Plan, as well as all matters submitted in support of confirmation, including without limitation the Debtor's Brief in Support of Confirmation of Chapter 11 Plan of Reorganization dated July 20, 2021 [ECF No. 80] and the amended Exhibit 4 thereto [ECF No. 88], the Debtor's certification of ballot summary, as amended

[ECF Nos. 82, 85, 86, 87], the Debtor's declaration submitted in support of confirmation [ECF No. 81], the papers and pleadings on file in the above-captioned bankruptcy case, judicial notice of which is taken;¹ the Court having held hearing on confirmation of the Plan, with all appearances having been noted on the record; no objections to confirmation of the Plan having been filed or made at the hearings; the Court having stated certain findings of fact and conclusions of law on the record at the hearing, which are incorporated herein by reference in accordance with Fed. R. Civ. P. 52, made applicable pursuant to Fed. R. Bankr. P. 7052 and 9014; and good cause appearing;

THE COURT FURTHER FINDS AS FOLLOWS:

A. Arm's Length Transaction. The RSA and Plan and other documents and instruments (the "Transaction Documents") related to and connected with the transfer of assets to the DIP Lender set forth in the Plan (the "Transaction"), and the consummation thereof, were negotiated and entered into by the Debtor and the DIP Lender without collusion, in good faith and through an arm's length bargaining process. The DIP Lender is not an "insider" of the Debtor, as that term is defined in § 101(31). None of the Debtor, the DIP Lender, or their respective representatives engaged in any conduct that would cause or permit the RSA, any of the other Transaction Documents or the Transaction to be avoided under § 363(n), or have acted in any improper or collusive manner. The terms and conditions of the APA and the other Transaction Documents, including, without limitation, the consideration provided in respect thereof, are fair and reasonable, and are not avoidable and shall not be avoided, and no damages may be assessed against the DIP Lender or any other party as set forth in § 363(n). The consideration provided by the DIP Lender is fair, adequate and constitutes reasonably equivalent value and fair consideration under the Bankruptcy Code and any other applicable laws of the United States or any of its jurisdictions or subdivisions, including the State of Nevada.

B. Good Faith. The DIP Lender has proceeded in good faith and without collusion in all respects in connection with the sale process, in that: (i) the DIP Lender, in proposing and proceeding with the Transaction in accordance with the RSA and Plan; (ii) all payments to be made by the DIP

¹ Capitalized terms not otherwise defined herein shall have the meaning ascribed to them in the Plan.

Lender and other agreements entered into or to be entered into between the DIP Lender and the Debtor in connection with the Transaction have been disclosed; (iii) the negotiation and execution of the RSA and related Transaction Documents were conducted in good faith and constituted an arm's length transaction; (iv) the DIP Lender did not induce or cause the chapter 11 filings by the Debtor; and (v) the RSA and Plan were not entered into, and the Transaction being consummated pursuant to and in accordance with the RSA and Plan is not being consummated, for the purpose of hindering, delaying or defrauding creditors of the Debtor. The DIP Lender is therefore entitled to all of the benefits and protections provided to a good-faith purchaser under § 363(m). Accordingly, the reversal or modification on appeal of the authorization provided herein to consummate the Transaction shall not affect the validity of the Transaction, any terms or conditions of the Transaction or the DIP Lender's status as a "good faith" purchaser.

C. Free and Clear. In accordance with §§ 105(a), 363(b), and 363(f), the confirmation of the Plan shall be a legal, valid, and effective transfer and sale of the Debtor's Class A Membership Interests in its wholly owned subsidiary, 3G Productions, LLC (the "Transferred Assets"), and shall vest in the DIP Lender, through the confirmation of the Plan, all of the Debtor's right, title, and interest in and to the Transferred Assets, free and clear of all liens, claims, interests, rights of setoff, recoupment, netting and deductions, rights of first offer, first refusal and any other similar contractual property, legal or equitable rights, and any successor or successor-in-interest liability theories (collectively, the "Encumbrances"). The Debtor has demonstrated that one or more of the standards set forth in § 363(f)(1)-(5) have been satisfied. Those holders of Encumbrances who did not object, or who withdrew their objections, to confirmation of the Plan are deemed to have consented pursuant to § 363(f)(2). Those holders of Encumbrances who did object fall within one or more of the other subsections of § 363(f). All holders of the Encumbrances in the Transferred Assets are adequately protected by the distributions contemplated under the Plan.

D. Assumption of Executory Contracts and Unexpired Leases. The Debtor has demonstrated that it is an exercise of its sound business judgment to assume and assign to 3G Productions, LLC the executory contracts and unexpired leases set forth in Exhibit 4 to the Plan (the "Assigned Contracts"), and the assumption and assignment of the Assigned Contracts is in the best

interests of the Debtor and its estate.

IT IS HEREBY ORDERED THAT:

1. The Court determined after hearing on notice that the requirements for confirmation set forth in section 1191(b) of the Bankruptcy Code have been satisfied, and accordingly, the Debtor's Plan attached hereto as **Exhibit 1** and incorporated within this Order, shall be and hereby is CONFIRMED.

2. Notwithstanding anything to the contrary in the Plan, any exhibits thereto, or this Order, on the Effective Date:

a. that certain Master Installment Payment Agreement #1049865 and that certain Schedule to Master Installment Payment Agreement (Schedule No. 1484785) dated November 27, 2017 (together, the "Capital Lease") by and between Debtor and CIT Bank, N.A. ("CIT") shall be deemed assumed and assigned by Debtor to 3G Productions, LLC;

b. Debtor shall transfer all right, title and interest of Debtor in and to the equipment that is the subject of the Capital Lease (the "CIT Equipment") to 3G Productions, LLC;

c. the obligations under the Capital Lease shall be deemed to be liabilities expressly assumed by 3G Productions, LLC under the Plan, and 3G Productions, LLC shall continue to remit all payments due thereunder to CIT as and when the same come due;

d. following the transfer of the CIT Equipment by Debtor to 3G Productions, LLC, CIT will continue to have a valid and perfected first priority lien on and security interest in the CIT Equipment (collectively, the "CIT Liens");

e. CIT is authorized to file any UCC financing statements and amendments with respect to 3G Productions, LLC that CIT deems necessary to maintain the continuation of the CIT Liens with respect to the CIT Equipment; and.

f. CIT's proof of claim with respect to the Capital Lease (Claim No. 15) is hereby amended and allowed as a fully secured claim in the amount of \$177,791.00, which consists of (i) principal in the amount of \$177,326.54, and (ii) interest in the amount of \$464.46, and such claim shall be treated and paid as set forth in this Paragraph 2.

3. The cure amount required in connection with Debtor's assumption and assignment of the Capital Lease to 3G Productions, LLC is \$0.

4. The Debtor's Plan is confirmed pursuant to section 1191(b) of the Bankruptcy Code. Accordingly, pursuant to section 1192 of the Bankruptcy Code, the Debtor shall file is notice of substantial consummation, pursuant to section 1183(c)(2), after completion by the Debtor of all payments due within the first three years of the Plan. On the date the Debtor files its notice of substantial consummation, the Debtor will be discharged from any debt that arose before confirmation of this Plan, to the extent specified in section 1141(d)(1)(A) of the Bankruptcy Code, except that the Debtor will not be discharged of any debt: (i) imposed by the Plan; or (ii) for any debt of the kind specified in in section 523 of the Bankruptcy Code.

5. Pursuant to section 1183(c)(2) of the Bankruptcy Code and upon the Debtor's filing of its notice of substantial consummation of the Plan, the Subchapter V Trustee is terminated; provided, however, that notwithstanding the foregoing, the Subchapter V Trustee shall be entitled to seek the allowance and payment of its compensation in accordance with the applicable provisions of the Bankruptcy Code and Article 10, ¶ 7 of the Plan.

6. The terms of this Order shall be immediately effective and enforceable upon its entry.

Prepared and respectfully submitted by:

FOX ROTHSCHILD LLP

By /s/ Brett A. Axelrod
 BRETT A. AXELROD, ESQ.
 Nevada Bar No. 5859
 1980 Festival Plaza Drive, Suite 700
 Las Vegas, Nevada 89135
Counsel for Debtor

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1 APPROVED:

2 **SUBCHAPTER V TRUSTEE**

3 BY /s/ Brian D. Shapiro

4 BRIAN D. SHAPIRO

5 510 S. 8th Street

6 Las Vegas, Nevada 89101

7 *Subchapter V Trustee*

8 APPROVED:

9 **HOLLEY DRIGGS**

10 BY /s/ Andrea M. Gandara

11 NILE LEATHAM, ESQ.

12 Nevada Bar No. 2838

13 ANDREA M. GANDARA, ESQ.

14 Nevada Bar No. 12580

15 400 South Fourth Street, Third Floor

16 Las Vegas, Nevada 89101

17 *Attorneys for 3G II, LLC*

18 APPROVED:

19 **LAW OFFICES OF JEFFREY G. SLOANE**

20 BY /s/ Jeffrey G. Sloane

21 JEFFREY G. SLOANE, ESQ.

22 Nevada Bar No. 784

23 2520 St. Rose Pkwy, Suite 301

24 Henderson, Nevada 89074

25 *Attorneys for Ford Motor Credit Company, LLC*

26 APPROVED:

27 **KUTAK ROCK LLP**

28 BY /s/ Lisa M. Peters

LISA M. PETERS, ESQ.

Admitted in Nebraska

1650 Farnam St.

Omaha, Nebraska 68102

Attorneys for CIT Bank, N.A.

CERTIFICATION OF COUNSEL PURSUANT TO LOCAL RULE 9021

In accordance with Local Rule 9021, counsel submitting this document certifies as follows:

- ☐ The Court has waived the requirement of approval in LR 9021(b)(1).
- ☐ No party appeared at the hearing or filed an objection to the motion
- ☒ I have delivered a copy of this proposed order to all counsel who appeared at the hearing, any unrepresented parties who appeared at the hearing, and each has approved or disapproved the order, or failed to respond, as indicated below:

APPROVED

Brian D. Shapiro
Subchapter V Trustee

APPROVED

Nile Leatham
Andrea Gandara
Holley Driggs
Attorneys for 3G II, LLC

APPROVED

Jeffrey G. Sloane
Law Offices of Jeffrey G. Sloane
Attorneys for Ford Motor Credit Company

APPROVED

Lisa M. Peters
Kutak Rock LLP
Attorneys for CIT Bank, N.A.

- ☐ I certify that this is a case under Chapter 7 or 13, that I have served a copy of this order with the motion pursuant to LR 9014(g), and that no party has objected to the form or content of the order.

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EXHIBIT 1

Fill in this information to identify the case:Debtor name 3G Productions, Inc.United States Bankruptcy Court for the: District of NevadaCase number (if known) BK-21-13384-nmc☐ Check if this is an amended filing

Official Form 425A

Plan of Reorganization for Small Business Under Chapter 11

02/20

3G PRODUCTIONS, INC.'s CHAPTER 11 PLAN OF REORGANIZATION, Dated July 20, 2021**Background for Cases Filed Under Subchapter V****A. Description and History of the Debtor's Business**

3G Productions, Inc. ("3G" or the "Debtor"), is a Nevada corporation with a principal place of business in Las Vegas, Nevada, and offices in Cerritos, California and Fort Lauderdale, Florida. 3G was founded in 2004 with the goal of providing the best in sound production to a wide range of audiences, and has since become a full service event production team with expertise in audio, video, lighting, and production management.

On July 2, 2021 (the "Petition Date"), the Debtor filed its voluntary petition for relief under subchapter V of chapter 11 of title 11 of the United States Code (the "Code"), thereby commencing its reorganization case (the "Chapter 11 Case"). Brian Shapiro has been appointed as subchapter V trustee (the "Subchapter V Trustee") in the Debtor's Chapter 11 Case. Notwithstanding the appointment of the Subchapter V Trustee, the Debtor is fully authorized to continue operating its business as a debtor in possession pursuant to Code §§ 1182 and 1184, and with its existing management remaining in place.

The Debtor's Chapter 11 Case was filed for various reasons, all stemming from the fact that the COVID-19 pandemic drastically (and at times totally) shut down the market for live performances and events. This shut down dramatically reduced the Debtor's revenue, making debt service difficult, if not impossible, across the board.

Additional background regarding the Debtor, its operations, and its reasons for filing are included in the *Omnibus Declaration of Andrew D. Ross in Support of Emergency First Day Motions* [ECF No. 16]. Additional information regarding the Debtor's assets, claims, contracts, and operations can be found in its filed bankruptcy schedules [ECF No.3], as may be amended hereafter.

At the beginning of its Chapter 11 Case, the Debtor sought permission to obtain post-petition debtor in possession financing in the total amount of up to \$500,000 (the "DIP Loan") from 3G II, LLC (the "DIP Lender"). On or around the Petition Date, the Debtor also filed other initial motions for emergency relief in order to stabilize its operations and to ease its transition into chapter 11, including motions to pay employee wages, to avoid a shutoff of utility services even though the Debtor was current with its utility providers, and other relief. The Debtor also has applied for permission to retain and employ the law firm of Fox Rothschild, LLP as its general reorganization counsel.

The Debtor asserts that it has the ability to make the payments set forth in this Plan as a result of the New Equity Infusion (defined below).

Attached as Exhibit 1 are copies of the Debtor's most recent pre-petition balance sheet and profit and loss statement. These documents are unaudited.

B. Liquidation Analysis

To confirm this Plan of Reorganization (the "Plan"), the Court must find that all claim and equity interest holders who do not accept the Plan will receive at least as much under the Plan as such claim and equity interest holders would receive in a chapter 7 liquidation. A liquidation analysis is attached to the Plan as Exhibit 2 along with accompanying explanatory notes.

C. Ability to make future plan payments and operate without further reorganization

The Plan Proponent must also show that it will have enough cash over the life of the Plan to make the required Plan payments and operate the debtor's business.

The final Plan payment is expected to be made 30 months after the Effective Date of the Plan.

The Plan Proponent has provided projected financial information as Exhibit 3.

The Plan Proponent's financial projections show that the Debtor will have projected disposable income (as defined by Code

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§ 1191(d)) for the period described in Code § 1191(c)(2) of \$0 over the next **5 years**.

The Debtor's Projections are based on its recent historical operating results, and projections of future operations.

Consult with your accountant or other financial advisor if you have any questions pertaining to these projections.

Article 1: Summary

This Plan) under chapter 11 of the Code proposes to pay creditors of **3G Productions, Inc.** from cash flow generated from operations, and infusions of capital, as needed.

This Plan provides for:

- 1** class of priority claims;
- 3** classes of secured claims;
- 1** class of non-priority unsecured claims; and
- 1** class of equity security holders.

Non-priority unsecured creditors holding Allowed claims in Class 5 will receive cash distributions, which the proponent of this Plan has valued at approximately than **\$21.4 cent(s)** on the dollar (assuming an aggregate of \$2,910,990.44 in allowed claims in Class 5). This Plan also provides for the payment of administrative and priority claims.

All creditors and equity security holders should refer to Articles 3 through 6 of this Plan for information regarding the precise treatment of their claims and interests.

Your rights may be affected. You should read these papers carefully and discuss them with your attorney, if you have one. (If you do not have an attorney, you may wish to consult one.)

Article 2: Classification of Claims and Interests

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|-------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2.01 | Class 1 | All Allowed claims entitled to priority under Code § 507(a) (except administrative expense claims under Code § 507(a)(2), and priority tax claims under Code § 507(a)(8)). |
| <hr/> | | |
| 2.02 | Class 2 | The secured claim of the DIP Lender , to the extent Allowed as a secured claim under Code § 506. |
| <hr/> | | |
| 2.03 | Class 3 | The secured claim of the Michael Cannon , ¹ the extent Allowed as a secured claim under Code § 506. |
| <hr/> | | |
| 2.04 | Class 4 | Any Other Secured Claims , to the extent Allowed as a secured claim under Code § 506. This class includes any other claim, other than those specified in Classes 2 and 3, which are also secured by a lien on or charge against property in which the bankruptcy estate has an interest, and which lien is valid, perfected, and enforceable pursuant to applicable law or by reason of an order of the Bankruptcy Court, but only to the extent of the value of the applicable creditor's interest in the bankruptcy estate's interest in such property. Each claim in class 4 shall be within its own separate subclass. |

¹ Debtor is informed and believes that the claim of Andre Serafini has been transferred to Michael Cannon.

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2.05 **Class 5**..... All **Non-Priority Unsecured Claims**, to the extent Allowed under Code § 502, including all claims, as defined in Code § 101(5), that are not secured by a lien or charge against or interest in property in which the bankruptcy estate has an interest pursuant to Code § 506, and also are not administrative or priority claims pursuant to Code §§ 503 or 507. General unsecured claims shall also include all claims arising under Code § 502(g) for any claims arising from the rejection of any executory contracts or unexpired leases.

2.07 **Class 6**..... All **Equity Interests** in the Debtor, to the extent Allowed under Code § 502.

Article 3: Treatment of Administrative Expense Claims, Priority Tax Claims, and Quarterly and Court Fees

- 3.01 **Unclassified claims** Pursuant to Code § 1123(a)(1), administrative expense claims, and priority tax claims are not in classes.
- 3.02 **Administrative expense claims** Each holder of an administrative expense claim Allowed under Code § 503 will receive on account of such claim cash equal to the Allowed amount of such Claim on the later of (a) the Effective Date of the Plan, or (b) the date on which such Claim is Allowed by a final non-appealable order.
- The deadline for filing requests for allowance of administrative expense claims shall be 30 days after the occurrence of the Effective Date (the "**Administrative Claim Bar Date**"). In the event any request for allowance of an administrative expense claim is not filed by the Administrative Claim Bar Date, then it shall be forever barred and unenforceable against the Debtor or the Reorganized Debtor.
- 3.03 **Priority tax claims** Each holder of an Allowed priority tax claim shall be paid in full, in cash, upon the later of (a) the Effective Date of the Plan, or (b) the date on which such claim is Allowed by a final non-appealable order. For the avoidance of doubt, Allowed priority tax claims shall only include the principal and interest associated with such claims, and not any penalties, which shall be treated as General Unsecured Claims in Class 5 of the Plan.
- 3.04 **Statutory fees** Not applicable pursuant to 28 U.S.C. § 1930(a)(6)(A).
- 3.05 **Prospective quarterly fees** Not applicable pursuant to 28 U.S.C. § 1930(a)(6)(A).

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Article 4: Treatment of Claims and Interests Under the Plan**4.01 Claims and interests shall be treated as follows under this Plan:**

Class	Impairment	Treatment
Class 1 - Priority Claims excluding those in Article 3	<input type="checkbox"/> Impaired <input checked="" type="checkbox"/> Unimpaired	Unless it agrees to less favorable treatment, each holder of a Class 1 Allowed priority claim pursuant to Code § 507 (excluding the priority tax claims addressed in Article 3.03) shall be paid in full, in cash, upon the later of (a) the Effective Date of the Plan, or (b) the date on which such claim is Allowed by a final non-appealable order. E. Stearns (" <u>Stearns</u> "), the holder of Class 1 Allowed priority claim in the amount of \$228,171 (the " <u>Stearns Priority Claim</u> "), has agreed to the following less favorable treatment: Stearns shall receive, in full satisfaction of the Stearns Priority Claim, a \$228,171 credit to be used in connection with the exercise of a warrant for Class A Membership Interests in 3G Productions, LLC (the " <u>Warrant</u> "). The Warrant shall be issued in the name of Ellarin Ventures LLC, which is majority owned by Stearns. Class 1 is unimpaired and is deemed to accept the Plan.
Class 2 – Secured Claim of DIP Lender	<input checked="" type="checkbox"/> Impaired <input type="checkbox"/> Unimpaired	The holder of the Class 2 Allowed secured claim shall, (a) in full satisfaction of such claim and (b) in exchange for the New Equity Infusion, receive 100% of the Class A Membership Interests (the capital interests) of the Debtor's wholly owned subsidiary, 3G Productions, LLC, on the Effective Date. Class 2 is impaired and thus is entitled to vote on the Plan.
Class 3 – Secured Claim of Michael Cannon	<input checked="" type="checkbox"/> Impaired <input type="checkbox"/> Unimpaired	The holder of the Class 3 Allowed secured claim shall, in full satisfaction of such claim, receive a note from the Debtor's wholly owned subsidiary, 3G Productions, LLC, in the principal amount of \$885,000.00 (the " <u>Note</u> "), payable over 30 months, with interest at five percent (5%). On the Effective Date, 3G Productions, LLC, will make an initial payment of \$221,250.00 on the Note, to be followed by 30 monthly payments of \$23,582.62. All current valid liens of the holder of the Class 3 Allowed secured claim will secure the Note. Class 3 is impaired and thus is entitled to vote on the Plan.
Class 4 – Other Secured Claims	<input type="checkbox"/> Impaired <input checked="" type="checkbox"/> Unimpaired	Each holder of a Class 4 Allowed secured claim shall be paid in full, in cash, upon the later of (a) the Effective Date of the Plan, or (b) the date on which such claim is Allowed by a final non-appealable order. Class 4 is unimpaired and is deemed to accept the Plan.
Class 5 – Non-Priority General Unsecured Claims	<input checked="" type="checkbox"/> Impaired <input type="checkbox"/> Unimpaired	Each holder of a Class 5 Allowed general unsecured, non-priority claim shall receive its <i>pro rata</i> share of General Unsecured Claim Fund on the later of (a) the Effective Date of this Plan, or (b) the date on which such claim is Allowed by a final non-appealable order. Class 5 is impaired and thus is entitled to vote on the Plan.

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Class 6 –Equity Security Interests☒ Impaired
☐ Unimpaired

All Equity Interests in the Debtor will be extinguished on the Effective Date of the plan and the holders of such Equity Interests shall not receive or retain any property on account of such Equity Interests under the plan. Class 6 is impaired and deemed to reject the Plan.

Article 5: Allowance and Disallowance of Claims

- 5.01 **Disputed Claim** A *disputed claim* is a claim that has not been allowed/disallowed or estimated by a final non-appealable order, and as to which either:
- (i) a proof of claim has been filed or deemed filed, and the Debtor or another party in interest has filed an objection; or
 - (ii) no proof of claim has been filed, and the Debtor has scheduled such claim as disputed, contingent, or unliquidated.
- 5.02 **Delay of distribution on a disputed claim** No distribution will be made on account of a disputed claim unless such claim is Allowed by a final non-appealable order.
- 5.03 **Settlement of disputed claims** The Debtor will have the power and authority to settle and compromise a disputed claim with court approval and compliance with Bankruptcy Rule 9019.

Article 6: Provisions for Executory Contracts and Unexpired Leases

- 6.01 **Assumed executory contracts and unexpired leases** Exhibit 4 attached hereto sets forth the executory contracts and unexpired leases that the Debtor proposes to assume as of the Effective Date. This exhibit lists the name of the counterparty to the contract/lease, the name of the contract/lease, the date of the contract/lease, as well as the asserted cure claim owing for each such contract/lease.
- Except for executory contracts and unexpired leases that have been assumed before the Effective Date or under Section 6.01(a) of this Plan, or that are the subject of a pending motion to assume, the Debtor will be deemed to have rejected all other executory contracts and unexpired leases as of the Effective Date.
- A proof of a claim arising from the rejection of an executory contract or unexpired lease under this section must be filed no later than 30 days after the date of the order confirming this Plan.
- The Confirmation Order will constitute an order of the Bankruptcy Court approving the assumptions and rejections described in this Section 6, pursuant to Code § 365, as of the Effective Date.

Article 7: Means for Implementation of the Plan

This Plan will be funded through the DIP Lender providing Debtor with a cash capital contribution in the lesser of (a) the aggregate amount of all Effective Date payments under the Plan, and (b) \$2,250,000 (the "New Equity Infusion"). In exchange for the New Equity Infusion, and satisfaction of the Class 2 DIP Lender secured claim, the DIP Lender shall receive 100% of the Class A Membership Interests (the capital interests) in Debtor's wholly owned subsidiary, 3G Productions, LLC. The DIP Lender shall be a good faith purchaser under Code § 363(m).

On the Effective Date, Debtor shall transfer to 3G Productions, LLC all assets set forth in Exhibit 5 attached hereto, free and clear of all liens, claims, interests and encumbrances under Code § 363(f). In addition, 3G Productions, LLC shall assume all liabilities set forth in Exhibit 6 attached hereto.

The DIP Lender has committed to make up to \$3,250,000 in discretionary capital contributions to 3G Productions, LLC after the Effective Date to fund its go-forward working capital and other cash needs. Capital contributions to be made to 3G Productions, LLC on and/or after the Effective Date are set forth in Exhibit 7 attached hereto.

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Article 8: General Provision

- 8.01 Definitions and rules of construction** The definitions and rules of construction set forth in Code §§ 101 and 102 shall apply when terms defined or construed in the Code are used in this Plan, and they are supplemented by the following definitions:
1. **Bar Date.** August 13, 2021 is the date by which creditors (except for governmental units), are required to file proofs of claim with respect to pre-petition claims, except with respect to claims that were scheduled by the Debtor in its filed bankruptcy schedules as undisputed, non-contingent, and liquidated. For creditors that are governmental units, the deadline to file a proof of claim (a) 180 days after the entry the order for relief in this case, or (b) August 13, 2021, whichever is later.
 2. **Allowed.** With reference to any claim against the Debtor: (a) any claim against the Debtor that has been listed in the Debtor's filed bankruptcy schedules, as such schedules may be amended from time to time in accordance with Bankruptcy Rule 1009, as liquidated in amount, and not disputed or contingent and for which no contrary proof of claim has been filed; (b) any claim allowed (i) under the Plan, (ii) by final order of the Bankruptcy Court, including without limitation via an estimation proceeding pursuant to section 502(c) of the Bankruptcy Code; or (c) as to which a proof of claim has been timely filed by the applicable Bar Date in a liquidated amount with the Bankruptcy Court, pursuant to the Code or any order of the Bankruptcy Court, or has been filed with leave of the Bankruptcy Court after notice and a hearing, provided that no objection to the allowance of such claim or motion to expunge such claim has been filed by any party in interest before the deadline to object to confirmation of the Plan as may be scheduled by the Court.
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- 8.02 Effective Date** The effective date of this Plan (the "**Effective Date**") is the date of entry of the order confirming the Plan (the "**Confirmation Order**"). If, however, a stay of the Confirmation Order is in effect on that date, the Effective Date will be the first business day after the date on which the stay expires or is otherwise terminated.
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- 8.03 Severability** If any provision in this Plan is determined to be unenforceable, the determination will in no way limit or affect the enforceability and operative effect of any other provision of this Plan.
-
- 8.04 Binding Effect:** The rights and obligations of any entity named or referred to in this Plan will be binding upon, and will inure to the benefit of the successors or assigns of such entity.
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- 8.05 Captions** The headings contained in this Plan are for convenience of reference only and do not affect the meaning or interpretation of this Plan.
-
- 8.06 Controlling Effect** Unless a rule of law or procedure is supplied by federal law (including the Code or the Federal Rules of Bankruptcy Procedure (the "**Bankruptcy Rules**")), the laws of the State of Nevada govern this Plan and any agreements, documents, and instruments executed in connection with this Plan, except as otherwise provided in this Plan.
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- 8.07 Corporate Governance** The Reorganized Debtor's officers will be: Keith Conrad as Chief Executive Officer and Andrew Ross as Chief Financial Officer; and the Reorganized Debtor's directors will be: Keith Conrad and Andrew Ross. Thirty days after the Effective Date of the Plan, the Reorganized Debtor will be dissolved.
- After the Effective Date, 3G Productions, LLC's officers will be: Andrew Ross as Chief Financial Officer, Keith Conrad as Chief Executive Officer, and Javier Curiel as Executive Vice President; and 3G Productions, LLC's board will consist of: Paul Hamilton, Monte Weiner, Michael Cannon, Ashley Morris, and Keith Conrad.
- After the Effective Date, members of Debtor's current management team (Keith Conrad, Javier Curiel, Andrew Ross and Eli Stearns) will receive Membership Interest Award Agreements, which give such individuals the right to acquire Class B Membership interests in 3G Productions, LLC indirectly via a management holding company (3G Management, LLC), subject to a vesting schedule. Once fully vested, the Class B Membership Interests will account for 30%, in the aggregate, of the profit interests in 3G Productions, LLC, indirectly via a management holding company (3G Management, LLC), subject to a vesting schedule. The Membership Interest Award Agreements are separate from, and in addition to, the Warrant issued to Eli Stearns for Class A Membership Interests in 3G Productions, LLC.
- Capital contributions to be made to 3G Productions, LLC on and/or after the Effective Date are set forth in **Exhibit 7** attached hereto.

- 8.08 Retention of Jurisdiction** The Bankruptcy Court shall retain jurisdiction of the Chapter 11 Case following the Effective Date for the following purposes, it being expressly intended that such retention of jurisdiction shall extend to any actions or proceedings commenced prior or subsequent to the Effective Date, whether by Reorganized Debtor or the parties specified herein: to hear and determine any objections to the allowance of or estimation of Claims; to determine any and all applications for compensation for any professionals and similar fees to the extent made specifically subject to a hearing under the Plan and applicable provisions of the Bankruptcy Code; to modify the Plan or to remedy any defect or omission or reconcile any inconsistency in the Confirmation Order to the extent authorized by the Bankruptcy Code; to hear and determine all controversies, suits and disputes, if any, as may arise in connection with the interpretation or enforcement of the Plan; to hear and determine all controversies, suits and disputes, if any, as may arise with regard to orders of the Bankruptcy Court entered in the Chapter 11 Case; to adjudicate all Claims to a security or ownership interest in any of the Assets, or in any proceeds thereof; to determine all questions and disputes regarding recovery of and entitlement to any property of Debtor, or in any proceeds thereof; to determine issues and disputes concerning entitlement to distributions to be made under and pursuant to the Plan; to enter any order, including injunctions, necessary to enforce the title, rights and powers of Debtor's limitations, restrictions, terms and conditions on such title, rights and powers as the Bankruptcy Court may deem necessary or appropriate; to enter a discharge and final decree closing the Chapter 11 Case; to enforce the provisions of the Bar Date and Administrative Claim Bar Date; and to make such orders as are necessary or appropriate to carry out the provisions of the Plan, including but not limited to orders interpreting, clarifying or enforcing the provisions thereof. If the Bankruptcy Court abstains from exercising or declines to exercise jurisdiction, or is otherwise without jurisdiction over any matter arising under, arising in or related to the Bankruptcy Case, including any of the matters set forth in the Plan, the Plan shall not prohibit or limit the exercise of jurisdiction by any other court of competent jurisdiction with respect to such matter.

Article 9: Discharge

If the Debtor's Plan is confirmed under Code § 1191(a), on the Effective Date of the Plan, the Debtor will be discharged from any debt that arose before confirmation of this Plan, to the extent specified in Code § 1141(d)(1)(A) of the Code, except that the Debtor will not be discharged of any debt:

- (i) imposed by this Plan; or
- (ii) to the extent provided in Code § 1141(d)(6).

If the Debtor's Plan is confirmed under Code § 1191(b), confirmation of this Plan does not discharge any debt provided for in this Plan until the Bankruptcy Court grants a discharge on completion of all payments due as otherwise provided in Code § 1192 of the Code. The Debtor will not be discharged from any debt:

- (i) on which the last payment is due after the first 3 years of the plan, or as otherwise provided in § 1192; or
- (ii) excepted from discharge under Code § 523(a) of the Code, except as provided in Bankruptcy Rule 4007(c).

Debtor 3G Productions, Inc.Case number (if known) BK-21-13384-nmc

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Article 10: Other Provisions

1. Prepayment. The Debtor may prepay any Allowed claims under the Plan in advance and without prepayment penalty.
2. Modified Treatment. A holder of an Allowed claim in any Class may voluntarily agree to a less favorable treatment of its claim than is as set forth in the Plan; provided, however, that such agreement must be in writing and signed by both the Debtor and that party.
3. Disallowance of Claims Not Allowed and Tardy Proofs of Claim. The occurrence of the Effective Date shall operate to disallow and expunge the claims of any creditor who received actual notice of the Chapter 11 Case and that: (a) were not listed on the Debtor's filed bankruptcy schedules and for which no proof of claim was filed on or prior to the Bar Date; (b) were listed on the Debtor's schedules as disputed, contingent or unliquidated, and for which no proof of claim was filed on or prior to the Bar Date; or (c) are the subject of a proof of claim for a pre-petition claim that was filed after the Bar Date.
4. Elimination of Vacant Classes. Any class of claims that is not occupied as of the date of the commencement of the confirmation hearing by an Allowed claim or a claim temporarily Allowed under Bankruptcy Rule 3018 shall be deemed eliminated from the Plan for purposes of voting to accept or reject the Plan and for purposes of determining acceptance or rejection of the Plan by such class.
5. Subchapter V Order. The terms and deadlines in the Bankruptcy Court's *Order Granting Ex Parte Motion for Entry of an Order (I) Fixing Deadlines and Procedures in Subchapter V Case Related to Proposed Subchapter V Plan of Reorganization and (II) Establishing Bar Date for Filing Proofs of Claim* [ECF No. 49] entered on July 19, 2021 are incorporated herein by reference as though fully set forth herein.
6. Plan Distributions. The Debtor shall make all payments required under the Plan to creditors itself and directly.
7. Compensation of Subchapter V Trustee. The Subchapter V Trustee shall be entitled to reasonable compensation of fees for services rendered and reimbursement of actual and necessary expenses incurred through the Effective Date of the Plan pursuant to and consistent with Code § 330(a)(1).
8. Post-Confirmation Quarterly Reports. From and after the Effective Date, the Reorganized Debtor shall file post-confirmation quarterly operating reports until the case is closed consistent with the *United States Trustee Chapter 11 Operating and Reporting Guidelines for Debtors in Possession* for Region 17.
9. Local Rule 3022 Inapplicable. Local Rule 3022 shall not apply to this Debtor or this Plan, and thus this Chapter 11 Case will not be deemed fully administered 180 days after Plan confirmation pursuant to that Local Rule, and thus the Clerk shall not enter a final decree without further notice pursuant to that Local Rule.
10. Ipsa Facto and Similar Contract/Lease Provisions Ineffective. Any term of any prepetition policy, prepetition contract, or other prepetition obligation applicable to the Debtor shall be void and of no further force or effect with respect to the Debtor and the Reorganized Debtor to the extent that such policy, contract, or other obligation is conditioned on, creates an obligation of the Debtor as a result of, or gives rise to a right of any entity based on (i) the insolvency or financial condition of the Debtor, (ii) the commencement of the Chapter 11 Case, (iii) the confirmation or consummation of the Plan, including any change of control that shall occur as a result of such consummation, or (iv) any transactions occurring under or pursuant to the Plan.
11. Default Under Plan: Remedies. The confirmed Plan is binding on every creditor whose claims are provided for in the Plan. Therefore, even though the automatic stay terminates on the Effective Date with respect to claims, no creditor may take any action to enforce either the pre-confirmation obligation or the obligation due under the Plan, so long as the Reorganized Debtor is not in Material Default (as hereinafter defined) under the Plan. In the event the Reorganized Debtor fails to timely perform any of the obligations in the Plan from and after the Effective Date, the applicable creditor or party-in-interest shall provide written notice thereof to all of the following: the Reorganized Debtor (kconrad@3gip.com; Attn: Keith Conrad), and the Reorganized Debtor's counsel via email (baxelrod@foxrothschild.com; Attn: Brett Axelrod), of the default in writing in accordance with the notice provisions herein. If the Reorganized Debtor fails within thirty (30) calendar days after the date of the email of the notice of default either: (i) to cure the default; (ii) to obtain from the Bankruptcy Court an extension of time to cure the default, which shall be given for good cause shown if the cure reasonably requires more than thirty (30) days to cure and the Reorganized Debtor initiates reasonable steps to begin such cure and completes all reasonable and necessary steps to cure sufficient to produce compliance as soon as reasonably practical; or (iii) to obtain from the Bankruptcy Court a determination that no default occurred, then the Reorganized Debtor is in "Material Default" under the Plan to all the members of the affected Class. If the Reorganized Debtor fails to timely cure the default as provided above, the applicable creditor shall be free to pursue any and all rights and remedies it may have under the contract(s) between the parties and/or applicable law, as modified by this Plan, and without further action by or proceedings before the Bankruptcy Court. Upon Material Default, any member of a class affected by the default: (i) may file and serve a motion to dismiss the case or to convert the case to chapter 7; or (ii) without further order of the Court has relief from automatic stay to the extent necessary, and may pursue its lawful remedies to enforce and collect the obligations owing to it under the Plan.
12. Plan Injunction. Except as otherwise provided in this Plan or in the Confirmation Order, as of the entry of the Confirmation

Debtor **3G Productions, Inc.**
Name

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Order, but subject to the occurrence of the Effective Date, all persons who have held, hold, or may hold claims against or interests in the Debtor and other parties in interest, along with their respective present or former employees, agents, officers, directors, principals, and affiliates, are permanently enjoined after the entry of the Confirmation Order from (i) commencing, conducting, or continuing in any manner, directly or indirectly, any suit, action, or other proceeding of any kind (including any proceeding in a judicial, arbitral, administrative, or other forum) against or affecting, directly or indirectly, the Debtor, the Reorganized Debtor, 3G Productions, LLC, or the property of any of the foregoing, or any direct or indirect transferee of any property of, or direct or indirect successor in interest to, any of the foregoing persons mentioned in this subsection (i) or any property of any such transferee or successor; (ii) enforcing, levying, attaching (including any prejudgment attachment), collecting, or otherwise recovering in any manner or by any means, whether directly or indirectly, any judgment, award, decree, or order against the Debtor, the Reorganized Debtor, 3G Productions, LLC, or their property, or any direct or indirect transferee of any property of, or direct or indirect successor in interest to, any of the foregoing persons mentioned in this subsection (ii) or any property of any such transferee or successor; (iii) creating, perfecting, or otherwise enforcing in any manner, directly or indirectly, any encumbrance of any kind against the Debtor, the Reorganized Debtor, 3G Productions, LLC, or any of their property, or any direct or indirect transferee of any property of, or successor in interest to, any of the foregoing persons mentioned in this subsection (iii) or any property of any such transferee or successor; (iv) acting or proceeding in any manner, in any place whatsoever, that does not conform to or comply with the provisions of this Plan to the full extent permitted by applicable law; and (v) commencing or continuing, in any manner or in any place, any action that does not comply with or is inconsistent with the provisions of this Plan.

13. Exculpation. To the fullest extent permitted by applicable law, neither the Debtor, the Reorganized Debtor, 3G Productions, LLC, the DIP Lender, nor any of their respective representatives shall have or incur any liability to any holder of a claim or equity interest against the Debtor, or any other party-in-interest, for any act, omission, transaction or other occurrence occurring on or after the Petition Date in connection with or arising out of the Chapter 11 Case, the pursuit of confirmation of the Plan, or the consummation of the Plan, including without limitation, the administration of the Plan or the property to be distributed under the Plan, except and solely to the extent such liability is based on fraud, gross negligence, or willful misconduct as determined by a final order, but in all respects such persons shall be entitled to reasonably rely upon the advice of counsel with respect to their duties and responsibilities pursuant to the Plan. This exculpation is in addition to, and not in limitation of, all other releases, indemnities, exculpations, and any other applicable law or rules protecting such exculpated parties from liability.

14. Judgments Void. Any judgment, decision, or order obtained before the Effective Date in any court that is inconsistent with the terms, conditions and treatment provided by the Plan or the Confirmation Order shall be null, void, and without effect.

15. Retention of Causes of Action/Reservation of Rights. Nothing herein or in the Confirmation Order shall be deemed to be a waiver or the relinquishment of any rights or causes of action that the Debtor or the Reorganized Debtor may have or which the Reorganized Debtor may choose to assert on behalf of the Debtor's estate under any provision of the Code or any applicable nonbankruptcy law, including (i) any and all claims against any person or entity, to the extent such person or entity asserts a crossclaim, counterclaim, and/or claim for setoff which seeks affirmative relief against the Debtor, the Reorganized Debtor, or their officers, directors, or representatives and (ii) for the turnover of any property of the Debtor's estate. Nothing herein or in the Confirmation Order shall be deemed to be a waiver or relinquishment of any rights or causes of action, right of setoff, or other legal or equitable defense that the Debtor had immediately prior to the Petition Date, against or with respect to any claim left unimpaired by the Plan. The Reorganized Debtor shall have, retain, reserve, and be entitled to assert all such claims, causes of action, rights of setoff, and other legal or equitable defenses that they had immediately prior to the Petition Date fully as if the Chapter 11 Case had not been commenced, and all of the Reorganized Debtor's legal and equitable rights with respect to any claim left unimpaired by the Plan may be asserted after the Confirmation Date to the same extent as if the Chapter 11 Case had not been commenced. In accordance with § 1123(b)(3) of the Code, any causes of action that a Debtor may hold against any entity shall vest in the Reorganized Debtor in accordance with the terms hereof. After the Effective Date, the Reorganized Debtor shall have the exclusive right, authority, and discretion to determine and to initiate, file, prosecute, enforce, abandon, settle, compromise, release, withdraw, or litigate to judgment any such causes of action and to decline to do any of the foregoing without the consent or approval of any third party or further notice to or action, order, or approval of the Bankruptcy Court. No entity may rely on the absence of specific reference in the Plan to any cause of action against them as any indication that the Debtor or the Reorganized Debtor will not pursue any and all available causes of action against them. Unless a cause of action is expressly waived, relinquished, released, compromised or settled in the Plan, or any final order, the Debtor on behalf of itself expressly reserves all causes of action for later adjudication and, therefore, no preclusion doctrine, including, without limitation, the doctrines of res judicata, collateral estoppel, issue preclusion, claim preclusion, estoppel (judicial, equitable or otherwise) or laches shall apply to any causes of action upon confirmation or the Effective Date. The Debtor and the Reorganized Debtor expressly reserve all rights to prosecute any and all causes of action against any person or entity, except as otherwise expressly provided herein.

16. Exemption from Transfer Taxes. Pursuant to Code § 1146(c), (i) the issuance, distribution, transfer or exchange of estate property; (ii) the creation, modification, consolidation or recording of any security interest, the securing of additional indebtedness by such means or by other means in furtherance of, or connection with the Plan or the Confirmation Order; (iii) the making, assignment, modification or recording of any lease or sublease; or (iv) the making, delivery or recording of any instrument of transfer under, in furtherance of, or in connection with, the Plan, Confirmation Order or any transaction contemplated above, or any transactions arising out of, contemplated by or in any way related to the foregoing shall not be subject to any document recording tax, stamp tax, conveyance fee, intangibles or similar tax, mortgage tax, stamp act or real estate transfer tax, mortgage recording tax or other similar tax or governmental assessment and the appropriate state or local government officials or agents shall be, and hereby are, directed to forego the collection of any such tax or assessment and to accept for filing or recordation any of the foregoing instruments or other documents without the payment of any such tax or

Debtor **3G Productions, Inc.**
 Name

Case number (if known) BK-21-13384-nmc

assessment.

17. Procedure for Obtaining Discharge if Plan Confirmed Pursuant to § 1191(b). If the Plan is confirmed pursuant to Code § 1191(b), then after completing all required payments under the Plan, the Reorganized Debtor may seek a discharge pursuant to Code § 1192 by filing a motion with the Bankruptcy Court that is noticed for hearing and served on all creditors and parties in interest, with an opportunity to object, together with a declaration certifying that all payments required under the Plan have been made.

18. Governing Law. Except to the extent that the Code or other federal law is applicable or as provided in the Plan, the rights, duties and obligations of the Debtor and any other person arising under the Plan shall be governed by, and construed and enforced in accordance with, the internal laws of the State of Nevada without giving effect to Nevada's choice of law provisions.

19. Immediate Binding Effect. Notwithstanding Bankruptcy Rules 3020(e), 6004(h), 7062, or otherwise, upon the occurrence of the Effective Date, the terms of this Plan Documents shall be immediately effective and enforceable and deemed binding upon and inure to the benefit of the Debtor, the Reorganized Debtor, the holders of Claims and Interests, and each of their respective successors and assigns.

20. Entire Agreement. The Plan, as described herein, and exhibits hereto, set forth the entire agreement and understanding of the parties hereto relating to the subject matter hereof and supersede all prior discussions and documents. No party hereto shall be bound by any terms, conditions, definitions, understandings or representations with respect to the subject matter hereof, other than as in expressly provided for herein or as may hereafter be agreed by the parties in writing.

Debtor **3G Productions, Inc.**

Name

Case number (if known) BK-21-13384-nmc

Dated: July 21, 2021.

Respectfully submitted,

3G PRODUCTIONS, INC.:

/s/ Keith Conrad

Keith Conrad

Chief Executive Officer

PREPARED AND SUBMITTED:

/s/ Brett A. Axelrod

BRETT A. AXELROD, ESQ.

Nevada Bar No. 5859

1980 Festival Plaza Drive, Suite 700

Las Vegas, Nevada 89135

Proposed Attorneys for Debtor

EXHIBITS TO PLAN

- Exhibit 1: Debtor's Most Recent Financial Statements (Unaudited)**
- Exhibit 2: Debtor's Liquidation Analysis**
- Exhibit 3: Debtor's Income/Expense Projections for 5 Years**
- Exhibit 4: Debtor's Executory Contracts and Unexpired Leases to be Assumed and Assigned to 3G Productions, LLC / Cure Amounts**
- Exhibit 5: Assets to be Transferred to 3G Productions, LLC**
- Exhibit 6: Liabilities to be Assumed by 3G Productions, LLC**
- Exhibit 7: Capital Contributions to 3G Productions, LLC**

EXHIBIT 1

3G Productions, Inc.

Reviewed Financial Statements
Years Ended December 31, 2020 and 2019

3G Productions Inc.

Reviewed Financial Statements
Years Ended December 31, 2020 and 2019

3G Productions, Inc

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Tel: 702-384-1120
Fax: 702-870-2474
www.bdo.com

6100 Elton Avenue, #1000
Las Vegas, NV 89107

Independent Accountants' Review Report

Board of Directors
3G Productions, Inc.
Las Vegas, Nevada

We have reviewed the accompanying financial statements of 3G Productions, Inc., which comprise the balance sheet as of December 31, 2020, and the related statements of operations, and shareholders' equity, and cash flows for the year then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of company management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

Management's Responsibility.

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

Accountant's Responsibility.

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the American Institute of Certified Public Accountants. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

Accountant's Conclusion.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Report on 2019 Financial Statements.

The financial statements of the Company as of December 31, 2019, were reviewed by Piercy Bowler Taylor & Kern ("PBTk"), whose partners and professional staff joined BDO USA, LLP as of July 1, 2020, and has subsequently ceased operations. PBTk's report dated June 16, 2020 stated that based on their procedures, they are not aware of any material modifications that should be made to the consolidated financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Emphasis of Matter - Going Concern and COVID-19.

The accompanying financial statements have been prepared assuming that the Company will continue as a going concern. As more fully described in Note 1 to the financial statements, the Company has been negatively impacted by the outbreak of a novel coronavirus (COVID-19), which was declared a global pandemic by the World Health Organization in March 2020. This condition raises substantial doubt about its ability to continue as a going concern. Management's plans with regards to this matter are also described in Note 1. The financial statements do not include any adjustments that might result from the outcome of this uncertainty.

BDO USA, LLP

April 14, 2021

3G PRODUCTIONS, INC.**Balance Sheets**
December 31, 2020 and 2019

	2020	2019
Assets		
Current Assets		
Cash and equivalents	\$ 686,475	\$ 763,828
Accounts receivable, net of allowance of \$50,000	733,184	1,267,142
Other current assets	-	5,000
Total Current Assets	1,419,659	2,035,970
Equipment, net of accumulated depreciation	13,591,981	14,154,028
Intangibles, net of accumulated amortization of \$1,118,353 and \$787,655	1,721,283	2,051,981
Other noncurrent assets	147,227	160,291
Total Assets	\$ 16,880,150	\$ 18,402,270
Liabilities and Shareholders' Equity		
Current Liabilities		
Accounts payable	\$ 1,991,836	\$ 1,174,891
Accrued expenses	295,598	523,550
Line of credit	375,000	900,000
Current portion of long-term debt	1,065,090	1,312,230
Total Current Liabilities	3,727,524	3,910,671
Long-Term Debt, Other, net of current portion	4,568,784	1,712,935
Deferred Rent	121,594	96,639
Total Liabilities	8,417,902	5,720,245
Commitments and Contingencies (Note 8)		
Shareholders' Equity		
Common stock, Class A, no par value, 50,000 shares authorized, 10,000 shares issued and outstanding	10,000	10,000
Common stock, Class B (non-voting) no par value, 50,000 shares authorized, 1,422 shares issued and outstanding	1,617,310	1,207,152
Retained earnings	6,834,938	11,464,873
Total Shareholders' Equity	8,462,248	12,682,025
Total Liabilities and Shareholders' Equity	\$ 16,880,150	\$ 18,402,270

See notes to financial statements and independent accountants' review report.

3G PRODUCTIONS, INC.**Statements of Operations**
Years Ended December 31, 2020 and 2019

	2020	2019
Revenue		
Live	\$ 6,535,634	\$ 21,065,683
Event solutions	1,309,494	7,833,876
Audio, video and lighting integration	728,844	5,361,857
Other revenue	446,128	474,973
Total Revenue	9,020,100	34,736,389
Cost of sales	5,026,283	19,728,007
Gross Profit	3,993,817	15,008,382
Operating Expenses		
Selling, general and administrative expense	7,132,468	12,929,942
Depreciation and amortization	840,813	784,520
Total Operating Expenses	7,973,281	13,714,462
(Loss) Income from Operations	(3,979,464)	1,293,920
Other expense		
Interest expense	(158,954)	(215,969)
Loss on sale of equipment	(483,781)	(134,173)
Loss on investments in unconsolidated investees	-	(917,905)
Other expense	(7,736)	(8,020)
Net (loss) income	\$ (4,629,935)	\$ 17,853

See the notes to financial statements and independent accountants' review report.

3G PRODUCTIONS, INC.**Statements of Shareholders' Equity
Years Ended December 31, 2020 and 2019**

	Common Stock Class A	Common Stock Class B	Retained Earnings
Balance, January 1, 2019	\$ 10,000	\$ -	\$ 11,447,020
Net income			17,853
Issuance of Class B common stock for cash	-	474,068	-
Long-term debt, related parties, converted to Class B common stock	-	733,084	-
Balance, December 31, 2019	10,000	1,207,152	11,464,873
Net loss	-	-	(4,629,935)
Issuance of Class B common stock for cash	-	410,158	-
Balance, December 31, 2020	\$ 10,000	\$ 1,617,310	\$ 6,834,938

See the notes to financial statements and independent accountants' review report.

3G PRODUCTIONS, INC.

Statements of Cash Flows
Years Ended December 31, 2020 and 2019

	2020	2019
Operating Activities		
Net cash (used in) provided by operating activities	\$ (2,139,371)	\$ 887,951
Investing Activities		
Purchase of equipment	(994,486)	(1,157,846)
Proceeds from sale of equipment	706,339	418,794
Proceeds from sale of investments in unconsolidated investees	-	604,539
Net cash used in investing activities	(288,147)	(134,513)
Financing Activities		
Proceeds from borrowings, Payroll Protection Program loan	2,923,317	-
Proceeds from borrowings, line of credit	125,000	25,000
Proceeds from borrowings, term loan	500,000	425,000
Repayment of borrowings, term loans	(958,310)	(1,698,418)
Repayment of borrowings, line of credit	(650,000)	(50,000)
Issuance of Class B common stock for cash	410,158	474,068
Net cash provided by (used in) financing activities	2,350,165	(824,350)
Net decrease in cash and equivalents	(77,353)	(70,912)
Cash and Equivalents, beginning of year	763,828	834,740
Cash and Equivalents, end of year	\$ 686,475	\$ 763,828
Reconciliation of Net Loss to Net Cash (Used in) Provided by Operating Activities		
Net (loss) income	\$ (4,629,935)	\$ 17,853
Depreciation	510,115	551,321
Amortization of intangibles	330,698	233,199
Allowance for doubtful accounts	366,096	-
Loss on disposal of equipment	483,781	134,173
Impairment of investment in unconsolidated investees	-	917,905
Changes in operating assets and liabilities:		
Accounts receivable	167,862	617,165
Other assets	18,064	150,259
Accounts payable	816,945	(1,357,825)
Accrued expenses	(227,952)	(280,944)
Deferred revenue	-	(191,794)
Deferred rent	24,955	96,639
Net cash (used in) provided by operating activities	\$ (2,139,371)	\$ 887,951
Other Supplemental Cash Flow Information		
Cash paid for interest	\$ 158,954	\$ 281,946
Equipment acquired through a capital lease	\$ 143,702	\$ -
Conversion of long-term debt, related parties, to Class B common stock	-	\$ 733,084

See the notes to financial statements and independent accountants' review report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements
Years Ended December 31, 2020 and 2019**

1. Nature of Operations and basis of accounting:***Business activities***

3G Productions, Inc. is a multi-faceted event production company headquartered in Las Vegas, Nevada with operations in Las Vegas; Los Angeles, California; and Miami, Florida, that provides services in live production, production equipment rentals and sales, audio, video and lighting installations and event staffing.

Liquidity and going concern and management's plans

The Company incurred a net loss of \$4,629,935 and had net income of \$17,853 for the years ended December 31, 2020 and 2019, respectively, and had working capital deficits of \$2,307,865 and \$1,774,701 as of December 31, 2020 and 2019, respectively.

The financial statements have been prepared on the going concern basis of accounting, assuming the realization of assets and the satisfaction of liabilities and commitments in the normal course of business. The majority of the Company's revenue is generated through events that require large gatherings of people, such as concerts, that are currently prohibited by government mandates to curtail the ongoing spread of COVID-19, a highly contagious coronavirus that was declared a pandemic by the World Health Organization. As the COVID-19 situation is dynamic, the Company does not currently know with certainty when large gatherings will be allowed. Accordingly, the Company cannot predict the extent to which its financial condition and results of operation will be affected. The Company has taken measures to reduce expenses and has taken advantage of the Coronavirus Aid, Relief, and Economic Security ("CARES") Act, including obtaining a loan under the Payroll Protection Program (see Note 7). Due to state government mandated restrictions, the Company is not expecting to generate significant revenues until restrictions are lifted. The Company is attempting to raise cash from debt and equity offerings to continue with operations. There can be no assurance that the Company will be successful in doing so.

In the event that the Company would be unable to meet its obligations and continue normal operations over the next twelve months, the Company would seek additional liquidity via loans under the CARES Act, though there is no certainty that the Company would be successful in such efforts. Alternatively, the Company could seek to reduce expenses by further curtailing operations, including furloughing or laying off employees, or through the sale of certain assets. Accounting Standards Codification No. 205-40, *Going Concern*, calls for management to evaluate whether there are conditions and events, considered in the aggregate, that raise substantial doubt about the Company's ability to continue as a going concern within twelve months after the date that the financial statements are issued. Because of the length of this look forward period and the substantial items that are outside of its control, and despite its intent and best efforts to overcome the challenges in the current environment, management concluded that there is substantial doubt as to the Company's ability to continue as a going concern. The Company is attempting to mitigate the impacts of the coronavirus on the Company through the plans described above.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019

2. Summary of Significant Accounting Policies***Basis of presentation***

The accompanying financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America ("US GAAP") under standards issued by the Financial Accounting Standards Board ("FASB").

Concentrations, Related Risks and Uncertainties.

The Company's operations are concentrated in certain major customers located in southern Nevada, southern California, and south Florida (Note 3). Realization of its accounts receivable and future operations and cash flows may be affected by adverse changes in local economic conditions or in the financial condition of, or the Company's relationships with, its major customers.

The Company had cash or cash equivalents on deposit in excess of federally insured limits of approximately \$295,000 and \$75,000 as of December 31, 2020 and 2019, respectively.

Cash equivalents

Cash equivalents include highly liquid investments with initial maturities of three months or less.

Accounts receivable, net

Accounts receivable consist of amounts due from customers in the ordinary course of business and are carried, net of an appropriate allowance, if necessary, at their estimated collectible value. Management requires most new customers to pay in advance for services to be rendered. Receivables deemed uncollectible, as determined by management on a case-by-case basis, are written off. The maximum losses to be sustained in the event of not collecting are limited principally to the carrying value of the accounts receivable.

Investments in unconsolidated investees

The Company had previously invested in equity interests ranging between approximately 25% and 49% in entities but did not have the ability to exercise significant influence and, therefore, accounted for these investments at cost, subject to impairment adjustments, if necessary. In 2019, management of the unconsolidated investees entered into an agreement to sell the assets of the unconsolidated investees resulting in a loss on the investments of \$917,905.

Equipment, Net

Equipment (Note 4) is stated at cost, net of depreciation computed using the straight-line method over the estimated useful lives of the assets, after considering management's estimate of salvage value, which is typically substantial for sound equipment. The useful lives for equipment ranges between five and ten years.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019

Intangibles Assets

Intangible assets consist primarily of intellectual property, personnel and referral sources, customer lists, the trade names "Beach Sound" and "Beach Sound & Lighting" and employment agreements. The intangible assets are amortized over their estimated useful lives, which is ten years, and the estimated amount of amortization expense is \$277,935 for each of the next five years.

Revenue Recognition

The Company recognizes revenue in accordance with two different accounting standards:

- 1) Accounting Standards Codification ("ASC") Topic 606, *Revenue from Contracts with Customers*, and
- 2) ASC Topic 840, *Leases*

Under Topic 606, revenue from contracts with customers is measured based on the consideration specified in the contract with the customer, and excludes any sales incentives and amounts collected on behalf of third parties. A performance obligation is a promise in a contract to transfer a distinct good or service to a customer and is the unit of account under Topic 606.

Topic 606

The majority of the Company's contracts are recognized under Topic 606, which includes installation, operation, and removal of audio, video and lighting systems for special events, the sale and installation of audio, video and lighting systems at third-party venues, and the installation and removal of third-party audio, video and lighting systems for special events. Under Topic 606, the Company recognizes revenue upon completion of an event, or completion of installation for sold equipment. The amount of revenue recognized reflects the consideration the Company expects to be entitled to in exchange for such products or services.

Topic 840

For contracts to rent equipment, (Live revenue on the statements of operations), the Company recognizes revenue on a straight-line basis over the term of the rental agreement, which is typically less than one month.

Contract Costs

The Company does not recognize any assets associated with the incremental costs of obtaining a contract with a customer (for example, a sales commission) that management expects to recover. Most of the Company's revenue is recognized at a point-in-time or over a period of one year or less, and the Company uses the practical expedient that allows the Company to recognize the incremental costs of obtaining a contract as an expense when incurred if the amortization period of the asset that the Company otherwise would have recognized is one year or less.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019

Payment Terms

The Company's revenues do not include material amounts of variable consideration. The Company's payment terms vary by the type and location of the Company's customers and the products or services offered. The time between invoicing and when payment is due is not significant. The Company's contracts do not generally include a significant financing component. For certain products or services and customer types, the Company requires payment before the products or services are delivered to the customer. The Company's contracts with customers do not generally result in significant obligations associated with returns, refunds or warranties.

Cost of sales

The costs for live, audio, video and lighting integrations and event solutions consist primarily of labor, third party services and equipment costs.

Cost of leases excludes depreciation and amortization of equipment, customer lists, tradenames, and other depreciable assets, which are included separately in depreciation and amortization. Installation and maintenance costs associated with the lease contracts are expensed as incurred.

Use of Estimates

Timely preparation of financial statements in conformity with GAAP requires management to make estimates, such as salvage value of equipment, that affect reported amounts, which estimates may require revision in future periods.

Income Taxes

The Company, with the consent of its shareholders, has elected to be taxed as an "S" corporation, which is a pass-through entity under the Internal Revenue Code, and the Company's income (or loss) is taxed (or benefit) directly to its shareholders. Since there are no known circumstances that could place the Company's status as a pass-through entity in jeopardy, management has concluded that there are no uncertain tax positions, as defined by GAAP, requiring recognition or disclosure in the financial statements. Accordingly, no provision or liability for income tax has been included in the accompanying financial statements. However, primarily because depreciation allowable for income tax reporting purposes historically has exceeded the amount deemed appropriate for financial reporting purposes, the aggregate taxable income passed through to the shareholders is substantially less than the net income reported in the financial statements.

Federal tax returns that are subject to examination presently consist of those for tax years 2017 and thereafter. In the unlikely event that a tax or tax-related penalty or interest is assessed to the Company upon examination it would be charged to selling, general and administrative expense.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)
Years Ended December 31, 2020 and 2019**

Fair value

Fair value is the amount that would be received in an asset sale or paid to transfer a liability in an orderly transaction between unaffiliated market participants. Assets and liabilities measured at fair value are categorized based on whether the inputs are observable in the market and the degree that the inputs are observable. The categorization of fair value within the valuation hierarchy is based on the lowest level of input that is significant to the fair value measurement. The hierarchy is prioritized into three levels (with Level 3 being the lowest) defined as follows:

Level 1: Quoted prices in active markets for identical assets or liabilities that the entity has the ability to access.

Level 2: Observable inputs other than prices included in Level 1, such as quoted prices for similar assets and liabilities in active markets; quoted prices for identical or similar assets and liabilities in markets that are not active; or other inputs that are observable or can be corroborated with observable market data.

Level 3: Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities. This includes certain pricing models, discounted cash flow methodologies, and similar techniques that use significant unobservable inputs.

Advertising

Advertising expenses, which totaled \$69,099 and \$87,478 for the years ended December 31, 2020 and 2019, respectively, are recognized when incurred and included in selling, general and administrative expense.

Reclassifications

Certain reclassifications to prior year amounts have been made to conform to the current year presentation.

New accounting pronouncements not yet effective

The FASB has issued new guidance for lease accounting, which becomes effective in the fiscal year ending December 31, 2022 for the Company. For revenue contracts where the Company is the lessor, management has concluded that no significant changes are expected to the Company's revenue accounting upon adoption of Topic 842, *Leases*. For lessees, it will require recognition of a right of use asset and a corresponding lease liability for both finance and operating leases. The Company is currently assessing the impact that the adoption of this guidance will have on its financial statements and disclosures when the pronouncement becomes effective.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019**3. Major Customers:**

Major customers are defined as single customers that make up 10% or more of total revenue. Accounts receivable from major customers as of December 31, 2020 and 2019 are as follows:

<i>Customer</i>	2020	2019
A	\$ -	\$ -
B	9,960	-
C	-	75,693
D	-	202,270
E	-	172,539

Revenues from major customers during 2020 and 2019 were as follows:

<i>Customer</i>	2020	2019
A	\$ 1,449,597	\$ -
B	916,087	-
C	-	3,912,6793
D	-	3,628,496
E	-	3,496,083

4. Equipment, Net:

As of December 31, 2020 and 2019, equipment consists of the following:

	2020	2019
Production equipment	\$ 15,568,955	\$ 15,876,084
Computer and other office equipment, and furniture	685,617	679,336
	16,254,572	16,555,420
Less accumulated depreciation and amortization	(2,662,591)	(2,401,392)
	\$ 13,591,981	\$ 14,154,028

Production equipment includes certain equipment held under capital leases (Note 7) with an aggregate cost of approximately \$2,290,000 and \$2,640,000 and accumulated amortization of approximately \$251,000 and \$268,000, as of December 31, 2020 and 2019, respectively.

Proceeds from sales of production equipment is included in revenue -sales of used equipment and the book value is included in costs of sales - used equipment.

5. Line of Credit:

At December 31, 2019, the Company had a \$950,000 line of credit. During 2020, the line of credit was reduced to \$375,000. It is secured by production equipment and other assets and is guaranteed by the Class A shareholders. Interest is due monthly at the prime rate plus 2.50% (5.75% and 7.25% at December 31, 2020 and 2019, respectively). The line of credit is due in June 2021 and is expected but not assured to be renewed.

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC.**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019**6. Related Party Transactions and Balances:***Long term debt, related parties*

Long-term debt payable to related parties was converted to equity on December 31, 2019. Notes were unsecured to shareholders and relatives of shareholders, due in 2022. Prior to its conversion, it was subordinated to long-term debt, other.

Due to member

The Company had an unsecured payable due to a member that did not have repayment terms but was repaid in the fourth quarter of 2019.

Revenue and Accounts Receivable

The Company earned revenue for live services from an unconsolidated affiliate totaling \$0 and \$490,143 for the years ending December 31, 2020 and 2019, respectively. Related accounts receivable was \$0 as of both December 31, 2020 and 2019.

7. Long-Term Debt, Other:

Long-term debt, other, as of December 31, 2020 and 2019, consists of the following:

	2020	2019
Lending institutions	\$ 305,866	\$ 503,446
U.S. Small Business Administration	687,870	297,139
Other note payable	1,109,697	1,316,785
Shareholder note	275,406	350,000
Capital leases	331,635	557,795
Payroll Protection Plan loan	2,923,400	-
Long-Term Debt, Other	5,633,874	3,025,165
Less current portion	(1,065,090)	(1,312,230)
Long-Term Debt, Other, net of current portion	\$ 4,568,784	\$ 1,712,935

Lending Institutions

Notes payable to lending institutions are due in monthly installments aggregating \$16,575, including interest ranging from 3.96% to 6.09% through 2023, secured by equipment and personally guaranteed by the shareholders

U.S. Small Business Administration

In 2020, the Company entered into a \$500,000 COVID-19 Economic Injury Disaster Loan (EIDL) through the U.S. Small Business Administration (USSBA). The EIDL and the USSBA notes payable previously entered into are due in monthly installments aggregating \$9,525, including interest ranging from 1.05% to 4.02% through 2050, secured by equipment and personally guaranteed by the shareholders

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC

Notes to The Financial Statements (Continued) Years Ended December 31, 2020 and 2019

U.S. Federal Payroll Protection Program Loan

U.S. Federal Payroll Protection Program Loan requires monthly payments beginning in April 2021 of \$49,972 with interest at 1% maturing in 2026. The application for these funds required the Company to, in good faith, certify that the current economic uncertainty made the loan request necessary to support the ongoing operations of the Company. This certification further requires the Company to take into account its current business activity and its ability to access other sources of liquidity sufficient to support ongoing operations in a manner that is not significantly detrimental to the business. The receipt of these funds, and the forgiveness of the loan attendant to these funds, is dependent on the Company having initially qualified for the loan and qualifying for the forgiveness of such loan is based on the Company's future adherence to the forgiveness criteria. Management expects that approximately 50% of this loan will be forgiven under the forgiveness criteria, but terms and the actual amount that will be required to be repaid could change as legislation changes rules as the pandemic continues.

Other Note Payable

Prior to July 1, 2020, other note payable was due in monthly installments of \$52,518 including interest at 5%. Beginning July 1, 2020 through October 31, 2020 in a reduced amount of 5% interest only payments amounting to \$4,896. Beginning November 1, 2020 through December 31, 2020, in addition to the aforementioned interest only payments, an additional \$2,500 in principal payments was made for payments of \$7,396 and \$7,386 for November and December respectively. Beginning January 1, 2021 through the maturity date of July 31, 2024, other notes payable are due in monthly installment payments of \$30,000, including interest at 5%. Other notes payable are secured by purchased equipment and subordinated to institutional lenders.

Shareholder Note

Prior to July 1, 2020, the note payable to the shareholder was due in monthly installments of \$10,968 including interest at 8% and is unsecured. The note payable to a Class A shareholder, is due in monthly installments of \$5,484 including interest at 8%, beginning July 1, 2020 through March 31, 2021 and due in monthly installments of \$13,494 including interest at 8%, unsecured beginning April 1, 2021 through the maturity date of December 31, 2022.

As of December 31, 2020, minimum maturities of long-term debt, other, including capital lease obligations, consist of the following:

2021	\$	1,065,090
2022		1,381,638
2023		973,897
2024		857,719
2025		604,255
Thereafter		751,275
Long-Term Debt, Other	\$	5,633,874

See Independent Accountants' Review Report.

3G PRODUCTIONS, INC**Notes to The Financial Statements (Continued)**
Years Ended December 31, 2020 and 2019***Capital Leases***

Certain equipment has been financed by long-term capital leases with monthly minimum payments due through 2022 aggregating as follows:

2021	\$	223,553
2022		128,449
		352,002
Less amount representing interest		(20,367)
Capital Leases	\$	331,635

8. Commitments and Contingencies:

The Company maintains a qualified defined contribution employee retirement benefit plan for eligible employees under Internal Revenue Service Regulation 401(k). Contributions are made at the discretion of management and were \$61,475 and \$92,381 for the years ended December 31, 2020 and 2019, respectively.

Operating Leases

The Company occupies office and warehouse space in Nevada, California and Florida under operating leases that expire through January 2025. Rent expense for the years ended December 31, 2020 and 2019 was \$912,389 and \$1,057,065, respectively.

Future minimum lease payments are as follows for the years ending December 31:

2021	\$	741,978
2022		764,237
2023		503,257
2024		288,063
2025		24,602

Legal Matters

The Company may, from time to time, be involved in legal proceedings, regulatory actions, claims and litigation arising in the ordinary course of business. These matters are not expected to have a material adverse effect upon the Company's financial statements.

9. Subsequent Events:

Management has evaluated subsequent events through April 14, 2021, which is the date the financial statements were available to be issued, and identified no events requiring recognition or disclosure in the financial statements.

See Independent Accountants' Review Report.

EXHIBIT 2

Assets	Note	Net Book Value	Asset Recovery Estimate (\$)			Recovery Estimate (%)		
			Low Rec.	Mid Rec.	High Rec.	Low Rec.	Mid Rec.	High Rec.
<u>Gross Liquidation Proceeds</u>								
Total Bank Accounts	[1]	\$ 988	\$ 988	\$ 988	\$ 988	100.0%	100.0%	100.0%
Total Accounts Receivable	[2]	383	268	306	344	70.0%	80.0%	90.0%
CPU, Electronic, Software	[3]	176	7	9	11	4.0%	5.0%	6.0%
Furniture & Other	[4]	220	15	20	24	7.0%	9.0%	11.0%
Total Live Production Equipment Value	[5]	12,836	3,750	3,825	3,900	29.2%	29.8%	30.4%
Vehicles	[6]	107	47	63	57	43.6%	58.6%	53.3%
Total Other Assets	[7]	1,721	-	-	-	-	-	-
Total Assets / Estimated Gross Proceeds		\$ 16,430	\$ 5,075	\$ 5,210	\$ 5,324	30.9%	31.7%	32.4%
			Recovery Scenario (\$)			(% of Gross Proceeds)		
Less: Estimated Wind-Down Costs	Note		Low Rec.	Mid Rec.	High Rec.	Low Rec.	Mid Rec.	High Rec.
Liquidation Costs / Wind-down Costs	[8]		\$ 761	\$ 651	\$ 532	15.0%	12.5%	10.0%
DIP Loan Paydown	[9]		500	350	250	9.9%	6.7%	4.7%
Sales Tax	[10]		426	438	447	8.4%	8.4%	8.4%
Chapter 7 - Trustee Fee	[11]		175	150	125	3.4%	2.9%	2.3%
Chapter 7 - Professional Fees	[12]		304	261	213	6.0%	5.0%	4.0%
Total Estimated Wind-down Costs			\$ 2,167	\$ 1,849	\$ 1,568	42.7%	35.5%	29.4%
Net Proceeds Available			\$ 2,908	\$ 3,361	\$ 3,756			
		Estimated Claim	Claim Recovery Estimate (\$)			Claim Recovery Estimate (%)		
Illustrative Value Breakdown	Note		Low Rec.	Mid Rec.	High Rec.	Low Rec.	Mid Rec.	High Rec.
Distributable Value Range - Secured Claims			\$ 2,908	\$ 3,361	\$ 3,756			
Total Secured Claims Recoveries		\$ 1,964	\$ 1,964	\$ 1,964	\$ 1,964	100.0%	100.0%	100.0%
Distributable Value Range - Priority Unsecured Claims			\$ 944	\$ 1,397	\$ 1,793			
<u>Priority Unsecured Claims</u>								
503(b)(9) Estimate		TBD	NA	NA	NA	NA	NA	NA
Eli Stearns Note		228	228	228	228	100.0%	100.0%	100.0%
Nevada Department of Taxation		123	123	123	123	100.0%	100.0%	100.0%
IRS Tax Agreement (2016)		116	116	116	116	100.0%	100.0%	100.0%
California Department of Tax and Fee Administration		54	54	54	54	100.0%	100.0%	100.0%
Accrued Payroll Claim		27	27	27	27	100.0%	100.0%	100.0%
Broward County Tax Collector		7	7	7	7	100.0%	100.0%	100.0%
Total Priority Unsecured Claims Recoveries		\$ 556	\$ 556	\$ 556	\$ 556	100.0%	100.0%	100.0%
Distributable Value Range - General Unsecured Claims			\$ 388	\$ 841	\$ 1,237			
<u>General Unsecured Claims</u>								
Paycheck Protection Program		1,463	144	313	460	9.9%	21.4%	31.4%
Other Accounts Payable		1,241	122	265	390	9.9%	21.4%	31.4%
502(b)(6) Estimate		649	64	139	204	9.9%	21.4%	31.4%
d&b audioteknik Corporation		295	29	63	93	9.9%	21.4%	31.4%
Prologis Note		207	20	44	65	9.9%	21.4%	31.4%
ROE Visual US, Inc.		81	8	17	26	9.9%	21.4%	31.4%
Total General Unsecured Claims Recoveries		[13] \$ 3,937	\$ 388	\$ 841	\$ 1,237	9.9%	21.4%	31.4%
Distributable Value Range - Equity			\$ -	\$ -	\$ -			
Total Equity Recoveries			NA	\$ -	\$ -	NA	NA	NA

Item Notes:

1. **Total Bank Accounts:** The Liquidation Analysis assumes a 100% recovery of cash in Company bank accounts as of the filing date; however, the cash balances in these accounts would likely be materially lower upon conversion to a Chapter 7 due to the Company's current cash burn rate.
2. **Total Accounts Receivable:** Accounts receivable consists primarily of receivables from live event-related customers. The Liquidation Analysis assumes recoveries between 70% and 90% for receivables that are aged 1-60 days past due. Any receivables that are 61+ days past due are deemed to be uncollectible and have an estimated recovery of 0%.
3. **CPU, Electronic, Software:** Includes various Company electronics and software. These assets are over 3-5+ years old with recoveries estimated to range from 4% to 6% of book value.
4. **Furniture & Other:** Includes office furniture, appliances, and other warehouse equipment. These assets are over 5+ years old and estimated recoveries range from 7% to 11% of book value.
5. **Total Live Production Equipment Value:** Includes professional audio, video and lighting equipment. A third-party appraisal, attached as an exhibit to the plan, was performed by an AV Industry expert and determined the value of the Company Live Production Equipment in a forced liquidation was in the range of \$3.75 million and \$3.9 million depending on the condition of equipment and completeness of inventory list.
6. **Vehicles:** Includes various Company owned trucks, trailers and vans. Based on age and condition, estimated recoveries for these assets range from 44% to 53% of book value.
7. **Total Other Assets:** Includes Intangible Assets, primarily Goodwill, and security deposits for three office / warehouse leases. These assets would achieve recoveries of 0% under a Chapter 7 liquidation.
8. **Liquidation Costs / Wind-down Costs:** Any costs and expenses associated with the liquidation of any tangible assets by an assignee for Assignments for the Benefit of Creditors (ABCs).
9. **DIP Loan Paydown:** The DIP Loan Paydown assumption is based upon amounts potentially drawn on the DIP Loan at the time a Chapter 7 conversion takes place.
10. **Sales Tax:** Statutorily imposed on the sale, transfer, barter, licensing, lease, rental, use or other consumption of tangible personal property in Nevada. Nevada has state sales tax of 4.6%. Clark County sales tax is an additional 3.78%. Total sales tax is 8.38%.
11. **Chapter 7 – Trustee Fee:** Cost estimate associated with a Chapter 7 Trustee's role overseeing a liquidation of the Estate's assets.
12. **Chapter 7 – Professional Fees:** Includes costs for counsel, accounting services and other industry professionals. The Liquidation Analysis assumes between two and four months of professional fees are incurred.
13. **General Unsecured Claims:** The Plan of Reorganization states non-priority unsecured creditor claims of \$2,910,990.44. This total does not include the 502 (b)(6) estimate, d&b audiotechnik Corporation and

ROE Visual US, Inc. claims listed on the General Unsecured Claims portion of the Liquidation Analysis. These claims will be paid via Executory Contracts.



3G Productions AV Asset Liquidation Value

June 1, 2021

3G Productions, Inc.
Mr. Keith Conrad
2895 W Capovilla Ave #140
Las Vegas, NV 89119

Dear Mr. Conrad,

The purpose of this letter is to provide you with our professional opinion of the liquidation value of 3G Productions Inc.'s current audio visual and live entertainment equipment inventory. As an industry leader in Professional Audio-Visual equipment sales, refurbishment, brokerage, asset disposition / liquidation, AV asset recovery, remarketing and secondary market sales and procurement, AVGear has been exclusively serving the Pro Audio-Visual industry since 2015 both, nationally and internationally. Our management team has over 50 years of combined experience in the industry.

Based on our professional review and analysis of the audio visual and live entertainment assets listed on **Exhibit A**, coupled with consideration of the current conditions and projections for the Pro AV secondary market, as well as the assumptions and limiting conditions of the listed assets, it is our opinion that the immediate liquidation value would range from \$3,750,000 to \$3,900,000, depending on the equipment condition and the completeness of the list.

Should you wish to proceed with liquidation, we would consolidate / remove all of the equipment within 30 days with 50% down, and pay the remaining balance upon inspection, roughly 30 days after this date. This offer is good until June 15, 2021.

We appreciate the opportunity to provide you with our services, and hope that we have satisfied your needs as your value-added service provider.

Very Truly Yours,



Gill Hayon
President
AVGearUS LLC
2900 S Highland Dr. #20B
Las Vegas, NV 89109

EXHIBIT A

Equipment	Quantity
(2) RU Triangle Mount	24
1/2 Pack Trunk	7
1/4 x 1/2 Pack Motor Cable Trunk	3
1/4" Stereo M/F Headphone Extension 10'	15
1/4" to XLR Female	25
1/4" TRS to XLR Female	383
1/4" TRS to XLR Male	345
1/4" TRS x2 to RCA x2	15
1/8 Stereo Y Cable to 2 x Male XLR Ipod	60
1/8" to Stereo 1/4"	5
1/8" to Stereo RCA	47
100' BNC Riedel Panel Loom US (serial)	2
100' Tape Measure	37
10U Rolling Rack	3
10U Rolling Rack (Non Shockmount)	1
12 Inch Grapple Truss Connector	12
12' Ladder - A Frame	1
12 Unit Classic Cases Road Case for Par Style Lights	2
12" Heavy-Duty Truss Pick	4
12" Truss Topper Fixture Mounting Plate	10
12RU Rack	9
12x12 Truss Cart Double Wide	12
13RU Classic Cases Rolling Rack - 1/4 Pack x 1/3 Pack	3
15 Unit Classic Cases Road Case for Ellipsoidal Light Fixtures	2
16 Unit Classic Cases Road Case for Ellipsoidal Light Fixtures	1
16/7 SO Motor Cable	2300
18RU Touring Rack	6
1RU Middle Atlantic LT-GN-PNL	2
20.5 Inch Grapple Truss Connector	12
20.5 Inch Tomcat Truss Connector	16
20.5x20.5 Truss Cart Double Wide	10
20.5x20.5 Truss Cart Single Wide	16
200 Series 1/4 x 1/2 pack	4
200' Tape Measure	1
22 Space Rack	2
24" Monitor Stand Pole	3
25' Telescoping MultiLadder	1
2RU Rack (wooden desktop style)	6
2-Way W4 Splitter Case (FL)	3
3 Foot T-Bar Fixture Mounting Arm	8
3 Pin DMX (M) to 3 Pin DMX(F) 10'	32
3 Pin DMX (M) to 3 Pin DMX(F) 25'	1
3' RCA to RCA	116
3 Unit Classic Cases Road Case for Thomas Par 36 Spot Bank 9-Lite Audience Blinder	2
3/4" Pear Ring	4
3/8" Shackles	19
30" Safety Cable with 5/16 hook	192
300' Lemo Cable	8
3G	620
3M	125
3MM ideo Tile Legs	6
3mm Road case for 8/pcs	37
3P-4w 50a 250v (m) to (f) 50'	1
3TL (F) - Edison (M) (L5-30 Connector)	2
3TL (M) - 2x 3TL (F) Y	1
3TL (M) - Edison (F) (L5-30 Connector)	4
3TL 10' (L5-30 Connector)	1
3TL 100' (L5-30 Connector)	26
3TL 15' (L5-30 Connector)	21
3TL 25' - Edison Quad (L5-30 Connector)	1
3TL 25' (L5-30 Connector)	15
3TL 50' (L5-30 Connector)	18
3TL to Edison Box - Sled	59
3-Way W4 Splitter Case (FL)	3
4 Fiber Qline Adapter Assembly; QSeal to 2 x LC Duplex	3
4 Pin Female to 4 Pin Female Headset Adapter	9
4 Pin Female to 4 Pin Male Headset extension 5'	38
4 Pin Female to 5 Pin Male Headset Adapter	4
4 Pin Male to 4 Pin Male Headset Adapter	10
4 Pin Male to 5 Pin Male Headset Adapter	12
4 pin Serial Cable (Martin VDO) 10M	35
4 pin Serial Cable (Martin VDO) 1M	5
4 pin Serial Cable (Martin VDO) 2.5M	9
4 pin Serial Cable (Martin VDO) 25M	34
4 pin Serial Cable (Martin VDO) 5M	22
45RU I.T. Rack	6
4RU Rack	1
4TL (F) to 2 x Edison (M) (Edison Adapter)	9
4TL (m) to 2 x 3TL (F)	1
4TL (m) to 2 x 4TL (F)	1
4TL (m) to 5TL (F)	1
4TL (m) x 3 to 2 x 5TL (F)	1
4TL 25' (L1430 Connector)	16
4TL 300' (L1430 Connector)	6
4TL to Quad Box 25' (L1430 Connector)	18
5 foot T-Bar Fixture Mounting Arm	8
5 Pin DMX (M) to 5 Pin DMX(F) 10'	325
5 Pin DMX (M) to 5 Pin DMX(F) 100'	23
5 Pin DMX (M) to 5 Pin DMX(F) 25'	247
5 Pin DMX (M) to 5 Pin DMX(F) 300'	3
5 Pin DMX (M) to 5 Pin DMX(F) 5'	181
5 Pin DMX (M) to 5 Pin DMX(F) 50'	32
5 Pin Female to 4 Pin Female Headset Adaptor 1'	2
5 Pin Female to 5 Pin Female Headset Adaptor 1'	8
5 Pin Female to 5 Pin Male Headset extension 5'	8
5 Pin Male to 5 Pin Male Headset Adaptor 1'	11
5/8" CM Shackles	42
5/8" Pear Ring	8
5/8" Shackles	225
50 amp to 30 amp 3G motor connector	5
50 Amp Twist-Lock (M) to Camlock (M)x4 Motor Control Panel	3

EXHIBIT A

50' BNC Riedel Panel Loom US	1
50 Lb Round Base Rolling Cart	2
50 Lb Truss Base Rolling Cart	4
5040000151 - 36V 11A POWER SUPPLY FOR SIXPAR 300IP, S	2
5-pin (M) XLR (DMX) to 4-pin (M) XLR (P3 PowerPort) to (F) BBD, 0.25m (9.8 in.)	21
5TL 10' (L2130 Connector)	68
5TL 100' (L2130 Connector)	22
5TL 15' (L2130 Connector)	47
5TL 200' (L2130 Connector)	23
5TL 25' (L2130 Connector)	49
5TL 3 Phase (Female) to Edison Male (x3 Break Out)	11
5TL 3 Phase 2' (L2130 Connector)	2
5TL 3 Phase 400' (L2130 Connector)	2
5TL 3 Phase Male x 2 to 4TL Female x 3 2'	4
5TL 3 Phase to (x3) 3TL Break Out	7
5TL 3 Phase to 3 x 30A PowerCON 10'	12
5TL 3 Phase to 3 x 30A PowerCON 5'	16
5TL 3 Phase to 3 x L5-30 3'	1
5TL 3 Phase to 4TL Adapter 2'	3
5TL 3 Phase to 5 x Camlock Male 10'	1
5TL 3/Phase Dog House FOH	1
5TL 300' (L2130 Connector)	13
5TL 50' (L2130 Connector)	40
5TL Stringer 3 Phase 15' (L2130 Connetor)	1
5TL Stringer 3 Phase 25' (L2130 Connetor)	25
5TL Stringer 3 Phase 50' (L2130 Connetor)	4
5TL Stringer 3 Phase 9' (L2130 Connetor)	3
5TL to 3 Edison Circuits - Sled	2
5TL to Edison Quad 3'	4
6 Unit Classic Cases Road Case for Eurolite 2x100W LED Audience Blinder Light	1
6 Unit Classic Cases Road Case for Martin Atomic 3000 Strobe Light	2
7/16" Shackle	1
75 Ohm BNC 10'	91
75 Ohm BNC 100'	10
75 Ohm BNC 100' (Video)	13
75 Ohm BNC 15'	9
75 Ohm BNC 25'	15
75 Ohm BNC 25' (Video)	22
75 Ohm BNC 3'	12
75 Ohm BNC 3' (Video)	28
75 Ohm BNC 300'	2
75 Ohm BNC 50'	4
75 Ohm BNC 50' (video)	18
75 Ohm BNC Coax 4-Wire 25'	4
75 Ohm BNC Coax 4-Wire 75'	1
75 Ohm BNC Coax 5 Wire 100'	4
75 Ohm BNC Coax 5 Wire 150'	2
75 Ohm BNC Coax 5 Wire 200'	2
75 Ohm BNC Coax 5 Wire 300'	10
75 Ohm BNC Coax 5 Wire 50'	8
75 Ohm BNC Coax 5-Wire 25'	5
75 Ohm BNC Coax 7-Wire 25'	1
7-Pin Veam Control Cable	1
8'Ladder - A Frame	1
8 Unit Classic Cases Road Case for Ellipsoidal Light Fixtures	1
8 Unit Classic Cases Road Case for Par Style Lights	4
8-Channel 1/4 TRS Male to XLR Male Snake	1
8-channel RCA Male Snake	1
AS7M	8
AC Infinity	6
Acer	7
Acer Aspire Laptop	2
Acer Aspire Laptop PSU	2
Acer G185 19" Monitor	1
Acer P206HL 19" LCD Monitor	1
Acer S201HL 19" Monitor	1
ACL PAR 64 SET	4
Acoustic foam J8/12 B4032.000.00	23
Acrylic Podium for Floor w/ Open Back and Shelf - Clear	2
Adam	2
Adam Audio S2V 2-Way Nearfield Monitor	2
Adamson M Series Processor	2
ADC	1
Addon	12
Addon J4859C-AO 1000BASE-LX SFP SMF 1310NM 10KM LC	12
Adesso	16
Adesso 2.4 GHz RF Wireless Mini Trackball Keyboard	16
AES XLR 1' (Amp Patch)	177
AES XLR 10'	22
AES XLR 100'	61
AES XLR 2.5'	90
AES XLR 25'	81
AES XLR 250'	1
AES XLR 3'	2
AES XLR 300'	3
AES XLR 5'	2
AES XLR 50'	66
AES XLR 500'	3
Aim-TTi	10
Aim-TTi PSA2702 2.7GHz Spectrum Analyzer	4
Aim-TTi PSA2702 2.7GHz Spectrum Analyzer Kit	1
Aim-TTi PSA2702 2.7GHz Spectrum Analyzer PSU	4
Aim-TTi PSA2702 2.7GHz Spectrum Analyzer USB Cable	1
AJA	1
AJA 1x6 Reclocking Distribution Amp HD/SD	1
AJA Model Hi5 HD-SDI to HDMI	1
AKG	23
AKG 451B Microphone	6
AKG C2000 Microphone	1
AKG C414 Microphone	2
AKG C414 XLS Microphone	2
AKG C430 Microphone	3

EXHIBIT A

AKG H 85 Shock Mount	1
AKG k44 Headphones	6
AKG SE300B Microphone	2
Allen & Heath	2
Allen & Heath 16/6 Aux Console	1
Allen & Heath Mix Wizard	1
Altman	81
Altman 50lb pipe base plate	15
Aluminum Pipe 12'	6
Aluminum Pipe 16'	4
Aluminum Pipe 3'	2
Aluminum Pipe 8'	4
AMAZON BASIC Desk Mount Monitor Arm, Tall Pole	3
AmazonBasics	8
AmazonBasics USB 3.0 to 10/100/1000 Gigabit Ethernet Internet Adapter	8
Ammo Box	5
AMP	25
Amp (Monitor) I/O Panel EM	4
Amp Carts 120RU	3
Amp I/O Panel D6 Rack BSI Custom	4
Amp I/O Panel D80 (x3) EM	19
Amp I/O Panel D80 (x6) EM	9
Amp Output Panel D12	11
Amp Power Panel D80 (x3) EM	4
AMPTOWN	7
Amptown Cases	4
Anchor	6
Anchor 1000 Self Powered Speaker	6
Andiamo 2 BNC/SC24 - 32CH AD/DA Madi Converter	2
Andiamo BREAKOUT.AN16I - analog input, 16 channels	4
Andiamo BREAKOUT.AN16O - analog output, 16 channels	4
Antari F7 SMAZE Arena Fog/Hazer	2
Antelope Audio	2
Antelope Audio 10MX - Atomic 768kHz Master Clock	1
Antelope Audio OCHD - 768kHz Master Clock	1
Antenna Cable BNC 50 OHM 10'	28
Antenna Cable BNC 50 OHM 100'	25
Antenna Cable BNC 50 OHM 15'	4
Antenna Cable BNC 50 OHM 150'	15
Antenna Cable BNC 50 OHM 25'	81
Antenna Cable BNC 50 OHM 250'	7
Antenna Cable BNC 50 OHM 300'	5
Antenna Cable BNC 50 OHM 5'	14
Antenna Cable BNC 50 OHM 50'	46
Antenna Cable BNC 50 OHM 6'	2
Antenna Cable BNC 50 OHM 75'	2
Antenna Cable UHF 50'	1
Antenna Panel 1RU	1
Anvil	2
Anvil 3RU Case	2
AOC	1
AOC LCD Monitor 17"	1
APC	33
APC 8-outlet 650VA 110V UPS	1
APC Back-UPS xs 1300	3
APC Smart UPS SMT 750 VA 120V	1
APC Smart-UPS 1400 1400VA 110V UPS	1
APC Smart-UPS SMT 1500VA 120V	9
APC Smart-UPS SMT 1500VA 230V	18
APC Smart-UPS SUA3000RM2U 3000VA 110V UPS	1
Aphex Aural Exciter Type C	1
Aphex Dominator II Percision Multiband Limiter 720	1
API	3
API 2500 Stereo Compressor	3
Apogee	4
Apogee Big Ben Word Clock	4
Apple	22
Apple Bluetooth Wireless Keyboard	2
Apple Bluetooth Wireless Mouse	2
Apple iPad	3
Apple iPad Pro	1
Apple Mac Mini 2.6 GHz Processor, 8GB of memory	2
Apple Mac Mini 3 GHz Processor, 8GB of memory	1
Apple Mac Pro 12-Core Desktop	1
Apple MacBook Pro - 13" Space Gray	1
Apple MacBook Pro - 15"	1
Apple MacBook Pro - 15" Space Gray	1
Apple MagSafe Power Adapter	1
Apple Mini-DisplayPort to DVI Adapter	2
Apple Thunderbolt 3 (USB-C) to Thunderbolt 2 Adapter	2
Apple Thunderbolt 3 (USB-C) to USB Adapter	2
Apple Thunderbolt to DVI (F) Adapter	1
Apple Thunderbolt to Firewire Adapter	1
Apple Thunderbolt to Gigabit Ethernet Adapter	1
Apple USB Mouse	1
Applied	2
Applied Circular Truss Sections 12"	16
Applied Circular Truss Sections 20.5"	8
Applied Circular Truss Sections 28"	10
Applied Crank Lift System 16'	2
Applied Electronics	53
APPLIED ELECTRONICS CUSTOM BLACK TRUSS POD	8
APW Mayville	6
Arco	2
Arco Video Doctor Camera Bag 20	2
Artist Board Tape 1/2"	10
Aruba	21
Aruba 2530 24 port PoE+ switch Model J9773A	2
Aruba 2530 8 port PoE+ switch Model J9774A	21
Ascot Superior Flight Case	2
Astera	14
Astera AX3 Charging Case AX3-CHRCSE	1

EXHIBIT A

Astera AX3 Remote ARC1	2
Astera FP1 Titan Tube	7
Astera FP1 Titan Tube x8 Charging Case	1
Astra Bi-Color Battery	4
Astra Bi-Color Dual Battery Charger	2
ASUS	11
Asus MB169B+ 15.6" USB Monitor	2
Asus V5197T-P 18.5" LED Monitor	5
ASUS X502C Laptop (riot games)	2
ASUS X502C Laptop PSU (riot games)	2
ATA Pro Cases Cable Trunk 1/3 X 1/2 pack	2
ATA Pro Cases Cable Trunk 1/4 X 1/4 pack	1
Aten	2
Aten 8-Port USB HDMI KVM Switch	2
ATI	2
ATI DDA416-XLR	2
ATK	18
Atlas LO-2B Clip Mounting Lock-On Mic Stand Accessory	52
Atlas LO-2BE Clip Mounting Lock-On Mic Stand Accessory (Black)	50
Atlas Mic Stand Straight Stand Short	60
Atlas Mic Stand Straight Tall MS20	105
Atlas Sound	267
Audinate	2
Audinate Dante-MY16 Dante Card	2
Audio Cable Support Package	1
Audio Digi Snake (NO BNC)	1
Audio Digi Snake Package	3
Audio Technica	18
Audio Technica 4041 Microphone	3
Audio Technica 8615 Podium Mic Base	2
Audio Technica AE2500 Microphone	1
Audio Technica AT4033/CL Microphone	1
Audio Technica ATM 230 Microphone	1
Audio Technica ATM 33a Microphone	2
Audio-Technica 4040 Microphone	4
Audio-Technica Shock Mount for AT4040	4
Audix	28
Audix ADX 50 Microphone	1
Audix Cab Grabber	4
Audix D-1 Microphone	3
Audix D-2 Microphone	7
Audix D-4 Microphone	4
Audix D-6 Microphone	4
Audix i5 Microphone	2
Audix OM-3xb Microphone	1
Audix UEM-81 Shotgun Microphone	2
AV Access KVM Extender TCP/IP	1
AV Stumpfl	1
AV Stumpfl 13'6" X 24' Screen & Frame Kit	1
Avalon	6
Avalon 737SP Tube Compressor	4
Avalon 747 VT Tube Compressor	1
Avalon U5	1
AVID	207
Avid 64 Stage Rack	2
Avid E6L Engine Rack	2
Avid Profile Console Case	5
Avid Protools Digilink (M) to Mini-Digilink (F)	2
AVID S6L-32D console Case w/ Monitor Arm	4
Avid Venue E6L-192 Engine-2 HDX, 2 AVB	4
Avid Venue Profile A-Net ANO Output Card	2
Avid Venue Profile Control Surface	5
Avid Venue Profile FOH Rack	6
Avid Venue Profile FOH Rack ECx Card (Ethernet)	4
Avid Venue Profile FOH Rack IO Card (Primary I/O Card)	3
Avid Venue Profile FOH Rack IOx Card (AES+Analog I/O)	6
Avid Venue Profile FOH Rack Snake Card	9
Avid Venue Profile HDx Card	2
Avid Venue Profile MADI Option Card	2
Avid Venue Profile SRI Analog Input Card	29
Avid Venue Profile SRO Analog Output Card	13
Avid Venue Profile Stage Rack	7
Avid Venue S6L AVB-192 Ethernet AVB Card	8
Avid Venue S6L DSI-192 AES Input Card	5
Avid Venue S6L HDX-192 DSP Expansion Card	5
Avid Venue S6L MADI-192 Madi Card	5
Avid Venue S6L SRI-192 Analog Input Card	50
Avid Venue S6L SRO-192 Analog Output Card	24
Avid Venue S6L Stage 64	6
Avid Venue S6L WSG-HD Waves Soundgrid Card	4
Avid Venue S6L-32D Control Surface	4
Avid Venue SC48 Console	1
Avid Venue SC48 Console Case	2
Aviom	13
Aviom 16/o-Y1 Yamaha A-Net Card	1
Aviom A-16d Pro A-Net Distributor	1
Aviom A-16II Personal Mixer	12
Aviom AN-16/i Analog	1
Aviom MT1 Mic Stand Mount	12
Avolites	2
Avolites Arena Lighting Console	1
Avolites Arena Lighting Console Case	1
Avolites ART2000 48 Channel Lighting Dimmer	2
Avolites Limited	3
Avolites Limited / Amptown Cases	2
Avolites Pearl 2004 Lighting Console	1
Avolites Pearl 2004 Lighting Console Case	1
Avolites Tiger Touch II Lighting Console	1
Avolites Tiger Touch II Lighting Console Case	1
AX3 - 15W RGBW CREE Wireless LED 36" 13A Beam	6
B2 Acoustic Foam	32
B2411.021.00 Infra Foam	19

EXHIBIT A

B4028.000.00 Q1/Q7/Q10 Acoustic Foam	46
B4029.000.00 Q-SUB Acoustic Foam	1
B4033.000.01 J-SUB Acoustic Foam	10
Backline Shelf	7
Backline Shelf 004	1
Backline Shelf 029	1
BAFX	2
BAFX Sound Level Meter	2
Barcode 1.25" x 2" Cable Wrap	5000
Barcode 1.25" x 4.3" Cable Wrap	2000
BarcusBerry 4000xl Piezo	2
base*haze*pro Water Based Haze Effect Machine	5
BaseHaze	17
BaseHaze Fluid	1
baseHaze High Output Water Based Fog Effect Machine	4
BaseHaze XL FOG Fluid	12
Behringer	19
Behringer Eurolive B207	1
Behringer P16-D Cat5 Distro	1
Behringer P16-M Personal Mixer	1
Behringer P16-MB MOUNTING STAND	1
Behringer Powerplay Pro 8 HA8000 Headphone Amp	7
Behringer Ultramatch Pro SRC2496	7
Behringer X32 Core USB Audio interface IPOD/IPAD	1
Belden 6' 12G-SDI/ 4K UH	9
Beyer	1
Beyer 252 Headphones	1
Beyer Dynamic	9
Beyer Dynamic M 201 TG Microphone	1
Beyer Dynamic M 88 Microphone	3
Beyer MM1 Measurement Microphone	1
Beyer Opus 88	4
Beyer TG-D58C Microphone	1
Bin Parts	11
BK Precision	2
BK Precision 4012A5 MHz 4 Digit Display Sweep Function Generator	2
Black Box	16
Black Box Copper to Fiber Media Converter SFP PoE	8
Black Box Copper to Fiber Media Converter SFP PoE PSU	8
Black Magic Design	1
Blackmagic Design Smart Videohub 40 x 40 6G-SDI	1
Blank Label For Handle Bar B2014.900.00	4
Blank Panel 1RU	3
Blank Panel 1RU	8
Blank Panel 1RU Middle Atlantic	1
Blank Panel 2RU EM	3
Blank Panel 2RU Generic	11
Blank Panel 3RU EM	7
Blank Panel 4RU EM	1
BNC 50 Ohm (x2) Loom 5'	2
Brainstorm	2
Brainstorm DXD16 Universal Clock	2
Breakout Room Package	2
Bricasti	6
Bricasti Design Model 7 M7	4
Bricasti M10 Remote for M7	2
Briefcase	1
Broadcast Office Chair	2
Brompton S4 Processor	4
Brush Grommet Panel 1RU Middle Atlantic	53
Brush Grommet Panel 2RU Middle Atlantic	24
BSI	42
BSI AES Distro Input Panel 1RU	2
BSI AES Distro Output Panel 1RU	2
BSI BNC Panel (x2) 1RU	2
BSI D12 Rack Input patch panel	13
BSI Drive Rack AES Panel	4
BSI Drive Rack I/O Panel	4
BSI Ethercon (x10) Panel 1RU	1
BSI Ethercon (x11) + Powercon In/Out Panel 1RU	1
BSI Ethercon (x3) + Powercon Out Panel 1RU	1
BSI IEM I/O Panel 1RU	2
BSI L-Acoustics LA-RAK I/O Panel	3
BSI Legacy Drive Panel 1RU	2
BSI Powercon to Quad Edison Output Box	16
BSI Preamp Panel	1
BSI RF I/O Panel	1
BSI Steering Rack O/P Panel (L-Acoustics)	3
BSI Venue Profile FOH Patch Panel	4
BSS	71
BSS 504 Quad Gate	2
BSS AR-133 Active DI Box	52
BSS DPR 404 4Ch Comp/De-Esser	2
BSS DPR 901 II Dynamic Equalizer	1
BSS FCS960 Equalizer	4
BSS FCS-960 Graphic Equalizer	10
Buggy 1/4 Pack	6
Burlap	76
C-Form, 30A, 208V/120V (Automation) 100'	8
C&R Metals	16
C98D - 15' (TA4F to TA3F) for BETA91, BETA 98/S, BETA 98D/S	10
Cable Case (Sub Snakes)	6
Cable Trunk	1
CA-COM (2) M to (2) F 15'	4
CA-COM (2) M to (2) F 20'	4
CA-COM (2) M to (2) F 25'	4
CA-COM (2) M to (2) F 30'	4
CA-COM EXT M no ring to F w/ ring 15' doext	2
CA-COM M to F 100'	6
CA-COM M to F 25'	7
CA-COM M to F 30'	7
CA-COM M to F 50'	5

Calzone Lighting GrandMA3 Light Lighting Console Case	1
Camera Controller Panel Panasonic AW-RP655	1
Camera Elmo MX-P 4k Document Camera	1
Camera Panasonic AW-HE100N Multi-Format Integrated HD/SD	3
Camlock (F) to STL 3 Phase (M) 2/0 Feeder 10â€™	1
Camlock (F) to Tail #2 Black Single Wire	7
Camlock (F) to Tail #2 Blue Single Wire	7
Camlock (F) to Tail #2 Green Single Wire	7
Camlock (F) to Tail #2 Red Single Wire	7
Camlock (F) to Tail #2 White Single Wire	6
Camlock (F) to Tail #4 Black Single Wire	2
Camlock (F) to Tail #4 Blue Single Wire	2
Camlock (F) to Tail #4 Green Single Wire	2
Camlock (F) to Tail #4 Red Single Wire	2
Camlock (F) to Tail #4 White Single Wire	2
Camlock (F) to Tail 2/0 Black Single Wire	7
Camlock (F) to Tail 2/0 Blue Single Wire	7
Camlock (F) to Tail 2/0 Green Single Wire	7
Camlock (F) to Tail 2/0 Red Single Wire	8
Camlock (F) to Tail 2/0 White Single Wire	7
Camlock (F) to Tail 4/0 Black Single Wire	10
Camlock (F) to Tail 4/0 Blue Single Wire	10
Camlock (F) to Tail 4/0 Green Single Wire	10
Camlock (F) to Tail 4/0 Red Single Wire	10
Camlock (F) to Tail 4/0 White Single Wire	10
Camlock (M) to (F) #2 Black Single Wire 100'	4
Camlock (M) to (F) #2 Black Single Wire 10â€™	2
Camlock (M) to (F) #2 Black Single Wire 25â€™	1
Camlock (M) to (F) #2 Black Single Wire 50â€™	9
Camlock (M) to (F) #2 Blue Single Wire 100â€™	4
Camlock (M) to (F) #2 Blue Single Wire 10â€™	2
Camlock (M) to (F) #2 Blue Single Wire 25â€™	1
Camlock (M) to (F) #2 Blue Single Wire 50â€™	9
Camlock (M) to (F) #2 Green Single Wire 100â€™	4
Camlock (M) to (F) #2 Green Single Wire 10â€™	1
Camlock (M) to (F) #2 Green Single Wire 25â€™	1
Camlock (M) to (F) #2 Green Single Wire 50â€™	9
Camlock (M) to (F) #2 Red Single Wire 100â€™	4
Camlock (M) to (F) #2 Red Single Wire 10â€™	1
Camlock (M) to (F) #2 Red Single Wire 25â€™	1
Camlock (M) to (F) #2 Red Single Wire 50â€™	9
Camlock (M) to (F) #2 White Single Wire 100â€™	4
Camlock (M) to (F) #2 White Single Wire 10â€™	1
Camlock (M) to (F) #2 White Single Wire 25â€™	1
Camlock (M) to (F) #2 White Single Wire 50â€™	9
Camlock (M) to (F) #4 Black Single Wire 100â€™	2
Camlock (M) to (F) #4 Black Single Wire 200â€™	1
Camlock (M) to (F) #4 Blue Single Wire 100â€™	2
Camlock (M) to (F) #4 Blue Single Wire 200â€™	1
Camlock (M) to (F) #4 Green Single Wire 100â€™	2
Camlock (M) to (F) #4 Green Single Wire 200â€™	1
Camlock (M) to (F) #4 Red Single Wire 100â€™	2
Camlock (M) to (F) #4 Red Single Wire 200â€™	1
Camlock (M) to (F) #4 White Single Wire 100â€™	2
Camlock (M) to (F) #4 White Single Wire 200â€™	1
Camlock (M) to (F) 4/0 Black Single Wire 10â€™	5
Camlock (M) to (F) 4/0 Blue Single Wire 10â€™	4
Camlock (M) to (F) 4/0 Green Single Wire 10â€™	3
Camlock (M) to (F) 4/0 Green Single Wire 5â€™	1
Camlock (M) to (F) 4/0 Red Single Wire 10â€™	4
Camlock (M) to (F) 4/0 White Single Wire 10â€™	3
Camlock (M) to Camlock (F) 2/0 Black Single Wire 100â€™	5
Camlock (M) to Camlock (F) 2/0 Black Single Wire 10â€™	11
Camlock (M) to Camlock (F) 2/0 Black Single Wire 25â€™	1
Camlock (M) to Camlock (F) 2/0 Black Single Wire 50â€™	1
Camlock (M) to Camlock (F) 2/0 Blue Single Wire 100â€™	5
Camlock (M) to Camlock (F) 2/0 Blue Single Wire 10â€™	13
Camlock (M) to Camlock (F) 2/0 Blue Single Wire 25â€™	1
Camlock (M) to Camlock (F) 2/0 Blue Single Wire 50â€™	1
Camlock (M) to Camlock (F) 2/0 Green Single Wire 100â€™	5
Camlock (M) to Camlock (F) 2/0 Green Single Wire 10â€™	12
Camlock (M) to Camlock (F) 2/0 Green Single Wire 25â€™	1
Camlock (M) to Camlock (F) 2/0 Green Single Wire 50â€™	1
Camlock (M) to Camlock (F) 2/0 Red Single Wire 100â€™	5
Camlock (M) to Camlock (F) 2/0 Red Single Wire 10â€™	13
Camlock (M) to Camlock (F) 2/0 Red Single Wire 25â€™	1
Camlock (M) to Camlock (F) 2/0 Red Single Wire 50â€™	1
Camlock (M) to Camlock (F) 2/0 White Single Wire 100â€™	5
Camlock (M) to Camlock (F) 2/0 White Single Wire 10â€™	11
Camlock (M) to Camlock (F) 2/0 White Single Wire 25â€™	1
Camlock (M) to Camlock (F) 2/0 White Single Wire 50â€™	1
Camlock (M) to Camlock (F) 4/0 Black Single Wire 25â€™	4
Camlock (M) to Camlock (F) 4/0 Black Single Wire 50â€™	2
Camlock (M) to Camlock (F) 4/0 Blue Single Wire 25â€™	3
Camlock (M) to Camlock (F) 4/0 Blue Single Wire 50â€™	2
Camlock (M) to Camlock (F) 4/0 Green Single Wire 25â€™	3
Camlock (M) to Camlock (F) 4/0 Green Single Wire 50â€™	2
Camlock (M) to Camlock (F) 4/0 Red Single Wire 25â€™	3
Camlock (M) to Camlock (F) 4/0 Red Single Wire 50â€™	2
Camlock (M) to Camlock (F) 4/0 White Single Wire 25â€™	4
Camlock (M) to Camlock (F) 4/0 White Single Wire 50â€™	2
Camlock (M) to Camlock (F) Black 4/0 Single Wire 100â€™	11
Camlock (M) to Camlock (F) Blue 4/0 Single Wire 100â€™	13
Camlock (M) to Camlock (F) Green 4/0 Single Wire 100â€™	13
Camlock (M) to Camlock (F) Red 4/0 Single Wire 100â€™	12
Camlock (M) to Camlock (F) White 4/0 Single Wire 100â€™	13
Camlock (M) to Camlock (F)x2 Feeder T	7
Complex 1RU 12-port Sim	2
Complex HFO SMPTE Hybrid Fiber Optic Camera Cable FCFA-FCMA M-F 328'	2
Canare	2
Canare 1RU 16G A/V BNC	2
Canare BCJ-XP-TRC	4

EXHIBIT A

Cannare	4
Canvas Basket Truck - 18 Bushel	2
Carabiner 7/16" Steel, Black with Pin 40(Kn)	5
Cases By Design	1
Caster Harness 10'	15
Cat 5 to AES XLR female (x4) 10'	1
Cat 5 to AES XLR female (x4) 25'	4
Cat 5 to AES XLR female (x4) 5'	6
Cat 5 to AES XLR male (x4) 5'	11
Cat 5 to DMX I/O Panel	3
Cat5 (x2) 300'	1
Cat5 (x4) 25'	2
Cat5 (x4) 300'	6
Cat5 100'	22
Cat5 15'	1
Cat5 150'	1
Cat5 200'	14
Cat5 25'	20
Cat5 250'	5
Cat5 3'	17
Cat5 5'	12
Cat5 50'	24
Cat5 75'	1
Cat5e (x2) Shielded - 10'	1
Cat5e (x2) Shielded - Reel 300'	4
Cat5e Shielded 1'	86
Cat5e Shielded 2'	11
Cat5e Shielded 25'	59
Cat5e Shielded Jumper	5
CAT5e to DMX (Male) x4	4
Cat6a Shielded 250'	3
CATUSADMX	6
CATUSADMX Cat 5 to DMX Box	6
CB Flightcase 7pcs/case	18
CB8 Accessory Flight Case	7
CB8 T4 Downpipe	4
C-Clamp Mounting Clamp	62
Cedar	6
Cedar DNS8 Live Multi-Channel Dialogue Noise Suppressor	6
Ceeform 16a 1A Blue 10'	4
Ceeform 16a 1A Blue 25'	4
Ceeform 16a 1A Blue In/Thru Schuko 8-way Box	3
Ceeform 16a 1A Blue Rack Pack	3
Ceeform 16a 3A Blue 15M (45')	5
Ceeform 16a 3A Blue 30M (66')	2
Ceeform 16a 3A Red 100M (330')	1
Ceeform 16a 3A Red 10M (33')	5
Ceeform 16a 3A Red 15M (45')	2
Ceeform 16a 3A Red 30M (100')	3
Ceeform 16a 3A Red 3-way Schuko Box	3
Ceeform 16a 3A Red 6-way Schuko Box	6
Ceeform 16a 3A Red Rack Pack	3
Ceeform 32A 1A Blue 100'	1
Ceeform 32A 3A Blue 100M (330')	1
Ceeform 32a to 63a Blue 10'	1
Ceeform 63a 1A Blue 50'	1
Ceeform 63a 3A Distro with Ceeform and Powercon O/P	2
Cellini	3
Cellini Cases	9
Cellini F.100 Case	2
Cellini Lighting Storage Case	1
C-Form, 30A,208V/120V (Automation) 10'	9
C-Form, 30A,208V/120V (Automation) 25'	10
C-Form, 30A,208V/120V (Automation) 50'	4
Chain Bag 1T 18"	4
Chain Bag 1T 22"	4
Chain Bag 1T 32"	10
Chain Hoist CM Loadstar 1T (Various)	2
Chain Hoist CM Lodestar 1T 100' Chain	16
Chain Hoist CM Lodestar 1T 60' Chain	56
Chain Hoist CM Lodestar 1T 85' Chain	3
Chain Hoist CM Lodestar Single Phase 1/2T 65' Chain	2
Chain Hoist CM Prostar 1/4 Ton 80' Chain	13
Chauvet	1
Chauvet DJ GeyserP6 Colored Fog Effect Machine	1
Chauvet Lighting	1
Chauvet Opto Branch-8 - Rack Mount 8-Way DMX Splitter	1
Chicago Hardware	1
Chocolate Incandescent Luminaire	7
Christie 10k Projector HD	2
Christie 7K Bracket Flight Case	1
Christie 7K Flight Case	2
Christie 7k Projector	2
Christie LX1000 Flight Case	2
Cine Services	8
Clamp-On Mic Bar	5
Clark's Playpen	1
Classic Case 1/4 by 1/2	1
Classic Cable Case (100)	13
Classic Cable Case (200)	12
Classic Cable Case (Cadillac)	22
Classic Case	4
Classic Case 1/3 x 1/2 (short)	1
Classic Case 1/3 x 1/2 pack	3
Classic Case 1/4 x 1/2 Pack Steel Trunk	1
Classic Case 1/4 x 1/2 Pack Steel Trunk	2
Classic Case Flip top 1/4 x 1/2	1
Classic Case PRO 2K	2
Classic Case Profile Local Rack Case	4
Classic Case Profile Stage Rack Case	4
Classic Case ZR24	1
Classic Cases	3

Classic Cases 10 RU Rack (Shockmount)	4
Classic Cases 16 RU Rack (Shockmount)	6
Classic Cases Co.	226
Clear Plastic Tackle Box- SFP Kit	5
Clear-Com	324
Clear-Com FreeSpeak II Active Antenna PSU	28
Clear-Com (HELIX ONLY) AIO Breakout 4 Wire (RJ45 to XLR)	14
Clear-Com 340mm Standard Length GN mic	2
Clear-Com 400 double muff	12
Clear-Com AC60 FreeSpeak II 5 Way Charger	7
Clear-Com AC60 FreeSpeak II 5 Way Charger PSU	8
Clear-Com AIO Breakout 4 Wire (RJ45 to XLR)	28
Clear-Com BAT60 FreeSpeak II Battery	81
Clear-com CC-26K-X4 Lightweight Single Headset	45
Clear-Com CCT-RT Tempest 2.4ghz Remote Transceiver	2
Clear-Com CP-242 Tempest 2.4ghz 4 CH Beltpack	12
Clear-Com Eclipse HX Delta Frame	1
Clear-Com Eclipse HX Delta Frame PSU	2
Clear-Com Eclipse-HX MADI 64 Ch. Front Card,	1
Clear-Com Eclipse-HX MADI 64 Ch. Rear Card,	1
Clear-Com FreeSpeak II Active Antenna	16
Clear-Com FreeSpeak II Digital Wireless BaseStation	2
Clear-Com FreeSpeak II Digital Wireless BeltPack	30
Clear-Com FreeSpeak II Splitter w/ Fiber	6
Clear-Com FreeSpeak II Wireless BaseStation PSU	1
Clear-Com FSII FreeSpeak II Antenna Splitter PSU	5
Clear-Com HLI-2W2 HelixNet 2-wire module	2
Clear-Com HLI-4W2 HelixNet 4-wire module	1
Clear-Com HLI-ET2 HelixNet Ethernet module	1
Clear-Com HMS 4X 12 Ch. Helixnet Main Station	2
Clear-Com HRM-4X HelixNet Remote Station	2
Clear-Com HXII-BP-X4 HelixNet Digital 2 Ch. Dual listen beltpack	28
Clear-Com LQ-4W2 Intercom over IP	1
Clear-Com LQ-4W2 Intercom over IP PSU	1
Clear-Com LQR2W4-4W4 8 Port IP Interface	1
Clear-Com MS 232 2 CH Base Station	1
Clear-Com MS 440 4 CH Base Station	1
Clear-Com PK-5 Power Supply	1
Clear-Com RS 501 1 CH Beltpack	2
Clear-Com RS 502TW 2 CH Belt Pack	7
Clear-Com SM SFP LC Fiber Transceiver	4
Clear-Com Tempest 2.4ghz 4 CH Base station	2
Clear-Com Tempest 900 Rechargeable Battery	15
Clear-Com Tempest Battery Charger Station	2
Clear-Com Tempest Battery Charger Station PSU	2
Clear-Com TWC 10A 2 Ch Interface	4
Clear-com, SG-100 Zsync Dongle	2
Clover - CPC - Black - (clover) Actuating Ring	50
Clydesdale	8
CM	76
CN	7
CNU-700 Camera Command Network Unit	1
Coemar	8
Coemar Infinity ACL - 2 Unit Moving Light Road Case	6
Coemar Infinity ACL S Moving Light Fixture	12
Coemar Lighting S.R.L.	56
Coemar Par Lite LED Light Fixture	38
Coemar StripLite LED	8
Collapsible Bulk Container - 48 x 45 x 34", Black	21
Colorlight	1
Colorlight Z6 4k Processor	1
Columbus McKinnon Corporation	90
Comet	2
Comet - CFM-95SL Antenna 5/8 wave 1.25dBd gain	1
Connex	2
Console EZ Tilt	7
Coolermaster	2
Coolermaster NotePal X-Slim Laptop Fan	2
Copy of 4TL (F) to 1 x Edison (M) (Edison Adapter)	1
Cosmo Pool Monitor Package	1
Countryman	16
Countryman EMW Lavalier Mic	4
Countryman Isomax E6 Omnidirectional Microphone	9
Countryman Isomax II-H Hypercardiod Microphone	1
Countryman Isomax II-O Omnidirectional Microphone	1
Countryman Type 85s Stereo DI	1
CPC - 37 pin-Male Cable Mount - Black - No ring AMP shell	25
CPC 12 Pair 100'	63
CPC 12 Pair 25'	19
CPC 12 Pair 300'	9
CPC 12 Pair 330' (100m)	1
CPC 12 Pair 4'	6
CPC 12 Pair 50'	38
CPC 12 Pair 6'	3
CPC 12 Pair 75'	6
CPC 58 Ch. Direct Patch input panel	5
CPC 72 CH Patch System EM	4
CPC 72ch Patch System to XLR Tails 3RU Drawer Entertainment Metals	1
CPC D Punch Panel 2RU EM	2
CPC Female to TRS 12 Pair	8
CPC Female to XLR Female	25
CPC Female to XLR Male 25'	3
CPC Female to XLR Male 3'	41
CPC Input Box 12 Pair	55
CPC Male to Male CPC 25'	15
CPC Male to XLR Female 25'	12
CPC Male to XLR Female 3'	35
CPC Panel	3
CPC Parallel Input Box 12 Pair	26
CPC Parallel Input/Output Box (12 x M XLR, 12 x F XLR)	22
CPC Parallel Output Box 12 Pair	6
CPC Patch Panel (x4) EM	3

CPC Radial Input Stage Slug (x12)	5
CPC Radial Output Stage Slug (x12)	2
CPC Splitter Driveline patch panel	5
Creative Stage	38
Crown	14
Crown 140MPA Power Amplifier	1
Crown Headset Microphone CM311/E SH	4
Crown LM-300A Podium Mic	2
Crown PCC 160 Microphone	10
Cube Case	4
custom	2
Custom RU1 RF I/O Panel	6
CyberPower	11
CyberPower OR1500CDRM1U 1500VA 110V UPS	6
CyberPower OR700 UPS 700VA 110V UPS	5
Cyclone Cable Case	2
Cyclone LK Snake Case	1
Cymbal Shelf	1
D Punch Door 4RU EM	2
D&B	20
d&b Array Sight Reader	6
d&b Array Sight Sender	6
d&b Audiotechnic	116
d&b Audiotechnik	2442
d&b Audiotechnik 4 x J Top Soft Cover w/ logo	81
d&b Audiotechnik B2 Soft Cover	8
d&b Audiotechnik B2 Subwoofer	35
d&b Audiotechnik B2/B22 Sub Wooden Lid	9
d&b Audiotechnik B2/ISUB Cart	16
d&b Audiotechnik B22 Soft Cover	19
d&b Audiotechnik B22 Subwoofer	28
d&b Audiotechnik B4 Subwoofer	2
d&b Audiotechnik Black Star Knob, Male M10x20	28
d&b Audiotechnik black Star Knob, Male M8x16	66
d&b Audiotechnik C7 Hinge	6
d&b Audiotechnik C7 Soft Cover	1
d&b Audiotechnik C7 Top Loudspeaker	10
d&b Audiotechnik C7-Sub Subwoofer	8
d&b Audiotechnik C180 U-Bracket w/3' Safety Steel	6
d&b Audiotechnik Custom Cart 4 x V8/V12 (F)	5
d&b audiotechnik D12 Amplifier	64
d&b Audiotechnik D12 Amplifier x 2 Way Rack	3
d&b Audiotechnik D12 Amplifier x 3 Way Rack (MON)	2
d&b Audiotechnik D12 Amplifier x 4 Way Rack	5
d&b audiotechnik D20 Amplifier	1
d&b audiotechnik D6 Amplifier	14
d&b Audiotechnik D6 Amplifier x 3 Way Rack	1
d&b audiotechnik D80 Amplifier	188
d&b Audiotechnik D80 Amplifier x 3 Way Rack	20
d&b Audiotechnik D80 Amplifier x 6 Way Rack (LK)	19
d&b Audiotechnik D80 Amplifier x 6 Way Rack (Soca)	2
d&b Audiotechnik E12	2
d&b Audiotechnik E12 Flying bracket	2
d&b Audiotechnik E12 x 2 Case	1
d&b Audiotechnik E6 Loudspeaker	3
d&b Audiotechnik E6 Swivel Bracket	2
d&b Audiotechnik E8 Flying Bracket	21
d&b Audiotechnik E8 Loudspeaker	20
d&b Audiotechnik E8 x 4 Case	5
d&b Audiotechnik E8/E12 Flying Adapter	4
d&b audiotechnik E-PAC Amplifier	1
d&b Audiotechnik GSL SL-GSUB Subwoofer	16
d&b Audiotechnik GSL SL-SUB Subwoofer	6
d&b Audiotechnik GSL Cable Pick	6
d&b Audiotechnik GSL Cart	10
d&b Audiotechnik GSL Cart Cover	9
d&b Audiotechnik GSL Compression Bar	2
d&b Audiotechnik GSL Compression Frame Master Link	2
d&b Audiotechnik GSL Compression Grab Link	2
d&b Audiotechnik GSL Compression Set	2
d&b Audiotechnik GSL Fly Frame	4
d&b audiotechnik GSL Load Beam	4
d&b Audiotechnik GSL Manually Lever Operated Chain Hoist J5	2
d&b Audiotechnik GSL SL-SUB Cart	8
d&b Audiotechnik GSL12 Loudspeaker	8
d&b Audiotechnik GSL8 Loudspeaker	32
d&b Audiotechnik I/O Panel D6	5
d&b Audiotechnik Infra Applied Custom Cart	11
d&b Audiotechnik J Cart	44
d&b audiotechnik J Fly Frame	18
d&b Audiotechnik J Fly Frame Chain Hoist	20
d&b Audiotechnik J Fly Frame Safety Chainset (Serialized)	12
d&b Audiotechnik J Flying Frame Cart	4
d&b Audiotechnik J12 Loudspeaker	58
d&b Audiotechnik J8 Loudspeaker	51
d&b Audiotechnik J-INFRA SUB Cover With Wood Top	8
d&b Audiotechnik J-Infra Subwoofer	21
d&b Audiotechnik J-Infra Wooden Lid	225
d&b Audiotechnik J-Sub Soft Cover	12
d&b Audiotechnik J-Sub Subwoofer	50
d&b Audiotechnik J-Sub Wooden Lid	3
d&b audiotechnik K&M Threaded Stand W/Crank	19
d&b Audiotechnik KSL Cart	8
d&b Audiotechnik KSL Cart Cover	8
d&b Audiotechnik KSL Fly Frame	2
d&b audiotechnik KSL Load Beam	2
d&b Audiotechnik KSL Rigging Trunk	2
d&b Audiotechnik KSL12 Loudspeaker	8
d&b Audiotechnik KSL8 Loudspeaker	24
d&b Audiotechnik LKA25 (x2) NL8 (x6) Panel	19
d&b Audiotechnik Loudspeaker Stand Adapter	57
d&b Audiotechnik M2 Monitor Wedge	32

EXHIBIT A

d&b Audiotechnik M2 x 2 Case	16
d&b Audiotechnik M4 Monitor Wedge	88
d&b Audiotechnik M6 Monitor Wedge	8
d&b Audiotechnik M6 x 2 Case	4
d&b Audiotechnik Mains +LKA25 (x1) NL8 (x3) Panel	7
d&b Audiotechnik Mains 30A (x2) to PowerCon 30A (x6) Panel	19
d&b Audiotechnik Max12 Monitor Wedge	9
d&b Audiotechnik Max12 x 2 Case	4
d&b Audiotechnik Pipe Clamp For TV Spigot	50
d&b Audiotechnik Q Fly Adapter	10
d&b audiotechnik Q Fly Frame	6
d&b Audiotechnik Q Hoist Connector Chain (Serialized)	8
d&b Audiotechnik Q Swivel Bracket	16
d&b Audiotechnik Q1 Cart	1
d&b Audiotechnik Q1 Custom Cart (FL)	6
d&b Audiotechnik Q1 Loudspeaker	13
d&b Audiotechnik Q1 x 3 Case	5
d&b Audiotechnik Q-10 Fly U-Bracket	13
d&b Audiotechnik Q10 Loudspeaker	32
d&b Audiotechnik Q10 x 2 Case	17
d&b Audiotechnik Q-Sub Soft Cover	9
d&b Audiotechnik Q-Sub Subwoofer	19
d&b Audiotechnik Q-Sub Wooden Lid	10
d&b audiotechnik R70 Ethernet to CAN interface	5
d&b Audiotechnik Rota Clamp	16
d&b Audiotechnik Safety Chain 4 Ton Hoist (Serialized)	3
d&b Audiotechnik SL Chain Bag	2
d&b Audiotechnik SL Compression Chain	4
d&b Audiotechnik SL Delta aiming plate	6
d&b Audiotechnik SL-SUB Cart Cover	4
d&b Audiotechnik Stand adapter M10	9
d&b Audiotechnik T Base Plate	2
d&b audiotechnik T Fly Frame	10
d&b Audiotechnik T Horizontal Bracket	4
d&b Audiotechnik T Horizontal Cluster Bracket	14
d&b Audiotechnik T Series Vertical Bracket	39
d&b Audiotechnik T10 Loudspeaker	40
d&b Audiotechnik T10 x 4 Case	10
d&b Audiotechnik T10 x 8 Case	2
d&b Audiotechnik T-Sub Subwoofer	4
d&b Audiotechnik T-Sub x 2 Case	2
d&b Audiotechnik TV Spigot w/Fixed Plate	58
d&b Audiotechnik V Applied Custom Cart	2
d&b audiotechnik V Fly Frame	31
d&b Audiotechnik V Flying Adapter	5
d&b Audiotechnik V Hoist Chain	5
d&b Audiotechnik V Safety chain (Serialized)	18
d&b Audiotechnik V Stack adapter	7
d&b Audiotechnik V x 4 Cart	28
d&b Audiotechnik V x 8 Cart	10
d&b Audiotechnik V12 Loudspeaker	120
d&b Audiotechnik V8 Loudspeaker	92
d&b Audiotechnik V-Sub Soft Cover	13
d&b Audiotechnik V-Sub Subwoofer	24
d&b Audiotechnik Y Cart x 4 Cover	12
d&b audiotechnik Y flying Frame	6
d&b Audiotechnik Y Hoist Chain	4
d&b Audiotechnik Y Subwoofer	4
d&b Audiotechnik Y12 Loudspeaker	22
d&b Audiotechnik Y7P Loudspeaker	9
d&b Audiotechnik Y7P x 2 Case	4
d&b Audiotechnik Y8 Loudspeaker	34
d&b Audiotechnik Y8/Y12 Flying adapter	9
d&b Audiotechnik YP Mounting Bracket	8
d&b Audiotechnik YP Swivel Bracket	8
d&b Audiotechnik Y-Sub Soft Cover	4
d&b Audiotechnik Y-Sub Wooden Lid	4
d&b Black Star Knob, Male M10x20	10
d&b E6 x 4 Case	2
d&b MC24 LKA 25 F/M Multicore 15m	9
d&b MC24 LKA 25 F/M Multicore 30m	8
d&b MC24 LKA 25 F/M Multicore 46m	2
d&b MC24 LKA 25 F/M Multicore 47.5m	2
d&b MC24 LKA 25 F/M Multicore 49m	2
d&b MC24 LKA 25 F/M Multicore EM 150ft	4
d&b MC24 LKA 25 F/M Multicore EM 155ft	2
d&b MC24 LKA 25 F/M Multicore EM 160ft	2
D&B Q-10 Connector Plate	1
Dan Dugan	7
Dan Dugan Dugan-MY16 Card	7
DAS 12A Speaker Bag	2
DAS 15A Speaker Bag	2
DAS Action 118A Loudspeaker	2
DAS Action 12A Powered Speaker	4
DAS Action 15A Loudspeaker	2
DAS Audio	8
Datavideo HD-SDI to Analog Converter DAC50S	1
DB25 M to DB25 M 10'	4
DB25 M to DB25 M 15'	3
DB25 M to DB25 M 25'	2
DB25 M to DB25 M for DOTEK Andiamo	16
DB25 to 1/4" Fan Out	7
DB25 XLR Female 25' Fan out	3
DB25 XLR Female 2' Fan out	6
DB25 XLR Male 10' Fan out	3
DB25 XLR Male 2' Fan out	9
DB25 XLR Male 25' Fan out	4
DB25M-43Xm/43XF-XX	1
DBX	3
DBX 160 A Compressor	20
DBX 162 SL Compressor	1
DBX 2231 Dual Channel Equalizer	1

EXHIBIT A

dbx CT-3 Cable Tester	2
Decade	1
Decade - FM850 Stereo FM Transmitter	1
Deck Chain	35
DELL	25
DELL - POWERCONNECT 2824 MANAGED SWITCH	1
DELL 24w 24" LCD Display Monitor	1
Dell Inspiron 13 7K Series	1
Dell LED-backlit LCD monitor - 23.8"	1
Dell LED-backlit LCD monitor - 27"	1
Dell P2418HT Black 23.8" Touch Monitor	16
Dell S2240T Black 21.5" Projected Capacitive LED Backlight Touch Monitor Multi-touch	4
Denon	4
DENON DN-300C CD Player	1
DENON DN-4500 Duel CD Player	1
Denon DN-500BD Blu-ray Disc Player, 1RU	2
DF50 Fluid	2
DI Cabinet	1
Digico	180
Digico D Rack	3
Digico DMI Dante Card	1
Digico DMI Waves Soundgrid Card	1
Digico Little Red Box	1
Digico SD 5 Input fader	2
Digico SD AES Digital Output Card	16
Digico SD AES Input/Output Card	5
Digico SD Analog 8 ch Input Card	28
Digico SD Analog 8 ch Output Card	22
Digico SD Analog 8ch Input Card (Ultimate)	35
Digico SD Analog 8ch Output Card (Ultimate)	20
Digico SD Fader	5
Digico SD Mini Rack	1
Digico SD Rack - Ultimate (56/16/8)	2
Digico SD Rack - Ultimate (56/40/16)	2
Digico SD Rack (56/16/8)	1
Digico SD Rack (56/40/16)	3
Digico SD Rack Blank Panel	20
Digico SD Rack Madi Pod	1
Digico SD Rack PSU	2
Digico SD10 Console	2
Digico SD10 Console Case	2
Digico SD10 PSU	1
Digico SD-10 Soft Cover	3
Digico SD11 Console Case	2
Digico SD11 Console	2
Digico SD12 Console	2
Digico SD12 Console Case	2
Digico SD5 Console	1
Digico SD5 Console Case	1
Digico SD7 Console Case	2
Digico SD7Q Console	1
Digico Stage Rack	2
Digico Stage rack I/O Panel EM	1
Digico UB MADI	1
Digidesign 192 Pro Tools Interface	1
Digidesign SYNC I/O	1
DiGiGrid	9
Direct Out	6
Direct Out EXBOX.BLDS PSU	1
Direct Out EXBOX.BLDS SC/SC	1
Direct Out M.1k2 2.0 - 16 Port MADI Routing System	2
Direct Out M.1k2 2.0 - BNC I/O Module	2
Direct Out M.1k2 2.0 - SFP I/O Module	2
DirectOut Technologies	12
Display2Go TV Stand w/ Wheels, Holds Monitors 32â€ to 60â€	10
Displayport to Displayport 6 feet	5
Displayport To DVI (F) Adapter (Cable Matters brand)	4
DisplayPort to DVI 6 feet Cable (Benfei Brand)	2
Displayport To HDMI Adapter (Benfei brand)	10
Displays2Go	10
Distro 12 Way 200A 2 Cam Out Motion Lab	4
Distro 12 Way 200A Motion Lab	6
Distro 15 Way 400A 2 Cam Out Motion Lab	2
Distro 18 Way 400a Whirlwind	3
Distro 200a CamLock In to 4TL (x8) Motion Labs	1
Distro 200a CamLock In to 5TL L2130 (x6) Motion Labs	4
Distro 200a CamLock In/Out to 5TL L2130 (x6) Motion Labs	5
Distro 20A Powercon In/Thru to 15A Edison (x6) Rear	1
Distro 2-11430 to Edison (x10) Motion Labs (FL)	1
Distro 4TL (L1430) In/Thru to Edison (x16) Motion Labs (FL)	11
Distro 4TL (L1430) In/Thru to Edison Out (x8) 2RU Motion Lab	5
Distro 4TL (L1430) to L530P (x4) Motion Labs (FL)	4
Distro 5TL (L21-30) In/Thru to 20A (x8) Motion Labs	9
Distro 5TL (L2130) to 3TL (x4) Motion Labs	7
Distro Dual 20A Powercon Input, 20A Edison (x8) Motion Lab	20
Distro L21/30 I/O to 20A Duplex (x8) 2RU Motion Lab	36
Distro Pass Thru Motion Lab	1
Distro PowerCon In/Out 1RU Whirlwind (FL)	4
DJ Loom - Snake XLR 6 Pair 10' (2 TRS)	19
D-Link Z4PORT 10/100 SWITCH RACK MOUNT (DES-1024D)	5
D-Link DGS-1016D Rack Mount Gigabit Network Switch	2
DLP Drive Rack (FL)	2
DMX 4-Pin 10' Automation	10
DMX 4-Pin 100' Automation	6
DMX 4-Pin 25' Automation	4
DMX 4-Pin 5' Automation	12
DMX 4-Pin 50' Automation	8
DMX NPU Rack	1
DMX Opto Splitter Rack	7
DMX Snake	5
DNI Radio	1
DO25 Ca-Com Cable 25 meters	3

EXHIBIT A

DO3FILL NL8 X 3 NL4	2
DO-FILL CA-COM (M) NO RING 2 NL4(F) BIAMP	10
Dolly with Brake T4 V1.2	24
DO-SUB Adapter	5
DO-SUB K2 CA-COM M (NO RING) to (4) NL4F 15' Fan Out	14
DPA	282
DPA 4011A End Address Cardioid Condenser Mic	1
DPA 4061 Microphone	13
DPA 4066-B Headset Mic, Omni, Microdot, Duel Ear	2
DPA 4080-BM Lavalier Mic	4
DPA 4088-B Headset Microphone	14
DPA 4088-F Directional Headset Microphone (Beige)	1
DPA 4099 Instrument Microphone	21
DPA 4099-Lo Instrument Microphone - Lo-Sens (Hi-SPL)	11
DPA 4288-F Headset Microphone	3
DPA CC4099 Cello Clip	3
DPA CM4099 Clamp Mount (horn)	12
DPA d factio 4018V Capsule	8
DPA d fine 4188 Slim Directional Headset Microphone	3
DPA d fine 88 Single-Ear Directional Headset Mic, Black	8
DPA DC4099 Drum Clip	6
DPA GC4099 Guitar Clip	6
DPA MicroDot to Lemo Sennheiser Adapter (Wireless)	3
DPA MicroDot to TA-4F Shure Adapter (Wireless)	61
DPA MicroDot to XLR (Hardwired)	46
DPA PC4099 Piano Clip	2
DPA PODIUM Mic Kit (2 pc.)	2
DPA Pre Amp	8
DPA SC4098-BM45 Podium Microphone / 45cm Boom / Microdot	2
DPA SC4098-BX30 Podium Microphone / 30cm Boom / XLR-M	2
DPA SC4098-WM45 Podium Microphone / 45cm Boom / Microdot	2
DPA SL1 Wireless Adapter (Shure/Sony/Lectrosonics/Line6)	8
DPA ST2011C Mic	8
DPA ST2011C Stereo Mic Kit	3
DPA UC4099 Universal Clip	6
DPA VC4099 Violin Clip	9
DPA VO4099-DKIT2 Kit for Drums	1
DPA-GSM4000 Gooseneck for 4011	1
DPA-MMP-A Standard Preamp for 4011	1
DPA-MMP-ES Rear side mount for 4011 to microdot	1
DPA-MMP-GS Rear side mount to microdot	1
Drawer 1RU	3
Drawer 1RU Antenna Paddle	1
Drawer 2RU	43
Drawer 3RU	37
Drawer 4RU	4
Drawer 5RU	4
Drawmer	8
Drawmer DL441	6
Drawmer DS201 Dual Noise Gate	5
Drawmer DS404 Quad Noise Gate	2
Drive Snake System	5
DS10 Audio network bridge	11
DSAN	6
DSAN Limitimer ASL4-ND3 (Clock)	1
DSAN Limitimer PRO-2000	1
DSAN Limitimer PSL-20v Buzzer	1
DSAN Limitimer System Case	1
DSAN PerfectCue System PC-433BP-SYS	1
DSAN PerfectCue System PC-433BP-SYS Remote	1
Dual OWL multimodelight source.	1
Dura-Flex 16 AWG 18/c	12
DVI TO DVI Cable 6.5 Feet	3
DW	2
DW Floor Tom Legs (set of 3)	2
E - Tape Asorted Colored	16
E - Tape Black	128
E - Tape Blue	3
E2600.550.00 D12 Mains switch	1
E2600.564.00 D12 Fan filter f. steel (10pc)	9
E2600.650.00 D12 (D6) Rotary knobs	2
E2600.655.00 D12/D6 Button (2 pcs)	1
E2700.001.00 D6 SMPS US version	2
E2710.000.00 D80 SMPS US version	4
E2710.100.00 D80 SMPA	1
E2710.700 D80/D20 Display Screen	5
E2710.720.00 D80 nDx Encoder	2
E2710.800.00 D80 Mains switch	2
E5006.410.00 Velcro tape set B2-Sub	10
E5013.001.00 E3 6.5â€³ Driver + rep. kit	2
E5023.001.02 M2 12" L1128 Driver	13
E5023.002.00 M2 1.4" HF diaphragm	9
E5026.001.00 C180 Driver L1048 8"/1"	4
E5027.000.00 Driver L1094 18"	1
E5028.001.00 Q1/Q7/Q10/10" Driver	5
E5028.420.00 Velcro tape set Q1/Q7/Q10	4
E5030.000.00 J-Sub L1097 18" Driver	7
E5030.001.00 J8 /J12 12" Driver	6
E5030.002.00 J8 /J12 10" Driver	3
E5030.003.00 J8 /J12 2x 1.4" HF diaphragm kit	5
E5030.004.00 X-Over J8/J12	1
E5030.005 PCP Syringe & 2k Glue	2
E5030.006.00 J-Infra Driver L1101 21"	5
E5030.106.00 PCP Nozzles (10 pcs.)	2
E5030.107.00 PCP film	4
E5031.001.00 J-SUB Front link kit	1
E5031.111.00 Handle J-Series, complete	10
E5031.230.00 Ring cotters 5/8" (10 pcs)	3
E5032.001.00 M4 15" / 1.3" Coax Driver	2
E5032.003.00 M4 X-Over	1
E5032.400.00 Grill M4, assembled	2
E5033.000.01 V /18/12 L1113 10" Driver	3

E5033.001.00 V / i8 / 12 8" Driver	3
E5033.002.00 V / i8 / 12 2X 1.4" HF diaphragm	5
E5033.010.00 V / i Sub 18" Driver	2
E5033.099 V-Sub Handle bar B2013	4
E5033.100.00 Handle B2013, complete	1
E5033.101.00 Locking pins Front V-Series	6
E5033.102.00 Locking pin Rear V-Series	4
E5033.104.00 V-SUB locking pin - wooden lid	1
E5033.201.00 Front link kit V-Top	4
E5033.203.00 V-Front Link Frame Kit	1
E5033.212.00 V-SUB rear link kit	1
E5033.213.00 V splay link	4
E5033.214.00 Splay link Fl.frame/SUB & bolt	4
E5033.215 V/Y Flying Frame cable pick	3
E5033.230.00 Ring cotters 1/2" (10 pcs.)	3
E5033.321 - V/Y Touring Cart Connecting Rod Cam Locks	7
E5033.322 - V/Y Touring Cart Connecting Rod Cam Lock Holder	10
E5033.331 Wheel (no brake) 100mm V/Y Cart	12
E5034.000.00 Y / i7P / 10P/8/12 8" LF Driver	4
E5034.002.01 L9274 Y / i7P/10P/8/12 HF Diaphragm	4
E5034.110 Y/i lock.pin Front rigging pin	3
E5034.111.00 Y/i lock.pin type B rear rigg	5
E5034.200.00 Frontlink kit Y-Top	1
E5034.201.00 Frontlink kit Y-Sub	2
E5034.202.00 Y Flying frame front link kit	2
E5034.217.00 Y Flying frame Splay link kit	5
E5039.048.00 Locking pins front GSL/SL-Sub	5
E5060.002.00 E12/ E12D Diaphragm + rep. kit	1
E5061.001.00 E8 8" 1/4" Coax driver	1
E5061.002.00 E8 1" HF Diaphragm	1
E5063.001.00 T / T10 6" Driver	2
E5063.002.00 L2087 T/V 1.4" HF diaphragm Rep Kit	5
E5063.101 locking pin front T10/T-Sub	5
E5063.102 Locking pin rear T10/T-Sub	3
E5063.106 Rear rigging bolt T-Series	2
E5064.101 T Fly Frame locking pin front	4
E5064.102 T Fly Frame locking pins rear	4
E5066.200 - Swivel caster with black wheel 80x30 mm	2
E6000.100.00 - J Load adapter	3
E6000.105.00 Locking pins J load adapter	2
E6000.110 J Flying frame cable pick	2
E6000.400 Locking pins front J-Series	4
E6000.500.00 Rear Link & Locking pins J-Sub	7
E6000.510.00 J-Sub Rear Link fixing bolt	1
E6000.520 J-Sub/Frame Rear Locking Pin	4
E6000.600.00 Locking pin J wheelb./ wood.lid for wheelboard & J-SUB lid	1
E6000.710.00 Locking pins rear J-Top/Sub	12
E6000.803.00 - Wheel 100mm black kit	3
E6060.001.00 E12/ E12D 12" Coax Driver + rep. kit	1
E6112.001.00 B2 Handle B2014	3
E6220.000 / GSL Diaphragm Set	2
E6230.001.00 GSL Driver L1126 14"	1
E6230.002.00 GSL Driver L1129 10" CRD	4
Earthworks	13
Earthworks FM500HD Podium Microphone w/ Windscreen	4
Earthworks FM720HD Podium Microphone w/ Windscreen	1
Earthworks M30 Measurement Microphone	8
Edison (m) to IEC (f)x2 1'	4
Edison 10'	67
Edison 100'	44
Edison 15'	4
Edison 25'	83
Edison 300'	1
Edison 5'	3
Edison 50'	111
Edison A/C Power Strips	30
Edison Male to True 1 Female 25'	3
Edison Male to True 1 Female 3'	25
Edison to Edison (x3) Stringer 25'	3
Edison to Edison (x3) Threerfer	10
Edison to Edison (x4) Squid	4
Edison to Edison (x6) Stringer 25'	1
Edison to IEC Cable	97
Edison to Powercon 100'	1
Edison to Powercon 15'	4
Edison to Powercon 20'	1
Edison to Powercon 25'	27
Edison to Powercon 5'	4
Edison to PowerCon30 2'	2
Edison to Quad Box 2.5'	1
Edison to Quad Box 25'	60
Edison to Quad Box 50'	22
Edison(M) to Edison(F)x6 Stringer 50'	6
Elation Chorus Line 16 Case	3
Elation Chorus Line 16 LED Strip	18
Elation Colour Chorus 12" 1x6" RGB LED Batten	16
Elation Colour Chorus 48"	1
Elation Cue Pix Warm White 2 Cell	38
Elation DM-2512-R - Rack Mount DMX Merger	5
Elation DMX-Branch X4 DMX Booster DMX Splitter	5
Elation DP-640 6 Channel Lighting Dimmer	1
Elation DR-Pro Rack DMX Recorder	1
Elation eNode 8 Pro DMX Splitter	1
Elation EWDMXR Wireless DMX Receiver	2
Elation EWDMXT Wireless DMX Transmitter	2
Elation LED Par 30	12
Elation Opti LED RGB Light Fixture	2
Elation Opti Tri Par - 8 Unit LED Light Road Case	1
Elation Opti Tri Par LED Light Fixture	5
Elation Opto Branch-4 - Rack Mount 4-Way DMX Splitter	22
Elation Opto Branch-8 - Rack Mount 8-Way DMX Splitter	8
Elation Paladin	16

EXHIBIT A

Elation Par 30	29
Elation Platinum Beam 5R - 4 Unit Moving Light Road Case	6
Elation Platinum Beam 5R Moving Light Fixture	24
Elation Professional	235
Elation RDM56 Truss Mountable DMX Splitter	2
Elation Sixpar 300 IP LED Light Fixture	26
Elation Sixpar 300 IP x6 Case	4
Elation TVL2000 LED Panel Style TV Light Case	1
Elation TVL2000 LED Panel Style TV Light Fixture	1
Elation Uni-Bar Single Channel Lighting Dimmer	4
ELC	1
Electro Voice RE20 Mic	1
Electronic Theatre Controls, Inc. (ETC)	165
Elvid FieldVision	2
Elvid FieldVision 7" 4K On-Camera HDMI IPS Monitor	2
Embi	4
Empirical Labs	2
Empirical Labs EL8 Distressor	2
Enclave - Less Than 200	1
Enclave RF Showcase 16RU Rack	1
Encore A&S Case Co.	1
Endless Strap	6
Entertainment Metals	2
Entertainment Metal	28
Entertainment Metals	1003
Entertainment Metals Powercon to Quad Edison Boxes	11
Entertainment Metals	1
Entertainment Metals	2
ENTTEC	1
ENTTEC DMX512-Ch USB DMX Interface	1
EO grill	1
Ergotron	7
ERGOTRON Desk Mount Monitor Arm, Tall Pole	4
E-Stop Controller	1
ETC	48
ETC C Clamp	12
ETC Source Four Ellipsoidal 15-30 Zoom Lens Tube	6
ETC Source Four Ellipsoidal 25-50 Zoom Lens Tube	6
ETC Source Four Ellipsoidal Light Fixture - Body	52
ETC Source Four Ellipsoidal-19 Degree Lens Tube	23
ETC Source Four Ellipsoidal-26 Degree Lens Tube	14
ETC Source Four Ellipsoidal-36 Degree Lens Tube	16
ETC Source Four Fresnel Light Fixture	7
ETC Source Four Jr Ellipsoidal Light Fixture 36 Degree	1
ETC Source Four LED Par Series 2 Lustr	6
ETC Source Four Par Light Fixture - Body	31
ETC Source Four Par Light Fixture - Gel Frame	18
ETC Source Four Parnel Light Fixture	18
Ethercon (x2) Cat5 100'	4
Ethercon (x3) Cat5 10' (3-Pair)	1
Ethercon (x4) Cat5 Snake 225'	1
Ethercon (x4) Cat5 Snake 250'	3
Ethercon (x4) Cat5 Snake 275'	1
Ethercon (x4) Cat5 Snake 300'	4
Ethercon (x4) Cat5 Snake 330'	1
Ethercon 0.35M (LED Screen)	232
Ethercon 10'	21
Ethercon 100'	66
Ethercon 125'	2
Ethercon 15'	3
Ethercon 160'	4
Ethercon 200'	9
Ethercon 25'	66
Ethercon 250'	3
Ethercon 300'	10
Ethercon 30M (LED Screen)	1
Ethercon 50'	98
Ethercon 75'	9
Ethercon Cat6 Shielded 300'	2
Ethercon Proplex 10'	19
Ethercon Proplex 100'	3
Ethercon Proplex 2'	60
Ethercon Proplex 25'	11
Ethercon Proplex 300'	5
Ethercon Proplex 4'	139
Ethercon Proplex 50'	7
Ethercon to Proshell - 100'	15
Ethercon to Proshell - 25'	8
Ethercon to Proshell - 50'	5
Ethercon to Proshell (x2) 8'	1
Ethernet/Ethercon Barrel NE8FF	360
Eurolite 2x100W LED COB 3200K Audience Blinder Light Fixture	6
Eventide	1
Eventide H-3000S Ultra Harmonizer	1
Eventide H-3000SE Ultra Harmonizer	1
Fabric Hamper with Casters	2
Fan Blower Panel 1RU Middle Atlantic	1
Fan Door 10RU Hinged EM	6
Fan Door 11RU Hinged EM	2
Fan Door 3RU Hinged EM	4
Fan Door 6RU Hinged EM	15
Fan I/O DB25 AES Lake.	9
Fan I/O DB25 AES Rednet	47
Fan Panel 2RU AC Infinity Cloudplate X7	1
Fan Panel 2RU Middle Atlantic	2
Fan Panel 3RU AC Infinity Cloudplate T9	6
Fan Panel 3RU dual 12V EM	8
Fan Panel 3RU EM	12
Fan Panel 3RU Middle Atlantic	4
Fan-Out LKG32/3E4RG6 FV, 2xetherCON 1xRJ45, 15 Ft, Fan 2 Ft	2
Fastpack Rack 5" top storage monitor w/ hinge-lid	1
Feeder #2 100' Set	4

Feeder #2 25' Set	1
Feeder #4 100' Set	2
Feeder #4 200' Set	1
Feeder (F) #4 Tails	2
Feeder (F) 2/0 to Bare End Tails	7
Feeder (F) 4/0 to Bare End Tails	10
Feeder (F) to (F) Turnaround	39
Feeder (M) to (F) x 2 4/0 T	31
Feeder (M) to (F) x 3 (Threefer)	3
Feeder (M) to (M) Turnaround	42
Feeder 2/0 10' Set	11
Feeder 4/0 100' Set	11
Feeder 4/0 25' Set	3
Feeder 4/0 5' Set	1
Feeder 4/0 50' Set	2
Feeder Cam Lock T's 2(M)	1
Feeder Case 1/4 by 1/2	5
Feeder Case 1/4 by 1/3	3
Feeder Cube Case (Small)	1
Feeder Cube Case (Tall)	8
Feeder Trunk	18
Ferrofish	1
Ferrofish A32 AD DA CONVERTER W/ADAT	1
Fiber 100' LC to ST12F	3
Fiber Panel QPC 1RU Middle Atlantic	4
Fiber QLine Adapter Assembly; QSeal to QSeal	3
Fiber Single-mode 12-Fiber cable assembly 3 x OpticalCON - 100' feet	1
Fiber Single-mode 12-Fiber cable assembly 3 x OpticalCON - 150 meter	4
Fiber Single-mode 12-Fiber cable assembly 3 x OpticalCON - 300 meter	4
Fiber Single-mode 2F HMA to LC Duplex	4
Fiber Single-mode 8-Fiber cable assembly 2 x OpticalCON - 150 meter	1
Fiber Single-Mode OpticalCON - 150m	3
Fiber Single-mode OpticalCON - 300 Feet	3
Fiber Single-mode OpticalCON - 600 meter	2
Fiber Single-Mode OpticalCON 200'	1
Fiber Single-Mode OpticalCON 300'	1
Fiber Single-Mode OpticalCON 400'	1
Fiber Single-mode OpticalCON, 4-Fiber cable assembly - 150m Reel	5
Fiber Single-mode OpticalCON, 4-Fiber cable assembly - 50' FEET	1
Fiber Single-mode Tach 12 ST-ST - 150m (Serialized)	1
Fiber Single-mode Tach 8 LC-LC - 100' (Serialized)	1
Fiber Single-mode Tach 8 ST-ST - 100' (Serialized)	3
Fiber Single-mode Tach 8 ST-ST - 150m	3
Fiber Single-mode Tach 8 ST-ST - 200' (Serialized)	3
Fiber Single-mode Tach 8 ST-ST - 85' (Serialized)	1
Finisar	16
Finisar (Clear-Com) 1G SFP Transceiver	2
Finisar MM SFP Transceiver 850NM	8
Finisar SM SFP Transceiver 1310NM	14
Finisar/ Digi-Key	8
Fishman	1
Fishman C-100 Professional Cello Pickup	1
Fixture Floor Bases	16
Flex	35
Flexatone	1
Fluke	14
Fluke 1.25mm IBC OneClick Cleaner	1
Fluke 2.55mm IBC OneClick Cleaner	1
Fluke FI-1000 USB2.0 Inspection Probe Camera w/ Tips	1
Fluke FI1000-TIP-KIT	1
Fluke FI-7000-MPO Fiber Inspector Kit Pro w/ MPO tip	1
Fluke FI-7000-MPO Fiber Inspector w/ Power Supply	1
Fluke Intellitone Pro 200 Probe 2084131	1
Fluke LINKRUNNER-AT 2000 Unit	1
Fluke Network Line Test Kit LRAT-2000-KIT	1
Fluke WIREVIEW Cable ID #2 2128409	1
Fluke WIREVIEW Cable ID #3 2128409	1
Fluke WIREVIEW Cable ID #4 2128409	1
Focusrite	24
Focusrite RedNet D16 AES	13
Focusrite RedNet D16R AES	1
Focusrite Scarlett 2i2 Audio Interface	1
FOH Lighting Rack	3
Fold & Roll Riser, 4'x8', 16" to 24" Adjustable Height w/ Black TechStage	4
Folsom	9
Folsom Image Pro 4K	4
Folsom Image Pro II - No Audio/ Single engine	5
Fostex	13
Fostex 6301B Powered Monitor	5
Fostex 6301NE Powered Monitor	1
Fostex 6301NX Powered Monitor	7
FRENCHY.001	1
Fujinon	2
Fujinon A20x8.6BRM-SD Camera Zoom Lens	1
Fujinon S20x6.4BRM-SD 1/2" 20x ENG/EFP Camera Zoom Lens	1
Furman	63
Furman M-8D	2
Furman M-8Lx	4
Furman M-8x	2
Furman PL PRO D II Surge Suppressor	5
Furman PL-8	4
Furman PL-Plus C 15AMP Power Conditioner 9 Outlets	43
Furman PL-PRO C 20AMP Power Conditioner 9 Outlets	2
Furman SB-1000 UPS Rack Mount Unit	1
Furman Sound, Inc.	1
Furman ss-6b	1
GAC Flex 3'	59
GAC Flex 6'	14
Galaxy	14
Galaxy Audio MBA Mic Boom Adapter	2
Galaxy Audio MSA-1 Aluminum Mic Stand Adapter	2
Galaxy Audio YBHS Hot Spot Yoke Bracket	2

EXHIBIT A

Galaxy Hot Spots Self powered Speakers	4
Galaxy Hot Spots Self powered Speakers w/ Bluetooth	4
Gator	11
Gator 2-Sided Stretch Speaker Stand Cover	7
Gator 5XT Case	1
Gator Case 2RU ATA Wood Flight Case	4
Gator Cases 4RU Portable Rack	5
Gator Cases 4RU Shock Mount Rack	2
Gator Cases, Inc.	43
Gator CDJ Case	2
Gator Com Case	2
Gator Radio Case	1
Gator Titan Case	5
Gator Utility Case	8
Gear Head	1
Gear Head 89Key Keyboard	1
Gefen	4
Gefen DVI FM 500 Receiver	2
Gefen DVI FM 500 Sender	2
Genelec	2
Genelec 1031A Powered Studio Monitors	2
Generic 1/4 x 1/4 Rack on Wheels	1
Generic Cable Trunk 1/4 x 1/3 pack	61
Generic Video Trunk	61
Generico EP	6
Generico EP 14 x 24 x 60 (Powdered Black)	2
Generico EP Truss Leg 5'	4
Georgia Case	1
GML 8200 5-Band Stereo Parametric EQ	1
GPA 170-230 VHF Omni Antenna	1
GrandMA2 Full Size Lighting Console	1
GrandMA2 Full Size Lighting Console Case	1
GrandMA2 Light Lighting Console	1
GrandMA2 Ultra Light Lighting Console	1
GrandMA3 Light Lighting Console	1
Gray Bin (Broadcast)	2
Grey 45 Gallon Tub With Wheels	2
Grill Spacer Bolt SL-SUB E5039.023.00	10
Gsl-Top Gasket E5039.003.00	4
GT Base plate 36"	5
GT Leg Cart Set	4
GT Truss Leg 8'	20
GT Truss Legs 10'	56
GT Truss Legs 5'	8
Hanging Bar for 3mm (dual) 1m	19
Hanging Bar T4 0.6m	16
Hanging Bar T4 1.2m	15
Hanging Bar w/ Shackle CB 0.6m VS. 2	8
Hanging Bar w/ Shackle CB 1.2m VS. 2	11
Hanging Bar, for 3mm - 0.5m (single)	16
Hanns G 16" Monitor	1
hazebase (hazebase, Uta Raabe) / Amptown Cases	5
HDMI (F) To DVI (M) Adapter	1
HDMI 10'	97
HDMI 25'	9
HDMI Input to DVI Output Adapter Cable 6 feet	7
HDMI Splitter 1X4	5
Header Bar Video Case	1
Helical road case	1
HHb Burn It Plus CDR-830	1
High End Systems	2
High End Systems F-100 Performance Fog Generator	2
Hinged Panel 2RU	9
Hinged Panel 2RU EM	19
Hinged Panel 3RU EM	3
Hinged Panel 4RU	4
Hinged Panel 4RU EM	10
Hinged Panel 6RU	8
HMA to LC Duplex Multimode 2F Fiber	1
HMA Multimode 2F Fiber to HMA 25'	3
HMA Multimode 4F Fiber 150m	2
HMA Multimode 4F Fiber to ST	4
HMA Multimode Fiber 100'	4
HMA Multimode Fiber 15'	3
HMA Multimode Fiber 150m	17
HMA Multimode Fiber 25'	2
HMA Multimode Fiber 300'	5
HMA Multimode Fiber 300m	2
HMA Multimode Fiber 330'	2
HMA Multimode Fiber 50'	4
HMA Multimode Fiber 6'	6
HMA Multimode Fiber 80'	1
Home Depot	5
Hosa CDL7313 SPDIF/AES/EBU Converter	3
HP	124
HP 22eb 21.5" Computer Monitor (VGA, HDMI)	1
HP 24w 24" LCD Display Monitor	1
HP 2530 24 port PoE+ switch Model J9773A	13
HP 2530 24 port switch Model J9776A	3
HP 2530 8 port PoE+ switch J9774A PSU	20
HP 2530 8 port PoE+ switch Model J9774A	20
HP 2530 8 port switch Model J9777A	16
HP J4859C Compatible 1000Base-LX SFP Transceiver	54
HP Pavilion x360 Convertible Touch Screen Laptop	5
HP ProBook 450 G3	1
HP X121 1G SFP Transceiver	4
HPE	15
iConnectivity iConnect MIDI2+ 2x2	1
IEC 14 (M) to Edison (F) 1'	74
IEM CPC I/O Panel EM	6
IEM/RF Patch Panel EM	1
I-Home	1

EXHIBIT A

I-Home 4 Port USB 2.0 HUB	1
I-HNC LCD Monitor HSG 1122 (14")	1
Ikan Uni-Rack 2 Table Stand	4
ILok Avid 99006503300 Pace I Lok 2	2
ILok Avid 99006503300 Pace I Lok 2 (Serialized)	2
Impact	2
Impact Master Antenna Stand	2
Impact Super Clamp with Ratchet Handle	1
INDU ELECTRIC	6
INDU Electric 16A Rack distro - 2RU	4
INDU Electric 32A FOH distro - 2RU	1
INDU Electric 63A Main distro - 8RU	1
Indu L21-30 In/Thru 12 x 20 Breakered Edison Sled	3
INDU-ELECTRIC	8
INDU-ELECTRIC 60 Circuit 208V Version with 3x 520 Distro	5
In-House Sound	24
Innovative	9
Innovative 7000 36" Articulating Monitor Arm	6
Innovative 7000-T 36" Flexible Laptop Stand	2
Insignia	3
Insignia Stereo Receiver	1
Instant Replay 360	1
Instrument Cable 1/4 to 1/4 TS	27
Intercom Output Panel	3
Ipad to USB (Type-A) Cable	1
Ipod Cable (Generic)	14
ITT Cannon	15
James Thomas Engineering, Inc.	58
Jan AI	15
Jan AI 1/4 Pack	2
Jan AI 13RU Rack	10
Jan AI Flip Top 1/4 Pack	8
Jan AI Small Console Case	3
Jan-AI	8
JAN-AL 4RU Shock Mount Case	4
Jan-AI 8RU	1
JAN-AL 8RU Shock Mount Case	3
JBL LSR4328P Bi-Amped Powered Speaker	2
J-Top Splay Link Set mit Bolzen E6000.700.01	3
Juice Goose JG8. L Rack Mount Power Conditioner	14
Justin (XLR) Foot Pedal	4
K Array	2
K&M Gooseneck 224 (Nickel)	3
K&M Gooseneck Clamp	2
K&M Loudspeaker Stand W/Crank	28
K&M Mic Bar	2
K&M Mic Stand Straight Stand Short (table top)	41
K&M Mic Stand Straight Stand Tall	89
K&M Mic Stand Straight Stand Tall (One Hand Adjust)	6
K&M Mic Stand Tri-Pod Short	482
K&M Mic Stand Tri-Pod Tall	713
K&M Mic Stand Tri-Pod Tall (Chrome)	6
K&M Stereo Microphone Bar	14
K&M Telescoping boom arm 18.5 - 30.3	40
K2 Socapex (F) 2x CA-COM (M) Fan In	15
K2 Socapex (M 2x CA-COM (F) Fan Out	16
K2 CA-COM F to NL8 (Shop Adaptor)	3
K2 CA-COM F to NL8 M (5')	3
K2 CA-COM M to F 15'	5
K2 CA-COM M to F Coupler	14
K2 CA-COM M to F Jumper	32
K2 CA-COM M to NL8 (Shop Adaptor)	1
K2/ARCSii/Kara HF Replacement Driver	7
KARA FRONT AND REAR RIGGING	3
KARA FRONT GRILL	2
K-Array Redline KL21MA Powered Sub	2
Kensington Laser Pointer	1
Kinesys	33
Kinesys Array 485 8 Port RS485 Data Distribution Hub 1 x IN - 8 x Out XLR7	1
Kinesys Array IP8 Ethernet Switch 8 x Ethercon	1
Kinesys Control Snake 160'	1
Kinesys Elevation 1+, 2.2kW Low Voltage Drive	8
Kinesys Elevation1+ converted chain hoist CM Lodestar 500kg - 69ft/min max. 24m HOL, dout	8
Kinesys LibraCELL Loadcell Power Supply	1
Kinesys LibraCELL Loadcell Shackle 3.25 T - Cable Version	8
Kinesys LibraPRO - Loadcell Power Supply - Professional	1
Kinesys LibraWIFI Wireless Access Point	1
Kinesys PD-ES Array Power Distro - Emergency Stop Camlok In & Thru - Edison & True1 - Dual C	1
Kinesys Rigger Handset 16 Channel for Elevation1+ manual control	1
Kinesys Vector Keypad	1
Kito	8
Klark Teknik DN100 Active KT DI	112
Klark Teknik	119
Klark Teknik DN 504 Quad Comp Limiter	2
Klark Teknik DN 514 Quad Gate	2
Klark Teknik DN 9344 Equalizer	2
Klark Teknik Rapid E DN 9331 Graphic Controler	1
Konig & Meyer	1447
L- Acoustic K1/K2 STABILIZER K2-RAKMOUNT	4
L- Acoustic KARA-MINIBU	4
L Acoustics	21
L- Acoustics 5XT Loudspeaker	4
L- Acoustics K2-RAKMOUNT	16
L- Acoustics KARA M-BAR	13
L- Acoustics KARA PULL BACK BUMPER	1
L- Acoustics KARA-ANGARMEX	8
L- Acoustics KARADOWNK2	4
L- Acoustics KIVA ii KIBU ii Bumper	2
L- Acoustics LA-RAK BUMP	5
L1430 to 2 Powercon Circuit Distribution Box (FL)	9
L21-20 (20a)/Edison (x6) Soca/NL4 (x6) Motion Labs	3
L2130(M) to True1 Powercon(F) 3'	2

EXHIBIT A

L2130(M) to 6x True1 Powercon(F) 3'	1
L6 20 Case 1/4 by 1/2	2
L620 2x Male to 2x Female 100'	1
L620(F) to L620(M) 10'	100
L620(F) to L620(M) 25'	31
L620(F) to L620(M) 50'	10
L620(M) to True1 Powercon(F) 3'	8
L620(M) to L620(F) and Powercon(F) Twofer	24
L620(M) to L620(F)x2 Twofer	42
LA Black Cabinet	4
LA Broadcast Black Cabinet	12
LA Broadcast Pallet	40
LA BROADCAST RACK	10
LA Broadcast Tan Cabinet	7
LA Docks	6
LA ESD 15x9x6	8
LA ESD 15x9x8	12
LA Grey Cabinet	5
LA PALLET	101
LA Prep Bays	5
LA RACK Cabinet	26
LA Silver Cabinet	5
LA Tan Cabinet	4
LA8 3-Way	1
Lab Gruppen	1
Lab Gruppen FP6400	1
Lacie	1
LaCie 2TB, USB-C External HD	4
LaCie 8TB d2 Professional USB 3.1 Type-C External Hard Drive	1
L-Acoustics	112
L-Acoustics	597
L-Acoustics 108P Self-powered loudspeaker	2
L-Acoustics 108P x 2 Case Jan-AI	1
L-Acoustics 112P Powered Speaker x 2 Case	2
L-Acoustics 112P Self-powered loudspeaker	4
L-Acoustics 230 V power distribution panel	4
L-Acoustics A15 focus x 3 Case	4
L-Acoustics A15 FOCUS Loudspeaker	12
L-Acoustics A15-BUMP	4
L-Acoustics A15-LIFT Bar	4
L-Acoustics A15-RIGBAR	2
L-Acoustics A15-TILT A15 to KS21 adaptor	2
L-Acoustics ARCS BUMP3	2
L-Acoustics ARCS Coupler	13
L-Acoustics ARCS FOCUS Loudspeaker	4
L-Acoustics ARCS II Bump3 (Serialized)	2
L-Acoustics ARCS II Loudspeaker	6
L-Acoustics ARCS Loudspeaker	5
L-Acoustics ARCS Soft Cover	1
L-Acoustics ARCS Wheelboard	1
L-Acoustics ARCS WIDE Loudspeaker	24
L-Acoustics ARCS WIFO x 2 Case	14
L-Acoustics ARCSII Soft Cover	6
L-Acoustics ARCSII Wheelboard	6
L-Acoustics CLAMP250	2
L-Acoustics EMBI Pole Mount for X8/X12	4
L-Acoustics ETR 112XT U-Bracket	7
L-Acoustics ETR 115XT HIQU-Bracket	9
L-Acoustics K&M Locking Pole Stand	2
L-Acoustics K1 BPCHAIN	3
L-Acoustics K1 / K1SB-CHARIOT2	2
L-Acoustics K1 Delta Plate	2
L-Acoustics K1/K2 Rigging Pin KR PIN163	4
L-Acoustics K1/5B Custom Cart	4
L-Acoustics K1SB Subwoofer	8
L-Acoustics K1SB X 4 On Chariot Cover	2
L-Acoustics K2 Back CA-COM connectors KR K2CNT-2	2
L-Acoustics K2 Bumper	4
L-Acoustics K2 Delta Plate	12
L-Acoustics K2 Loudspeaker	40
L-Acoustics K2 Rigging Pin KR PIN1394	4
L-Acoustics K2 X 4 On Chariot Cover	10
L-Acoustics K2-BAR	4
L-Acoustics K2-CHARIOT	10
L-Acoustics K2JACK Screw Jack	2
L-Acoustics K2-LINK	8
L-Acoustics Kara Custom Cart	8
L-Acoustics KARA Loudspeaker	48
L-Acoustics KARA M-BUMP	8
L-Acoustics KARA M-JACK	8
L-Acoustics Kara x 6 Case	6
L-Acoustics KIET KIVA Pole Mount Plate	6
L-Acoustics Kiva x 3 Case	4
L-Acoustics KIVAII Loudspeaker	8
L-Acoustics KS21 Chariot Cover	2
L-Acoustics KS21 Subwoofer	4
L-Acoustics KS21-CHARIOT	2
L-Acoustics KS21-OUTRIG	2
L-Acoustics KS28 Custom Cart	5
L-Acoustics KS28 Soft Cover	15
L-Acoustics KS28 Subwoofer	32
L-Acoustics KS28 x 4/3 on Chariot Cover	8
L-Acoustics KS28-BUMP	4
L-Acoustics KS28-CHARIOT	8
L-Acoustics KS28PLA Front Dolly DS28	16
L-Acoustics LA12X Amplifier Controller	42
L-Acoustics LA24a Amplifier	1
L-Acoustics LA4 Amplifier Controller	2
L-Acoustics LA4X Amplifier Controller	13
L-Acoustics LA8 Amplifier Controller	12
L-Acoustics LA-PANEL	1
L-Acoustics LA-PANEL II	16

EXHIBIT A

L-Acoustics LA-RAK (empty)	1
L-Acoustics LA-RAK (x2) Cover	2
L-Acoustics LA-RAK Dolly Board	3
L-Acoustics LA-RAK II Touring Rack w/ 3 x LA12X	14
L-Acoustics LA-RAK Touring Rack w/ 3 x LA8	3
L-Acoustics LA-SLING2T	2
L-Acoustics L-CASE	2
L-Acoustics MTD 108 LLCa	1
L-Acoustics MTD108 Case	1
L-Acoustics MTD108 Case (6 Speakers w/ Rigging)	1
L-Acoustics MTD108a Rigging U Bracket	2
L-Acoustics P1 Processor	2
L-Acoustics P1 Sensor	2
L-Acoustics POWER II	14
L-Acoustics SB15 Subwoofer	4
L-Acoustics SB15 x 2 Case	2
L-Acoustics SB18 Custom Cart	6
L-Acoustics SB18 Dolly	11
L-Acoustics SB18 Soft Cover	12
L-Acoustics SB18 Subwoofer	12
L-Acoustics SB28 Dolly	3
L-Acoustics SB28 Soft Cover	3
L-Acoustics SB28 Subwoofer	15
L-Acoustics Syva Loudspeaker	5
L-Acoustics Syva Low Subwoofer	5
L-Acoustics US1215 Short U-Bracket	2
L-Acoustics VDOSC Bumper	2
L-Acoustics WIFO HF Diaphragm KR HSB35	1
L-Acoustics WIFOBUMP Vertical ARCS Bump	2
L-Acoustics WIFOLIFT	4
L-Acoustics X12 x 2 Case	1
L-Acoustics X15 Loudspeaker	18
L-Acoustics X8 Long U-Bracket	2
L-Acoustics X8 Loudspeaker	8
L-Acoustics X8 Short U-Bracket	4
L-Acoustics X8 x 2 Case	1
L-Acoustics X-BAR	2
L-Acoustics X-UL12 Long Bracket	2
L-Acoustics X-UL15 Long U-Bracket	2
Laird 3' 12G-SDI/4K UH	6
Lake	34
Lake / P1 Drive	1
Lake Dolby Lake Processor LP8D8	2
Lake Drive Rack - 12 Channels	2
Lake Drive Rack - 16 Channels	2
Lake Drive Rack - 8 Channels	7
Lake LM26 Digital Audio Loudspeaker Processor	3
Lake LM44 Digital Audio System Processor	29
L-Aoustics X12 Loudspeaker	2
LA-RAK Cable Tote	2
Jascar	1
LC to LC Multimode Fiber Patch 50/125 1m	18
LC/LC 9/125 Singlemode Duplex Fiber Patch Cable - OS1- 2 Meter	2
LC/LC 9/125 Singlemode Duplex Fiber Patch Cable - OS1- 3 Meter	17
Electrosonic	1
Electrosonic HM Transmitter	1
Electrosonic M187 Belt'n Pouch Kit	8
Electrosonic R400A UHF Receiver	1
LED Lights Power Supply	2
LED Screen Power cable, 12A, 0.3M with Neutrik connectors	310
LED Screen Power cable, 12A, 10M with Neutrik and one end bare	2
LED Screen Power cable, 12A, 2.4M with Neutrik connectors 10'	11
LED Screen Road case for accessories	3
LED Tape PSU w/ Flex Power 350 W 2 output Interior and Dlex Ctrl DMX Converter	35
Lemo Barrel	8
Lenovo	2
Lenovo Z70-80 Laptop Computer	1
Lenovo Z70-80 Laptop PSU	1
Leprecon 48 Channel Lighting Dimmer	2
Leprecon LD-360 6 Channel Lighting Dimmer	2
Leprecon LP-612 Lighting Console	2
Leprecon LP-612 Lighting Console Case	2
Leprecon LP-624 Lighting Console	2
Leprecon LP-624 Lighting Console Case	2
Leprecon/CAE, Inc. (Leprecon, LLC)	8
LEX 8 Way L1430 Lunchbox Distro	2
LEX Products Corp.	8
Lex Products Portable Power Distribution Box (DB100A-A401520) - Edison	1
Lex Products Portable Power Distribution Box (DBS200-A4BM2) - Socapex + Edison	1
Lexicon	1
Lexicon PCM91 Reverb	1
LG	16
LG 24UD58-B 24" 16 9 4K FreeSync IPS Monitor	14
LG E2251TZ 22" Monitor	1
LG E242V-BN 24" Monitor	1
Lighting Cable Trunk (Cadillac)	8
Lighting Data Snake Trunk (Gator 1/4 x 1/3 pack)	2
Lighting Work Box	6
Lilliput 4k Broadcast Monitor 13"	4
Link	63
Link AES/EBU Active Splitter	1
Link USA	4
Linksys	1
Linksys 5 Port 10/100 Switch	1
Linksys 8 Port Gigabit Switch	2
Litepanels	6
Litepanels Astra 6X Bi-Color LED Panel w/ Stand	4
Litepanels Astra Bi-Color Case	2
Little Lite (Console)	11
Little Stage Lite	8
LK 54 MV M40 Male Cable	18
LK25 (x3) - 150' Loom	4

EXHIBIT A

LK37 (x6) Panel EM	8
LK37 Female (x5) Patch Panel to XLR Male 4'	2
LK37 Female to XLR 50/50 Fan Out 15'	1
LK37 Female to XLR Male Fan Out 5'	1
LK37 Gamer Loom - 50'	59
LK37 Gamer Loom - 75'	2
LK37 Input Box	2
LK37 Male to XLR Female Fan Out 10'	1
LK37 Output Box	5
LK37 Snake Cable 10' Fan (Riot) (serial)	4
LK37 Snake Cable 100'	1
LK37 Snake Cable 13' Fan (Riot) (serial)	4
LK37 Snake Cable 150'	6
LK37 Snake Cable 25'	4
LK37 Snake Cable 30' Fanout (Martin)	4
LK37 Snake Cable 5' Fan (Riot)	28
LK37 Snake Cable 5' Fan (Riot) (serial)	50
LK37 Snake Cable 50' (serialized)	2
LK37 Snake Cable 7' Fan (Riot) (serial)	2
LK54 (x1 in/ x4 Out) I/O Panel,	2
LK54 100'	12
LK54 150'	2
LK54 200'	12
LK54 25'	17
LK54 270' (Snake)	1
LK54 300' (Snake)	10
LK54 5' (Amp Jumper)	92
LK54 50'	15
LK54 Amp I/O Panel Link	27
LK54 Drive Panel, LK54 IN to Tails 3 Ft., LK54 THRU to Pnl, 2x etherCON Pass	25
LK54 Female UMP Panel Mount - M-XLR (x12) Tails	2
LK54 In + A/B out & STL (Steering Rack Panel) EM	14
LK54 Link Drive Snake Fan Out 25'	11
LK54 Link Drive Snake Fan Out 5'	19
LK54 Output Box	4
LK54 Output Panel 2RU EM	2
LK54 Team A/B Panel EM	2
LK54/5TL FOH Drive Panel Link	9
LKA25 to NLT4M (x6) Fanout (SUB)	6
LKA25 to NLT4M (x6) Fanout d&b	18
LKA25 to NLT4M (x6) Fanout EM	8
II	1
LMI 12 Channel Lighting Dimmer	3
LMI 12 Channel Lighting Dimmer Case	3
Logitech	24
Logitech Media Wireless Keyboard K830	3
Logitech Trackman Marble Trackball Mouse 8€" Wired USB	1
Logitech Wireless Trackball M570	20
LOUD Technologies	20
Lowell	5
Lowell SMG 1RU White Noise generator	5
LP	102
LP Drum Claws	48
LP Drum Claws (Serialized)	51
Luminex	17
Luminex GigaCore 14R 12 port+PoE (SFPx2) Switch	6
Luminex GigaCore 16x12 12 port+PoE (SFPx4) Switch	2
Luminex GigaCore 26i 24 port+PoE (SFPx6) Switch	3
Luminex GigaCore Single Mode Fiber SFP	6
Lycian Model 927 1200W Metal Halide Ballast	5
Lycian Spotlight Tripod Stand - Base	4
Lycian Spotlight Tripod Stand - Mounting Post	4
Lycian Stage Lighting	25
Lycian StarkLite Model 1271 Spotlight - Body	4
Lycian StarkLite Model 1271 Spotlight - Long Throw Lens	4
Lycian Starklite Model 1271 Spotlight - Short Throw Lens	4
Lycian Starklite Spotlight Case	4
LYNX Technik Yellowbrik SPG1707 HD/SD Sync Pulse Generator w/Genlock	1
LyxPro	3
LyxPro DKS-1 Desktop Microphone Desk Stand	3
M Audio	3
M Audio Fast Track 8R USB Audio Interface	2
M Audio M-Track Eight USB Audio Interface	1
M4 Teleprompter Wedge	4
MA Lighting	1
MA Lighting GrandMA2 Light Lighting Console Case	1
MA Lighting GrandMA2 Network Processing Unit with keyboard and panel	1
MA Lighting GrandMA2 Ultra Light Lighting Console Case	1
MA Lighting Technology GmbH	5
Mackie	7
Mackie Big Knob Studio	1
Mackie Big Knob Studio PSU	1
Mackie DFX-12 12 CH Mixing Console	2
Mackie Mix8	2
Mackie Mix8 PSU	1
Mackie SRM 150 Powered Speaker Shout Box	17
Mackie SRM 150 Powered Speaker Soft Carry Bag	4
Mackie SRM 350 Powered Speaker	3
Mackie SRM 450 Powered Speaker	2
Mad Scientist Design Cable Tester	1
Magma DDJ-SX2 Soft Case	1
Magnum Hopper Bin - 29 x 18 x 12", Red	21
Magnum Hopper Bin w/ Casters, Red	3
Mando Amp Locker 27RU	1
Manfrotto	118
Manfrotto 3/8 Rapid Adapter	5
Manfrotto 3/8" F Euro to 5/8" M	5
Manfrotto 35R1 Super Clamp	37
Manfrotto Articulating Arm	6
Manfrotto Magic Arm	31
Manfrotto Master Antenna Stand	28
Manfrotto Super Arm Composite	6

EXHIBIT A

Manley	1
Manley Variable MU	1
Markertek	11
Martin	4
Martin Atomic 3000 DMX 200-250 Strobe Light Fixture	12
Martin Ether2DMX8 DMX Splitter	1
Martin Jem ZR24/7 Hazer	2
Martin Lighting Pro	818
Martin M1 Lighting Console	1
Martin M1 Lighting Console Case	1
Martin Mac 101 - 8 Unit LED Moving Light Road Case	1
Martin Mac 2000 Ballast Case	1
Martin mac 2000 case	1
Martin Mac 2000 profile	2
Martin Mac 250 Case	1
Martin Mac Aura - 6 Unit LED Moving Light Road Case	4
Martin Mac Aura LED Moving Light Fixture	24
Martin Mac TW1 - 2 Unit Moving Light Road Case	1
Martin Mac TW1 Moving Light Fixture	2
Martin Mac Viper Profile - 2 Unit Moving Light Road Case	12
Martin Mac Viper Profile Moving Light Fixture	23
Martin Mac Viper Wash - 2 Unit Moving Light Road Case	12
Martin Mac Viper Wash Moving Light Fixture	24
Martin Moving Light Omega Mounting Bracket	165
Martin Professional	12
Martin Professional A/S	274
Martin VDO Sceptron 20 1000mm	254
Martin VDO Sceptron 20 320mm	212
Martin VDO Sceptron Case	6
Martin VDO Sceptron Case (singles)	1
Matthews Baby Plate - 3" c/w MSE Super Mafers Clamp	2
Middle Atlantic	38
MDG The One Co2 Hazer	1
Medley Steel	8
Mega-Clamp Mounting Clamp	80
Mega-Claw Mounting Clamp	200
Mega-Coupler Half Coupler Mounting Clamp for Flat Head Bolt	1
Mega-Coupler Half Coupler Mounting Clamp for Hex Head Bolt	26
Mega-Sidearm Fixture Mount	12
Mega-Truss Pick - 20.5 Inch - 1 Ton	8
Mega-Truss Pick - PRT Size - 1 Ton	3
MeloAudio USB MIDI Controller Foot Switcher	1
Metal Craft	2000
Metalcraft	5000
Meyer	7
Meyer Sim 3 3022 Audio Analyzer	1
Meyer Sim 3 3081 8-CH Mic Switcher	1
Meyer Sim 3 3088 Line Switcher	1
Meyer Sound Callisto 616 Array Processor	2
Meyer UPM 1-P	4
Meyers	2
Miami Cruise Rack (d&b)	2
Mic Stand Case - 20 Slot R&R	5
Mic Stand Case - 45 Slot R&R	4
Mic Stand Case (Classic)	4
Mic Stands Trunk	5
Microphone Cabinet C(Cage)	1
Microsoft	9
Microsoft Surface Pro 4 (128 GB, 4 GB RAM, Intel Core i5) w/ Keyboard and Stylus	5
Microsoft Surface Pro 4 Keypad	2
Microsoft Surface Pro 4 PSU	1
MicroTik	1
Mikrotik RB952Ui-5ac2nD-TC-US WAP	1
Midas	50
Midas DL16 I/O Stage Box	4
Midas DL32 I/O Stage Box	4
Midas DM12 12 CH Mixing Console	2
Midas DN32 Dante Card for M32R	1
midas H3000 PSU Link Cable	2
Midas Heritage 3000 Console Case	2
Midas Heritage 3000 Mixing Console	2
Midas Heritage 3000 PSU	4
Midas Heritage 3000 PSU Case	2
Midas M32 Console Case	4
Midas M32 Digital Mixing Console	4
Midas M32 Soft Cover	4
Midas M32R Case	4
Midas M32R Digital Mixing Console	5
Midas MR18 Digital Rackmounted Console	1
Midas Pro 2 Digital Mixing Console	2
MIDAS PRO 2-RC Touring Case	2
Midas Pro 9 Console Case	1
Midas Pro 9 Digital Mixing Console	1
Midas Pro 9 Soft Cover	3
Midas Pro Series DL155 I/O Stage box	1
Midas Pro Series DL251 I/O Stage Box	4
Midas Pro Series DL371 Audio System Engine	1
Midas Venice 160 16 CH Mixing Console	1
Midas Venice 320 32 CH Mixing Console	1
Midas Venice 320 Case	1
Midas XL 88 Matrix Mixer	1
Middle Atlantic	8
Middle Atlantic 3RU Rackmount Storage Drawer	13
Middle Atlantic 4 RU Rackmount Storage Drawer	3
Middle Atlantic Products, Inc.	152
Middle Atlantic Rack Mount 8 Outlet, 15A, 2-Stage Surge Protector	1
Middle Atlantic UPS-2200R 2150VA 110v UPS	5
Middle Atlantic UPS-S1500R 1500VA 110v UPS	1
Mikrotik	4
Mikrotik Metal 52ac WAP	4
Mini C-Clamp Mounting Clamp	4
Mini DisplayPort to HDMI (Ivanky Brand)	2

EXHIBIT A

Mirror Ball Case	1
Monitor Case 24"x27" Size	1
Monoprice	1
Monoprice 11"x10"x6.5" Case	1
Motion	2
Motion Lab	4
Motion Lab 8 Way Pendant (Serialized)	3
Motion Lab Motor control 8ch	4
Motion Lab RACK PACK 4 PIN Power Distro	20
Motion Laboratories	10
Motion Laboratories - 11002-FF-D8 2 RU Rack Mount Power Distribution Unit	3
Motion Laboratories 24-Way Moving Light Power Distribution Rack	2
Motion Laboratories 48-Way Moving Light Power Distribution Rack	1
Motion Laboratories, Inc.	206
Motion Labs	6
Motion Labs 24 Way AMD Distro (FL)	4
Motion Labs 24 Way Non-AMD Distro (FL)	2
Motion R12 Tablet	2
Motion Tablet, Drive Rack	6
Motor Cable 7 Pin 100'	90
Motor Cable 7 Pin 150'	65
Motor cable 7 pin 50'	40
Motor cable 7 pin 75'	1
Motor Cable 7pin 10'	4
Motor Cable 7pin 25'	5
Motor Cable adapter L7 Male to 4TLFemale	25
Motor cable adapter Male 4tl to Female L7	25
Motor Case CM Lodestar 1/2T (x2) Classic Cases	1
Motor Case CM Lodestar 1T (x1) Classic Cases	3
Motor Case CM Lodestar 1T (x2) Ascot Superior	2
Motor Case CM Lodestar 1T (x2) Classic Cases	27
Motor Case CM Lodestar 1T (x2) Clydesdale (Silver)	8
Motor Case CM Lodestar 1T Automation R&R	8
Motor Case CM Prostar 1/4T (x4)	2
Motor Control Cable 100' Motion Labs	5
Motor Control Cable 50' Motion Labs	1
Motor Control Case (FL)	3
Motor Control Handpiece 16-Way PLMC-R16 Whirlwind	1
Motor Control Handpiece 8-Way PLMC-R08 Whirlwind	4
Motor Control Pendant 12-Way Skjonberg	1
Motor Control Pendant 4-Way Skjonberg	1
Motor Control Pendant 8-Way Skjonberg	1
Motor Control Pendant Cable 100' Skjonberg	3
Motor Control Pendant Cable 25' Skjonberg	1
Motor Control Pendant Cable 50' Skjonberg	2
Motor Controller 24-Way MC-24 Motion Labs	1
Motor Controller 4-Way CS-400R-LX Skjonberg	1
Motor Controller 8-Way CS-800LX Skjonberg	2
Motor Controller 8-Way PLMC-830P7-SKB 7RU Whirlwind	4
Motor Controller Pendant 24-Way Motion Labs	1
Motor Distro 50amp Power cable 100' (480V L1650)	1
Motor Distro 50amp Power cable 25' (250V L1550)	1
Motor Distro 50amp Power cable 50' (250V L1550)	3
Motor Distro 50amp Power Cable to Tails 10' (250V L1550R)	2
Motor Distro 50amp Power Cable to Tails 50' (250V L1550R)	1
Motor Pickle CM	5
Motorola	23
Motorola CP185	10
Motorola CP185 Battery 6 Pack Charger	1
Motorola Shoulder Mic	12
Motu	4
MOTU 16A 32x32 Audio Interface	2
MOTU UltraLite-MK3 Audio Interface	2
Moving Lights Truss Ladder	12
Mulnix	2
Municom	8
Municom SFP MUN-SFP-1Q-SMM-LC-13-10-DD Transceiver	8
n/a	2
NB 7-Pin 10' Automation	10
NB 7-Pin 100' Automation	8
NB 7-Pin 25' Automation	10
NB 7-Pin 50' Automation	4
NEC	4
NEC DLP Laser Projector w/ Lens	4
NEIL	12
Neil Rosenstock Industries	2
Neil Rosenstock Industries	13
Nelson 6-Pack 24" Video Monitor Case	2
Nelson 6RU Shock Mount Rack	2
Nelson Case 13RU Shockmount Rack	2
Nelson Case 1RU Shock Mount Rack	2
Nelson Case 2RU Shock Mount Rack	4
Nelson Case 4RU Shock Mount Rack	4
Nelson Case Company	2
Nelson Case Corporation	71
Nelson Cases 6RU Rack	1
Nelson Monitor Wedge x 2 Case	58
Netgate	2
Netgate SG-1000 microFirewall (Router)	1
Netgate SG-1000 PSU	1
Netgear	42
Netgear 8 Port ProSafe Gigabit Switch	4
NETGEAR AC1200 Dual Band Wireless Access Point	1
Netgear FS105 5 Port Ethernet Switch	8
Netgear GS108 8 port Network Switch	12
Netgear GS116 16 port Switch	2
Netgear JG5524 Rack Mount Gigabit Network Switch	2
Netgear N300 Wireless Dual Band Gigabit Router (4 Port)	5
Netgear N750 Wireless Dual Band Gigabit Router (4 Port)	1
Netgear N900 Wireless Dual Band Gigabit Router (4 Port)	1
NETGEAR R6220AC1200 Smart WiFi Router	4
Network Panel 1RU EM	37

EXHIBIT A

Neuman	2
Neuman KMS 105	2
Neumann	2
Neumann KK104 Capsule	1
Neumann KK105 Capsule	1
Neumann KM184-NI Cardioid Condenser Microphone	7
Neumann SG21 Microphone Clip	1
Neutrik	714
Neutrik NA3FDM D Series 3 Pin XLR-M to XLR-F	50
Neutrik NA3MDF D Series 3 Pin XLR-F to XLR-M	15
Neutrik NE8FDP-B	19
Neutrik ND4FDW-A Chassis Connector OpticalCON	82
Neutrik Powercon Barrel	54
Neutrik Powercon Dog House	4
Neutrik Powercon Extention - 75' (serial)	5
New Haven Ratchet Strap 2"	15
Nexus	5
Nexus Base Device Panel 3RU EM	3
Nexus H19'6HE01 Base Device	1
Nexus HXETR AES I/O Card	1
Nexus Star Panel 6RU EM	2
Nexus XCPU Control Card	1
Nexus XDA 8 Analog Output Card	1
Nexus XDIP Dante Card	1
Nexus XFOC-LC Fiber Card	1
Nexus XMic 8 Mic Input Card	3
NL4 10'	99
NL4 100'	101
NL4 15'	87
NL4 2.5' (Jumper)	264
NL4 25'	149
NL4 5'	44
NL4 50'	147
NL4 75'	1
NL4 Barrel	444
NL4 Female to NL4 (x2) Circ A/B	3
NL4 Male to Female 1'	18
NL4 Male to Female 25'	36
NL4 Male to Male 1' GSL Turnaround	42
NL4 Male to NL4 (x2) Circ A/B	126
NL4 Male to NL4 (x2) Y	1
NL4 to Phoenix (QSC Speaker Adapter)	7
NL8 10'	40
NL8 100'	76
NL8 15'	15
NL8 150'	5
NL8 2.5' (Jumper)	223
NL8 25'	49
NL8 50'	85
NL8 75'	11
NL8 Barrel	307
NL8 Female to NL4 Male 1'	9
NL8 Male to Female 10'	5
NL8 Male to Female 25'	6
NL8 Male to NL4 (x2) (bi-amp)	44
NL8 Male to NL4 (x4) 10' (4 Way Fanout)	14
NL8 Male to NL4 (x4) Fan Out 5' (4 Way Fanout)	57
NL8 Male to NL4 Female (x4) 10' (4 Way Fanout)	8
NL8 Male to NL4 Female (x4) 30' (4 Way Fanout)	15
NL8 Male to NL4 Male (x2) Circ A/B	25
NL8 Male to NL4 Male 1'	111
NL8 to NL4 (x2) 10' Circ A/B	9
NL8 to NL4 (x2) 5' Circ A/B	22
NL8 to NL4 (x3) 10' Fanout	5
NL8 to NL4 1'	50
NL8 to NL8 (x2) 2' Circ A/B	14
NO2-4FDW-A	8
Olympic	2
Olympic Case	17
Olympic Case 10 drawer workbox, 5X5 drawer, removable dividers in drawers	3
Olympic Case 10RU Fastpack Rack pocket doors	2
Olympic Case 12RU Doublewide Deluxe Fastpack w/ Hinged rear-rail	3
Olympic Case 12RU Fastpack Rack pocket doors	5
Olympic Case 12RU Fastpack Rack pocket doors w/ Hinged Rear-Rail	10
Olympic Case 16RU - H Fastpack Trunks - middle removable divider	10
Olympic Case 16RU Fastpack Rack w/o 5" top storage	1
Olympic Case 24RU Doublewide Deluxe Fastpack	2
Olympic Case 4RU Shock Mount Rack	10
Olympic Case 6RU Fastpack Rack w/ Removable 4" Casters	7
Olympic Case 6RU Shock Mount Rack	7
Olympic Case 8RU Shock Mount Rack	9
Olympic Case Company	80
Olympic Case Dual 12RU Fastpack Rack	1
Olympic Case Flip Top With Tray	2
Olympic Cases	4
On Stage MY550 Mic Adaptor Bar	4
On-Stage	30
Onstage TM01 Mic Table/ Stand Clamp	4
On-Stage Quick Release Mic Adapter	30
On-Stage Stands	8
On-Stage Sub Pole Stand	4
Optical Wavelength Laboratories	3
Optocore	1
Optocore DD2FR-FX Optical Madi Network Device	1
Optoway	14
Optoway SFP Multi Mode SPM 1310nm 3.3V	12
Optoway SFP Single Mode SPS 1310nm 3.3V	2
P3 PowerPort 1500	8
P3-150 System Controller (Sceptron)	2
PA-COM 19 Pin Female to (6) XLR Female 3'	4
PA-COM 19 Pin Female to (6x) XLR Female 25'	4
PA-COM 19 Pin Female to (6x) XLR Male 5'	1

PA-COM 19 Pin Female to Female 100'	1
PA-COM 19 Pin Female to Female 25'	3
PA-COM 19 Pin Female to Female 5'	6
PA-COM Barrell (M) To (M)	1
Pakedge	78
Pakedge SW8-4pb 8 Port Switch 1RU	1
Pakedge 5 Port Gigabit Switch SSWpde	26
Pakedge 8 Port Switch	5
Pakedge R60D Router	13
Pakedge S26e 24 Port Gigabit Switch 1RU	2
Pakedge S8Mpd 8 port Switch	7
Pakedge S8WPDE 8 Port Gigabit Switch	24
Paladin Strobe Case x4	4
Pallets (Wood)	1
Pan Panel 3RU dual 12V with PSU EM	8
Panasonic	5
Panel Break In LKG32/3E4RG6 MP, Connector Only with Tails, 3x etherCON, Fan 4 Ft.	2
Parts Shelving	11
PASONOMI Adjustable Tablet Stand	1
Peavey	1
Peavey PV6 4 Ch Mixer	1
Pelican	73
Pelican - Video Laptop	1
Pelican 0340 Case	10
Pelican 1250 Case	2
Pelican 1495 (Computer)	1
Pelican 1500 Case	6
Pelican 1510 Case	1
Pelican 1520 Case	2
Pelican 1550 Case	3
Pelican 1600 Case	6
Pelican 1610 Case	2
Pelican 1615 Air Case	2
Pelican 1620 Case	2
Pelican 1640 Case	13
Pelican 1640 Studio Tech Announcer Box Insert	4
Pelican 1650 Case	12
Pelican 1650 DCP Insert Case	7
Pelican 1660 Case	1
Pelican 1730 Case	1
Pelican Briefcase Small	1
Pelican Case For Aviom	1
Pelican M2600	6
Petzl	2
Petzl ASAP	2
Phihong	20
Phihong Switching PSU / Single Port PoE	20
Pico Station Indoor/Outdoor AirMAX BaseStation	2
Pioneer	5
Pioneer CDJ-2000NXS2	2
Pioneer DDI-S22 Pro Controller	1
Pioneer DJM S9 Mixer	1
Plastic Fiber Reel	3
Plastic Stackable Bin with lid - RED	10
Plastic Stackable Bins - 15 x 8 x 7", Blue	9
Plastic Stackable Bins - 18 x 11 x 10", Blue	77
Plastic Stackable Bins - 18 x 16.5 x 11", Blue	31
Platic Shelf Bins - 4 x 24 x 4", Green	24
Plexiglass Podium Case	2
podium wood white	4
POE 2-port w/ Power supply	3
Power Supply Panasonic AW-PS510AN	1
Powercon (x8) Panel 1RU EM	7
Powercon Barrell	100
Powercon Extension 10'	61
Powercon Extension 100'	46
Powercon Extension 10M	6
Powercon Extension 25'	64
Powercon Extension 30M	4
Powercon Extension 50'	89
Powercon Extension 75'	1
Powercon Extension 13'	5
Powercon Extention 15'	27
Powercon Extention 20'	1
Powercon Extention 7'	2
Powercon Grey to IEC (F) 5'	68
Powercon I/P on Rear to Powercon O/P (x8) on front 1RU EM	10
Powercon O/P (x8) on front to 4' rear exiting IEC 1RU EM	2
Powercon to 3-Way Schuko Box	15
Powercon to Edison 50'	9
Powercon to Quad Edison	9
Powercon True 1 Jumpers 4' (video)	11
Powercon Type A to Schuko 25'	9
Powercon(F) to Edison(M) 5'	8
Powercon(M) to L620(M) 5'	113
Powercon(M) to Powercon(F) 10'	73
Powercon(M) to Powercon(F) 15'	13
Powercon(M) to Powercon(F) 2.5' Jumper	37
Powercon(M) to Powercon(F) 25'	6
Powercon(M) to Powercon(F) 5'	86
Premier Mounts	15
Premier Mounts - CTM-MS2 For Stands or Carts	2
Premier Mounts - PSD-TS60 Series Single Display Floor Stand	5
Premier Mounts - PSD-TS60 Series Single Display Floor Stand Poles	8
Press Bridge 12 CH Whirlwind Pressmate	1
Press Bridge 16 CH Whirlwind US Audio	4
Press Bridge PressBox12 Whirlwind	1
Press Bridge PressBox24 Whirlwind	4
Pro Cases	6
Pro Cases 2RU Portable Rack	2
Pro Cases 75" Video Panel x 2 Case	1
Pro Cases Panasonic Camera and Tripod Case	3

EXHIBIT A

Pro Cases Rack 6RU	1
Pro Cases Video Panel x 3 Case	4
Pro Cases, Inc.	9
Pro Intercom	4
Pro Intercom PS300	4
Pro Intercom, LLC	8
ProCases 5 Drawer Workbox 30 x 24 x 38.	2
ProCases, Inc.	1
ProCo	4
ProCo Power Mute	4
Production Intercom	3
Production Intercom Belt Pack BP1	2
Production Intercom Blazon 3	13
Production Intercom Blazon 4	24
Production Intercom Blazon180	2
Production Intercom BP-1 Beltpack	46
Production Intercom EconoComm PSU	3
Production Intercom Handset Phone HH10	29
Production Intercom HH10/A	4
Production Intercom Kit	3
Production Intercom Master Station MS-200	1
Production Intercom Power Supply PS-1	6
Production Intercom Power Supply PS-2	5
Production Intercom Power Supply PS-4	3
Professional Wireless	161
Professional Wireless Systems	5
Profile Link Cable 3' (Serialized)	6
ProLine	93
Proline Finisar FTLF1318P3BTL Compatible SFP	18
Proline FS100AE Foldable A-frame Stand for Acoustic(Monitor Floor Stand)	11
Proline HP J4858C MM SFP Transceiver	4
Proline HP J4859C SM SFP Transceiver	46
ProLine Professional Sustain Pedal (RIOT) XLR	13
ProPak 27RU Rack	1
ProPak 4RU Rack	2
ProPak 5RU Rack	1
ProPak 8RU Rack	1
Pro-Pak Custom Cases	7
Proplex	5
ProPlex IQ Two 1616 16 Uni, 16-Port, Enet/DMX Node	3
ProPlex IQ Two 416 4 Uni, 16-Port, Enet/DMX Node	2
Protocols System	1
ProX DJM 59 Case	1
PWS 2 Way High Power 50 Ohm Passive Splitter	15
PWS 3 Way High Power 50 Ohm Passive Splitter	4
PWS Bi-Directional LPDA Antenna	4
PWS DB-8 Antenna Distribution Multicoupler 4-Zone	4
PWS DB-IC Filtered Intercom Multicoupler	1
PWS DB-VIC VHF Multi-coupler, 4 zone, 8 output, 1 range (174-216MHz)	1
PWS Dual Bias-T	4
PWS Dual Bias-T PSU	4
PWS Ground Plane antenna	1
PWS GX-4 Amplifier/Combiner	3
PWS GX-4P (powered) Amplifier/Combiner	1
PWS GX-8 Amplifier/Combiner	6
PWS Helical Antenna HA-8089	11
PWS LPDA Antenna Paddle, 470-806MHz	15
PWS Polarized Domed Helical Antenna 470-900Mhz	27
PWS Receive Line Amp +20db	2
PWS Receive Line Amp +3/5db	30
PWS Receive Line Amp PSU	28
PWS UX-8 Amplifier/Combiner	5
PYLE Mini Phono Preamp	4
PYLEPRO	4
Q1/Q10 8mm Locking Pin Set	2
QPC	4
QPC Fiber	53
QSC	45
QSC AD S6T 6" 70V loudspeaker	33
QSC K10 2 Way Loudspeaker	1
QSC PLD 4.3 4Ch. DSP Amp	3
R&R	27
R&R 1/4 x 1/2 Rack Cable Trunk	4
R&R 1/4 x 1/3 Trunk	34
R&R 10 RU Rack	1
R&R 10RU Rack	2
R&R 12 RU Double Wide Console Stand	2
R&R 12 RU Double Wide Console Stand Adj Rails	2
R&R 12RU d&b Audiotechnik D80 X3 Rack	2
R&R 16RU Rack	6
R&R 20RU Rack	5
R&R Cases	123
R&R Cses	6
R&R Double 24RU 12 Slot 1/3 x 1/2 Case	1
R&R Double 24RU Rack Adjustable Rails	5
R&R Double 24RU x 36 Rack	2
R&R Doublewide 14RU Rack	1
R&R Flat Latch with rivets & washers	6
R&R Hinged lid case for 65" Flat Panel w/stand	4
R&R Shure RF 8CH Racks	4
R&R Snake Case	1
R&R Stage Workbox case	1
R&R Triple 24RU Rack Adjustable Rails	1
Rack Drawer 2RU Middle Atlantic	13
RAD	20
RAD 6 Drop System	1
RAD BC-4 Bay Charger	4
RAD BP-A Alkaline Pack	47
RAD BP-L Battery Pack	75
RAD ELETRET Power Adapter (Red) (5V)	13
RAD ELETRET Power Adapter (Silver) (5V)	5
RAD RH789 Antenna Whip (BNC)	5

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RAD RH789TA Antenna Whip (TNC)	1
RAD RM1-UV-1G Reciever Module	4
RAD To Riedel Cable (RJ45 - RJ45)	31
RAD TX-8 Way Combiner	2
RAD UV1G 4-Wire Adapter (RJ45 to XLR)	38
RAD UV-1G Base station	6
Rad UV-1G Base Station Receiver Card	14
RAD UV-1G Belt Pack	21
RAD UV-1G PSU	4
RAD V-8 8 Way combiner	1
RAD V8 PSU	1
RAD VF-1 SK8 Ultimate Watertight Case	4
RAD VF-1 VHF Directional Antenna	4
Radial	114
Radial Big Shot ABY True Bypass Amplifier Switcher	2
Radial DiNET DAN-RX 2-Channel Dante Audio Receiver Direct Box	4
Radial DiNET DAN-TX 2-Channel Dante Audio Transmitter Direct Box	2
Radial Hotshot DM1 Foot switch	12
Radial J48 Active DI	22
Radial JDI Duplex Passive Direct Box Stereo	18
Radial JDI Passive Direct Box	20
Radial JDI Stereo	3
Radial Pro 48 Active DI for acoustic & bass, 48V	2
Radial Pro D2 Passive Stereo Direct Box	1
Radial PZ-DI Active DI Optimized for Piezo Pickups	1
Radial SW8 8CH Backing Track Switcher	2
Radial SW8 Switch PSU	4
Radial Twin-Iso Line level isolator, passive 2 channel balanced	23
Radio Active Design	165
Radio Active Designs	5
Ramtech	50
RATCHET WRENCH 1/2" DRIVE	8
RCI Starlite	1
RCI Starlite U2002 Super Duty Mic Stand	1
Recline	16
Recline Compact Sensor unit	6
Recline Laser Case	2
RECLINE READER CABLE ADAPTER 5' GREEN	4
Recline Remote Inclinator System (Display)	3
Recline Remote Inclinator System (PSU)	1
Recline Remote Inclinator System (Sensor)	6
RECLINE SENSOR CABLE ADAPTER 5' GREEN	6
Rednet Steering Rack	11
Reef EFX, Inc.	4
Reel EFX DF-50 Diffusion Haze Effect Machine	2
Reel EFX DF-50 Diffusion Haze Effect Machine Case	2
RF Dolly Board	3
RF I/O Panel EM	4
RF Parts Cabinet	1
RF Scanner Kit	2
RF Venue	3
RF Venue 2.4 Ghz CP Beam Helical Antenna	2
RF Venue Zone 4 Antenna Combiner	1
Riedel	856
Riedel AES Nexus HXETR Patch Panel	1
Riedel AIO Breakout 4 Wire (RJ45 to XLR)	17
Riedel AIR D1 Headset (XLR4F)	19
Riedel AIR D1 Headset (XLR4F) Box	17
Riedel Audio Break in (DB9 to Dual XLR Female)	6
Riedel Audio Break out (DB9 to Dual XLR Male)	10
Riedel Bolero 5 Bay Battery Charger	10
Riedel Bolero Charging Drawer	5
Riedel Bolero Rechargeable Li-Ion Battery	56
Riedel Bolero Wireless Antenna DECT - US	15
Riedel Bolero Wireless Antenna PSU	6
Riedel Bolero Wireless Beltpack DECT	44
Riedel C3 Digital Partyline Belt Pack	80
Riedel C31 DPL Mult Box	6
Riedel C44 Plus	16
Riedel Cat5 Panel Loom - 100' (Serial)	24
Riedel Cat5 Panel Loom - 200' (serial)	4
Riedel Cat5 Panel Loom - 25' (serial)	15
Riedel Cat5 Panel Loom - 50' (serial)	20
Riedel CIA interface	4
Riedel CIA PSU	10
Riedel Connect IPx2	4
Riedel Connect IPx2 PSU	4
Riedel Connect IPx8-CAT SET	2
Riedel Connect Trio	2
Riedel Connect Trio Power Supply	1
Riedel DCA-1000 Converter	4
Riedel DCP-1116E	38
Riedel ECP-1116E	8
Riedel FBI SM-SC	6
Riedel FBI SM-SC PSU	3
Riedel G2 AES-108 Card (Front)	3
Riedel G2 AES-108 Card (Rear)	3
Riedel G2 AES67-108 Card (Front)	7
Riedel G2 AES67-108 Card (Rear)	6
Riedel G2 AIO-108 Card (Front)	5
Riedel G2 AIO-108 Card (Rear)	5
Riedel G2 Artist 128 Frame	2
Riedel G2 Artist 128 PSU	4
Riedel G2 Artist 32 Frame	2
Riedel G2 Artist 32 PSU	4
Riedel G2 Artist 64 Frame	2
Riedel G2 Artist 64 PSU	4
Riedel G2 ASM Sync Card	3
Riedel G2 CAT5-108 Card (Front)	12
Riedel G2 CAT5-108 Card (Rear)	12
Riedel G2 Coax-108 Card (Front)	2
Riedel G2 Coax-108 Card (Rear)	2

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Riedel G2 CPU-128F Card (Front)	13
Riedel G2 CPU-128F Card (Rear)	12
Riedel G2 GPIO Card (Front)	1
Riedel G2 GPIO Card (Rear)	1
Riedel G2 MADI-108 Card (Front)	20
Riedel G2 MADI-108 Card (Rear)	20
Riedel G2 VOIP-108 Card (Front)	6
Riedel G2 VOIP-108 Card (Rear)	6
Riedel Gooseneck Mic 30	40
Riedel GPI Breakin	8
Riedel GPO Breakout	8
Riedel HDLC Cable	2
Riedel LWL Cable SM-LC Duplex	2
Riedel MAX D2 Headset (XLR4F)	44
Riedel MAX E2 Headset (XLR4F)	28
Riedel Panel Mic 3	7
Riedel Performer C22	5
Riedel Performer PSU	11
Riedel PRO D1 Single Muff Headset (XLR4F)	74
Riedel PRO D2 Double Muff Headset (XLR4F)	13
Riedel RCP-1112 OLED	13
Riedel RCP-1128 OLED	14
Riedel XLR Patch	3
Riedel XLR Patch 2RU EM	5
Riedel, SFP-CPU SM-1310	27
Riedel, SFP-MADI-MM-1310	56
Rigging Rope 100'	3
Rigging Trunk 1/3 x 1/2 pack	1
Rigging Trunk 1/4 x 1/3 pack	6
RiverWood Podium	2
RMA Virtual Container	1
Roadrunner	1
Roadrunner 2ru Rack	1
Rocco's Custom Cases Corp	4
Roe	326
ROE Black Pearl 3.91mm	292
Roe CB Clips LED Side And Bottom Lock 9 (2x/yellow)	120
Roe CB Connector 4 way	201
ROE CB8 8.33mm	314
ROE Creative Display	1647
ROE Evision 3mm LED Processor	3
Roland	1
Roland SDE3000 Delay	149
Rope Ladder 25'	2
Rope Ladder 40'	1
Rope Ladder 50'	3
Rope Ladder 60'	1
Rosendahl MIF4 TC Reader	1
Rota Clamp bolt w/cable & pin	3
Royer	2
Royer R-121 Nickel	2
S6L Monitor Arm	2
S6L Monitor Arm Mounting Flange	2
Samsung	20
Samsung 24" LED Monitor	2
Samsung 32" 1080p LED Flat Panel Display	10
Samsung 48" 1080p Flat Panel Display	3
Samsung 50"	1
Samsung 65" 4K Flat Panel Display	2
Samsung 819B22B 19" LCD Display Monitor	1
SAMSUNG BX2231 Glossy Black 21.5	1
Samsung S22E310H 22" LCD Display Monitor	2
Sand Bags, 25 LB	53
Sandbag Case	1
Scarlett 18i20 Audio Interface	8
Scarlett 2i2 USB audio interface	1
SCEPTER MONITOR	2
Schill	10
Schill GT310.MFK-40MM hole	10
Schill SK450.OFFEN Reel with Tube frame w/ door GT450	4
Schill Stackable Fiber Reel	10
ScreenBeam Mini 2 - HDMI Transmitter For PC/Android	1
SD Blank Panel	4
sE Electronics	3
sE Electronics V7MC1 Capsule	3
Seagate	4
SECP T E R	2
Selecon (Philips Selecon)	24
Selecon Hui Cyc 1 Batten 1000W Light Fixture	24
Sennheiser	390
Sennheiser 380 Headphone	4
Sennheiser 6000 Antenna Whips (Serialized)	8
Sennheiser 822S Swich Mic	1
Sennheiser 8Ch. G3 IEM (A Range)	1
Sennheiser A1031-U Passive Omni Directional Antenna	2
Sennheiser A2003-UHF Wideband Directional Antenna	9
Sennheiser A5000 CP Polarized Antenna	7
Sennheiser AC 3000 IEM Active Antenna Combiner	1
Sennheiser AC 3200 IEM Active Antenna Combiner	1
Sennheiser AC 3200-II IEM Active Transmitter Combiner	3
Sennheiser AC3/NT IEM Active Antenna Combiner	7
Sennheiser ASA 1 Antenna Splitter	2
Sennheiser BA60 Battery pack for SKM 6000	16
Sennheiser E1 Earset	1
Sennheiser e602 Microphone	3
Sennheiser e604 Microphone	18
Sennheiser e608 Microphone	6
Sennheiser e609 Microphone	16
Sennheiser e901 Microphone	2
Sennheiser e902 Microphone	2
Sennheiser e904 Microphone	58
Sennheiser e905 Microphone	9

Sennheiser e906 Microphone	3
Sennheiser e935 Microphone	12
Sennheiser EK 2000-A Beltpack G3-A (516-558 MHz)	8
Sennheiser EK 300 Beltpack G3-A (516-558 MHz)	22
Sennheiser EK 300 Beltpack G3-B (626-668 MHz)	27
Sennheiser EK 300 Beltpack G3-G (566-608 MHz)	26
Sennheiser EM 10 1 Ch. Receiver (A Range)	1
Sennheiser EM 2050 8Ch IEM G3-A (516-558 MHz)	1
Sennheiser EM 3732 Wireless UHF Receiver	1
Sennheiser EM 6000 2CH Digital Receiver	4
Sennheiser EW 500 1 Ch. Receiver (A Range)	9
Sennheiser EW 500 RF Antenna Whip	4
Sennheiser G3 RF Antenna Whip	4
Sennheiser HD 280pro Headphones	4
Sennheiser HMD26 Pro Broadcast Headset	23
Sennheiser HSP4-EW Headset Mic	2
Sennheiser L6000-US Battery Charger for BA60	1
Sennheiser LM6060 Charger core for L6000	4
Sennheiser MD421 II Microphone	15
Sennheiser MD46 Microphone	12
Sennheiser ME 3	5
Sennheiser ME9004 Capsule	8
Sennheiser MKE-2 Lav Mic TA4-F	3
Sennheiser MKH-416 Shotgun Mic	32
Sennheiser SAS108 Active Splitter	1
Sennheiser SK 500 Body Pack Transmitter (A Range)	8
Sennheiser SKM 500 Handheld Transmitter (A Range)	9
Sennheiser SKM 5200-UHF Wireless Handheld	2
Sennheiser SKM 6000 Handheld	8
Sennheiser SR 2050 2Ch IEM G3-A (516-558 MHz)	4
Sennheiser SR 300 1Ch IEM G3-A (516-558 MHz)	8
Sennheiser SR 300 1Ch IEM G3-B (626-668 MHz)	20
Sennheiser SR 300 1Ch IEM G3-G (566-608 MHz)	8
Sennheiser SR 3254 1Ch IEM G3-A (518-554 MHz)	1
Sennheiser Stereo 4Ch IEM G3-G (566-608 MHz)	2
SESCOM	3
SES-X-FA2 Battery Powered 2-Channel Mic & Line Level Audio Over Single Fiber Extender	1
SES-X-FA2-RX Battery Powered 2-Channel Mic & Line Level Audio Over Single Fiber Receiver	1
SES-X-FA2-TX Battery Powered 2-Channel Mic & Line Level Audio Over Single Fiber Transmitter	1
SGM	20
SGM Q-7 Color Flood x4 Case	4
SGM Q-7 Color Flood, Strobe, Blinder	16
Shelby	1
Shelby Rain Roof Base 24"	14
Shelby Rain Roof Cover Large PLUS	14
Shelby Rain Roof Tour Dolly x18	1
Shelf for GS108 Single Rack Ear EM	11
Show Me Cables	150
Show Solutions, Inc.	18
Showcase	40
Showcase 1/2 Pack Trunk	8
Showcase 1/4 Pack	4
Showcase 13RU Rack	11
Showcase 14RU Rack	9
Showcase 4RU Rack	3
Showcase 6RU Rack	4
Shucko 3 Way Power Strip (serial)	37
Shucko 6 Way Power Strip (serial)	2
Shucko Extension - 10M (serial)	1
Shure	3323
Shure 184 Lavalier Microphone (Super Cardioid)	6
Shure 185 Lavalier Microphone (Cardioid)	23
Shure 425 In Ear Monitor	100
Shure 522 Microphone	1
Shure 55 Deluxe Microphone	2
Shure 830-UA In Line Amplifier	3
Shure 8-Bay Battery Charger PSU	3
Shure A56D Drum Clamp	7
Shure Axient AD1 Belt Pack	65
Shure Axient AD2 Hand Held	94
Shure Axient AD4D 2 Ch. Receiver (470-636 MHz)	5
Shure Axient AD4Q4 Ch. Receiver (470-636 MHz)	22
Shure AXT600 Spectrum Manager	4
Shure AXT630 Antenna Distribution	3
Shure AXT920 Hand Held Battery Pack	1
Shure Beta 181/C Microphone	4
Shure Beta 27 Microphone	4
Shure Beta 52A Microphone	39
Shure Beta 54 Headset Mic	3
Shure Beta 56A Microphone	21
Shure Beta 57A Microphone	29
Shure Beta 58A Microphone	43
Shure Beta 87A Capsule	12
Shure Beta 87A Microphone	3
Shure Beta 87C Capsule	2
Shure Beta 87C Microphone	2
Shure Beta 91 Microphone (Black)	6
Shure Beta 91A Microphone (Silver)	13
Shure Beta 98 Amp	15
Shure Beta 98 H/C with Horn Clip	27
Shure Beta 98 Microphone (black)	39
Shure Beta 98a Microphone (silver)	13
Shure Beta58 Capsule	30
Shure BG 4 Microphone	3
Shure Centraverve Desktop Base (Black)	1
Shure db Pad -20 Attenuator	3
Shure In Line Pre Amp (Beta)	82
Shure KSM 137 Microphone	39
Shure KSM 27 Microphone	4
Shure KSM 32 Microphone	25
Shure KSM 8 Capsule	2
Shure KSM 8 Microphone	6

Shure KSM 9 Capsule	14
Shure KSM 9 Microphone	4
Shure KSM109 Microphone	18
Shure KSM137 A100WS Foam Windscreen	12
Shure MX418D/C Desktop Gooseneck Microphone	9
Shure MX418SE/C Gooseneck Microphone	4
Shure P6HW Wired Bodypack Receiver	26
Shure P9HW Wired Bodypack Receiver	15
Shure PA 421 Antenna Combiner	8
Shure PA 720 Cable Lemo to (2)Female XLR	55
Shure PA 821 SWB Antenna Combiner	1
Shure PA805SWB Passive Paddle Antenna	2
Shure PSM 1000 2Ch IEM (G10) PT10 (470-542 MHz)	34
Shure PSM 1000 2Ch IEM (J8) P10 (554-625 MHz)	9
Shure PSM 1000 2Ch IEM (L8) PT10 (626-698 MHz)	8
Shure PSM 1000 P10 Beltpack (J8) (554-625 MHz)	33
Shure PSM 1000 P10 Beltpack (L8) (626-698 MHz)	19
Shure PSM 1000 P10R Beltpack (G10) (470-542 MHz)	59
Shure PSM 1000 P10R+ Beltpack (G10) (470-542 MHz)	40
Shure PSM 900 4Ch IEM (G6) (470-506 MHz)	1
Shure PSM 900 P9R Beltpack (G6) (470-506 MHz)	10
Shure PSM 900 P9R Beltpack (G7) (506-542 MHz)	7
Shure PSM 900 P9R Beltpack (L6) (656-692 MHz)	16
Shure PSM 900 P9RA Beltpack (G7) (506-542 MHz)	7
Shure PSM 900 P9T 1Ch IEM (G6) (470-506 MHz)	4
Shure PSM 900 P9T 1Ch IEM (G7) (506-542 MHz)	4
Shure PSM 900 P9T 1Ch IEM (L6) (656-692 MHz)	8
Shure RF Mic Clips	138
Shure SB900 Battery Pack	2
Shure SB900A Axient Rechargeable Battery	170
Shure SBC800-US Axient 8 Bay Desktop Battery Charger	7
Shure SBC-AX Axient Charging Module for SBRC	32
Shure SBRC-US Rack Mount Battery Charger	6
Shure SE215-CL In Ear Monitor	148
Shure SLX2 Wireless Transmitter	2
Shure SM 137 Microphone	10
Shure SM 27-SC Microphone	8
Shure SM 48 Switch Microphone	1
Shure SM 57 Microphone	128
Shure SM 58 A58WS-BLK Foam Windscreen	32
Shure SM 58 Microphone	109
Shure SM 58 Switch Microphone	74
Shure SM 81 Microphone	20
Shure SM31FH Headset Condensor mic	2
Shure SM35 Headset Mic	1
Shure SM57 VIP Mic Kit	2
Shure SM58 Capsule	188
Shure Standard Mic Clips	464
Shure to Sennheiser RF Adapter	5
Shure UA820 Antenna Whips (774-865) (Serialized)	2
Shure UA820 Antenna Whips (Full Range 470-636) (Serialized)	4
Shure UA820 Antenna Whips (G1 Brown) (Serialized)	16
Shure UA820 Antenna Whips (G50 / J8 Yellow) (Serialized)	50
Shure UA820 Antenna Whips (H4 Orange) (Serialized)	17
Shure UA820 Antenna Whips (J5 Red) (Serialized)	7
Shure UA820 Antenna Whips (L3/L6/L50 Blue) 638-698MHz	17
Shure UA820 Antenna Whips (ULXD Purple) (Serialized)	2
Shure UA820 Antenna Whips (X1 Purple w/silver tip) (Serialized)	4
Shure UA845-UA Antenna Distribution	14
Shure UA845-UWB Antenna Distribution (470-952)	6
Shure UA8-470-542MHz Antenna Whips (G10 Neon Green) (Serialized)	8
Shure UA860V Passive Omni Antenna (174-216)	2
Shure UA870USTV Paddle Antenna (470-698)	10
Shure UA870WB Paddle Antenna (470-900)	6
Shure UA874US Active Paddle Antenna (470-698)	15
Shure UA874V Active Directional Antenna (174-216)	3
Shure UA874XA Active Directional Antenna (902-960)	2
Shure UHF SLX4 Wireless Receiver	2
Shure ULXD1 Belt pack (G50)	8
Shure ULXD1 Belt pack (L50)	8
Shure ULXD1 Belt pack (X52)	8
Shure ULXD2 HH Transmitter (G50)	6
Shure ULXD2 HH Transmitter (L50)	8
Shure ULXD2 HH Transmitter (X52)	8
Shure ULXD4D 2 CH Receiver (L50)	2
Shure ULXD4Q 4 Ch Receiver (L50)	1
Shure ULXD4Q 4 CH Receiver (G50)	1
Shure ULXD4Q 4 CH Receiver (X52)	2
Shure UR1 Beltpack (G1)	22
Shure UR1 Beltpack (H4)	29
Shure UR1 Beltpack (J5)	11
Shure UR1 Beltpack (X1)	4
Shure UR2 (G1)	21
Shure UR2 (H4)	28
Shure UR2 (J5)	18
Shure UR2 (L3)	1
Shure UR2 (X1)	4
Shure UR4D 8Ch (L3) (638-698 MHz)	1
Shure UR4D Dual Wireless Receiver (G1)	13
Shure UR4D Dual Wireless Receiver (H4)	15
Shure UR4D+ Dual Wireless Receiver (J5)	2
Shure UR4D+ Dual Wireless Receiver (X1)	2
Shure VP88 Microphone	1
Shure WA 302 Wireless Instrument Adaptor (Serialized)	43
Shure WCM 16 Headset Mic	2
Shure WL93 Subminiature Lav Mic	9
Single Phase Motor Pickle	4
Sirio Bracket	1
Sixth Sense Creative Facility	1
SKB	8
SKB 4RU Rack	2
SKB iSeries 2217-12	1

SKB iSeries Case 3i-161005	2
SKB Roto Shockmount Rolling Rack -system case -4U	1
Skjoberg Controls, Inc.	12
SKU	3
Slanted Wire Shelving 48 x 24 x 72"	6
Sliding Shelf 1RU Middle Atlantic	5
Slim Claw Clamp	82
Smart Rig Kit for Installs	1
Smart UPS	2
Smart V.7	1
Snake TRS (x5) to TS (x10) (Insert) 15'	8
Snake TRS to XLR Male (8 Pair)	2
Snake XLR Female to TRS 8 Pair 25'	9
SNK12U15 RD	92
Soca (x3) to NL8 (x12) 2RU Panel (D80 temp)	5
Soca Two-Fer Male to 2 x Female 19	8
Soca x 1 - 150' Loom	4
Soca x 1/ NL8 x 1 - 150' Loom	4
Soca x 2 - 150' Loom	4
Soca x 3 - 150' Loom	4
Soca(F) to Edison(M)x6 20amps Break In	7
Soca(F) to Stage Pin(M)x6 Break In	11
Soca(M) to Edison(F)x6 20amps Break Out	22
Soca(M) to L620(F)x3 120V Break Out	4
Soca(M) to L620(F)x6 208V Break Out	63
Soca(M) to Powercon(F)x6 Break Out	7
Soca(M) to Stage Pin(F)x6 Break Out	16
Soca(M) to True1 Powercon(F)x6, Staggered Tails Break In	24
Soca(M) to w/pbg Black 6'	4
Socapex (F) 4 x NL4 Fan In 3' (Bi-Amp)	13
Socapex (F) J-Fan In (4 Way) 3'	15
Socapex (F) to 2 NL8 (15')	5
Socapex (F) to 2 NL8F+NL4F (5')	14
Socapex (F) x 2 NL8 x 1 NL4 (4 Way) 3'	2
Socapex (M) 4 x NL4 Fan Out 15' (Bi-Amp)	4
Socapex (M) 4 x NL4 Fan Out 25' (Bi-Amp)	10
Socapex (M) J-Fan Out (4 Way) 15'	14
Socapex 10'	4
Socapex 142'	4
Socapex 146'	4
Socapex 14C (12AWG) 25'	1
Socapex 14C (12AWG) 100'	1
Socapex 14C (12AWG) 25'	17
Socapex 14C (12AWG) 50'	26
Socapex 14C (12AWG) Flat 25'	1
Socapex 14C (12AWG) Flat 50'	2
Socapex 14C (14AWG) 100'	20
Socapex 14C (14AWG) Flat 50'	5
Socapex 150'	30
Socapex 16 CON Cable 100'	1
Socapex 16C (12AWG) 100'	7
Socapex 18/19C (12AWG) 100'	106
Socapex 18/19C (12AWG) 110'	5
Socapex 18/19C (12AWG) 120'	3
Socapex 18/19C (12AWG) 130'	4
Socapex 18/19C (12AWG) 140'	4
Socapex 18/19C (12AWG) 25'	7
Socapex 18/19C (12AWG) 50'	38
Socapex 18/19C (14AWG) 50'	1
Socapex 18/19C (16AWG) 25'	7
Socapex 18/19C (16AWG) 50'	12
Socapex 18/19C 100'	35
Socapex 25'	7
Socapex 50'	4
Socapex 75'	8
Socapex Female to 2 x NL8 Fan In	8
Socapex Female to 4 x NL4 Fan In 10'	3
Socapex Female to 4 x NL4 Fan In 4'	30
Socapex Female to 9 x NL4 Fan In 4'	16
Socapex Male to 4 x NL4 Fan Out	17
Socapex Male to 4 x NL4 Fan Out 25'	2
Socapex Male to 4 x NL4 Fan Out 4'	6
Socapex Male to 6 x NL4 Fan Out	41
Socapex Male to 6 x NL4 Fan Out (Blue)	2
Socapex Male to 6 x NL4 Sub Fan Out (Green)	4
Socapex Male to NL4 (x9) Fan Out 15'	16
Socapex Male to NL8 (x2) Fan Out	8
Socapex Male to NL8 (x3) Fan Out (Red)	55
Socapex Male to NL8 (x4) Fan Out 6'	22
Socapex to NL8 / NL4 Bi-amp Box Whirlwind Custom	2
SOCKET 15/16" (DEEP)	8
Sonnet Technologies	1
Sonnet Technologies RackMac mini- 1U Rack Kit	1
Sony	20
Sony 43" 4K Flat Panel Display	7
Sony Camera HDC 1500	3
Sony HDCU 1000	3
Sony HDVF-20A Eye Piece	2
Sony HDVF-C730 HD 7" LCD Viewfinder	2
SONY OXFORD PLUGINS	2
Sony Professional XDCAM w/ 4K Upgrade	2
SONY/LOK 3	2
Sound Devices	1
Sound Devices USB Pre audio interface	1
Sound Factory	4
Sound Factory 1/4 Pack	3
Sound Factory 4RU Rack	1
Sound Factory Flip Top 1/4 Pack	4
Sound Level Meter Acoustical Calibrator 94dB & 114dB output levels	1
Soundcraft	7
Soundcraft EPM 6 CH Mixer	6
Soundcraft Local Rack (Rack Unit)	1

Soundcraft Stagebox Rack (Rack Unit)	1
Soundcraft Vi6 Break Out Box	1
Soundcraft Vi6 Console Case R&R	1
Soundcraft Vi6 HMA FIBER Local Rack Panel	1
Soundcraft Vi6 HMA FIBER Stage Rack Panel	1
Spanset 3'	45
Spanset 6'	23
Speaker Stand	95
Spectrum	12
Splitter 48+10ch 3-Way 2xISO Lundahl Whirlwind	2
Splitter 48+8ch 2-Way 1 x ISO Whirlwind	3
Splitter 48+8ch 3-Way 2xISO Whirlwind	1
Splitter 56Ch 3-Way 2xISO Super Concert Lundahl Whirlwind	5
Splitter 58Ch 3-Way 2xISO 3G	9
Splitter 58Ch 3-Way 2xISO EM	6
Splitter 58Ch 3-Way 2xISO Whirlwind	3
STAC Chain 3'	30
Stage Pin(M) to Stage Pin(F) 10'	26
Stage Pin(M) to Stage Pin(F) 25'	32
Stage Pin(M) to Stage Pin(F) 50'	17
Stage Pin(M) to Stage Pin(F)x2 Twofer	30
Stagepin Trap 1/4 by 1/3	1
StageRight	4
Stands Case - 12 Slot Olympic	2
Steel Cable 1/2" 5'	8
Steel Cable 3/8" 18"	19
Steel Cable 3/8" 5'	3
Steel Pipe 7'	4
Steel Pipe 8'	4
Steel Swivel Mega-Coupler Mounting Clamp	4
Steel, 1/8 Safety Cable	41
Steinigke Showtechnic GmbH	6
Step up Transformer 110-220V 3000VA	1
Stereo Microphone Bar	2
Sterling	2
Sterling Scale E4848-5	1
Sterling Scale Read Out TS-700	1
Strap Endless 2"	20
Studio Technologies	33
Studio Technologies 212 Announcer Box PSU	4
Studio Technologies 5202 Dante to Phones and Line Output Interface	1
Studio Technologies Model 212 Announcer Box	3
Studio Technologies Model 214 Announcer Box	14
Studio Technologies Model 214 Announcer Box Power Supply	7
Studio Technologies Model 47a Dual 2 Wire to 4 Wire Analogue	2
Studio Technologies Model 5401	2
Summit DCL-200	3
Sumner	4
Sumner Eventer 25' Lift Tower	4
Super Logics	26
Super Logics SL-1U-2500HN-GC Rack Mount PC	3
Super Logics SL-1U-AH270I-GC i5 8G SSD Rack Mount PC	1
Super Logics SL-1U-AH270M-LG i5 8G SSD Rack Mount PC	2
Super Logics SL-1U-AH310I-GC i5-8500 8G SSD Rack Mount PC	11
Super Logics SL-1U-AH310I-GC i7-8500 8G SSD Rack Mount PC	1
Super Logics SL-1U-J1900B-GC Rack Mount PC	1
Super Logics SL-1U-PD-AH110I-GC i3 8G SSD Rack Mount PC	1
Super Logics SL-1V-H57DD-LA Rack Mount PC	6
Supreme Model SSP1 Sustain Pedal (RIOT) XLR	1
Surface Pro Hard Case	1
Suspension Solutions	192
Switchcraft	6
Switchcraft SWCTA4MX TA4MX	6
Syntax Connectors	14
Tarp Case	2
Tarp Trunk 1/3 x 1/2 pack	1
Tascam	27
Tascam AES DB25 59" Fan in	4
Tascam CD -01U Pro CD Player	6
Tascam CD-200 CD Player	2
Tascam CD-RW 900SL CD Player	3
Tascam CD-RW 901SL CD Recorder	5
Tascam DR-680 mkII High-Res 8-Track Portable Recorder	3
Tascam SS-CDR1 Flash Drive Recorder	1
Tascam SS-CDR250n Audio Recorder	1
Tascam US-144 MKII USB 2.0 Audio/Midi Interface	2
TC Electronics	11
TC Electronics 2290 Delay	2
TC Electronics M3000 Studio Reverb	1
TC Electronics M5000 Reverb	2
TC Electronics M6000 CPU	1
TC Electronics M6000 Mainframe	1
TC Electronics M6000 Remote cable	1
TC Electronics M6000 Remote unit	1
TC Electronics TC-D2 Delay	3
TEAC	3
TEAC TASCAM 6 TRACK RED Power Supply	3
Teach Logic ALS-960 Transmitter	1
Teach Logic DR-702D Receiver	1
Teach Logic UR-96BP Receiver Pack	2
Telefunken	10
Telefunken M80	9
Telefunken M80 Capsule	3
Telefunken M81-WH Capsule	1
Telex	5
Telex BTR 800 4 Ch. Drop	1
Telex PH-88	4
Temp/Humidity USB Monitor	1
Tent 10'X10'	4
Teqsas	21
Teqsas LAP-TEQ Display Module	4
Teqsas LAP-TEQ Sensor Module	21

EXHIBIT A

Teqsas Laser Case	1
Test Equipment Briefcase	1
The BroadcastShop	1
The Light Source, Inc.	432
Theatritxx	16
Theatritxx XVV-SDI2HDMI xVision SDI to HDMI Video Converter	15
Thomas 12x12 Lifting Point	16
Thomas Par 36 Spot Bank 9-Lite Audience Blinder	4
Thomas Truss Baseplate 24"	32
Thomas Truss Baseplate 36"	6
TMB	1800
TNB-ARM01 ARM AND POP FILTER	1
Tom Young Piano Clamps	2
Tomcat	1513
Tomcat 12" Variable Corner	4
Tomcat 12" x 12" Corner Block	10
Tomcat 12" x 12" x 10' Truss	18
Tomcat 12" x 12" x 2.5' Truss	1
Tomcat 12" x 12" x 5' Truss	10
Tomcat 12" x 12" x 8' Truss	21
Tomcat 20.5" x 20.5" x 10' Truss	54
Tomcat 20.5" x 20.5" x 5' Truss	6
Tomcat 20.5" x 20.5" x 8' Truss	9
Tomcat Bar 6 Can Par 64 1000 watts	34
Tomcat Gel Frame Par 64	8
Tomcat Graded Truss Bolts	1252
Tomcat MD 20.5 Articulating Block Center pivot	4
Tomcat Outrigger Leg	8
Tomcat PRT (Pre-Rig Truss) Double Hung 26" x 30" plated	17
Tomcat PRT 4 Way Corner Block 26" x 30" plated	2
Tomcat PRT Articulating Block Center pivot	2
Tomcat PRT Articulating Variable Corner	2
Tomcat Single Can Par 64 1000 watts	47
Tomcat USA, Inc.	16
Touring Frame T4V 600*1200mm V2.0	267
Touring Frame, T4M 600*600mm V2.0	37
Travelcross Headset Suitcase	1
TREE NEW BEE	1
TRENDnet TPE-TG50g	1
Tripp Lite	10
Tripp Lite Smart Online 1500VA 110V UPS	2
Tripp Lite Smart Pro 750RM 750VA 110V UPS	8
TRS to Stereo Male XLR	25
True 1 10' (video)	3
True 1 15' (video)	11
True 1 15' (video)	18
True 1 150'	1
True 1 25' (video)	3
True 1 Male to Edison Female 3'	1
Trunk 1/2 x 1/3 R&R	31
Truss Rig Point	7
Truss Sidearm Fixture Mount	18
Truss Tools	8
TSL	1
TSL 12 Way Main Power Distribution	1
TSL MDU14B Power Standard Mains Distribution Unit	26
Turbosound	21
Turbosound iQ12 2 Way Active Loudspeaker	19
Turbosound iQ12 Loudspeaker Bag (QSC)	8
Turbosound iQ188 Subwoofer	2
TV Stand w/ Wheels, Holds Monitors 32" to 60"	4
Tyler Truss	93
TylerTruss 14 x 24 x 120 GT plus	28
TylerTruss 14 x 24 x 60 GT Plus (Powdered Black)	4
TylerTruss 8' 14 x 24 x 96 GT Plus (Powdered Black)	10
TylerTruss Systems	42
Ubiquiti	15
Ubiquiti airMAX Omni AMO-5G10, 5GHz, 10dBi, Next-Gen 2x2 Dual Polarity MIMO Omni Ant	5
Ubiquiti AP-AC-Pro UniFi Mesh Access Point	5
Ubiquiti UAP-AC-M-US UniFi Mesh Access Point	4
Ubiquiti UPA-AC-HD UniFi Mesh Access Point	10
Ubiquiti Networks	11
ULINE	205
Ultimate	33
Ultimate Support Tour-RB Mic Stand	33
UMP Powercon In/Out on front to Edison duplex (x1) on Rear EM	37
UMP Blank Plate EM	16
UMP BNC (x6) Plate	4
UMP CPC (x2) Panel Mount 4' tail EM *****	2
UMP CPC (x2) Panel Mount EM	4
UMP CPC Female Panel Mount XLR-M Tail EM	28
UMP CPC Male Panel Mount XLR-F Tail EM	32
UMP LK37 Female to TRS	1
UMP LK37 Female to XLR Male	5
UMP LK37 Male to XLR Female	14
UMP LK37 to XLR 50/50 Tails	1
UMP LK54 Male Panel Mount XLR + CAT6 (x2) Tails EM	2
UMP LK54 Male Panel Mount XLR-F + CAT6 (x2) Tails EM	9
UMP Modular Frame 2RU EM	79
UMP Powercon O/P on front, IEC Tails on Rear EM	29
UMP Punched for Neutrik (x4) Connectors EM	17
UMP Punched for Neutrik (x6) Connectors EM	7
UMP W4 Panel Mount XLR-M 4' Tails	9
Under Cover	33
Undercover	2
Universal Audio	4
Universal Audio UAD-2 Live Rack Ultimate	4
Universal Punch Panel 1RU Middle Atlantic	26
Universal Punch Panel 2RU	6
Universal Punch Panel 2RU Middle Atlantic	3
Universal Punch Panel 4 Holes 2RU Middle Atlantic	12
Universal Punch Panel w/ Cable Bridge 1RU Middle Atlantic	9

EXHIBIT A

Urban Armour Gear	1
US-Audio AB-8 8ch Switcher	1
USA	1
US-Audio	1
USB (F) To RJ-45 Adapter	1
USB A (male) to USB B (male) 16 feet	3
USB Cable (Type A to Type B)	1
USB TO USB (mapping Cable for Evison)	3
USB Type C Hub	1
V Touring Cart Connecting Rods	3
V1000.001 B2 Rear Door Gasket	2
VCT-U14 Tripod adapter plate	3
VDO Scepton Fatron Floorstand	230
Vegas Cabinet 1	5
Vegas Cabinet 2	5
Vegas Cabinet 3	5
Vegas Cabinet 4	6
Vent Panel 1RU	4
Vent Panel 4RU	2
Vented Rack Shelf 2RU Middle Atlantic	2
Vertical Fall Arrest System OSHA Approved	3
Video Soca Rollpack	1
ViewHD 2 Port 1x2 Powered HDMI Mini Splitter	2
ViewSonic 24" LCD Display Monitor	1
Viking Fliptop Case	2
Vizio	2
Vizio 42" 1080p Flat Panel Display	2
Voice Technology	23
Voice Technology 125 OHM Ear Phone	23
Voice Technology VT 500 Lavalier Mic	5
Voodoo Cable Company	69
Voodoo Panel Company	1
VTIN	1
W1 (M to F) 100'	2
W1 (M to F) 200'	1
W1 (M to F) 50'	6
W1 (M to M) + CAT5 (x2) 125'	2
W1 (M to M) + CAT5 (x2) 300'	3
W1 (M to M) 10'	1
W1 (M to M) 100'	23
W1 (M to M) 125'	1
W1 (M to M) 20'	12
W1 (M to M) 300'	1
W1 (M to M) 300'	1
W1 (M to M) 50'	3
W1 (M to M) 75'	3
W1 60Ch. Patchmaster Whirlwind	6
W1 Extension + CAT5 (x2) 25'	1
W1 Female Stage Box 12Ch. XLR F (Mini 12)	59
W1 Female Stage Box 12Ch. XLR F&M (+W1 F Thru)	3
W1 Female to AES Female 12 Pair 3'	1
W1 Female to PA-COM Female (x2) 3'	2
W1 Female to XLR Female 12 Pair 10'	12
W1 Female to XLR Male 12 Pair 10'	2
W1 Female to XLR Male 12 Pair 3'	38
W1 Male to AES Female 12 Pair 20'	1
W1 Male to XLR Female 12 Pair 20'	7
W1 Male to XLR Female 12 Pair 5'	5
W2 Extension 100'	5
W2 Extension 150'	1
W2 Extension 200'	3
W2 Female to XLR Male (x20) Fanout 10'	5
W2 Female to XLR Male (x20) Fanout 5'	1
W2 Input Stage Box 20 Pair	6
W2 Male to XLR Female (x20) Fanout 25'	1
W3 (32x8) 10 Mass Fan	4
W3 (32x8) 2 Way Split Box w/ 2 W3 10' Extensions	2
W3 (32x8) 75' 24x8 box	1
W3 Extension 125' (32x8 Snake)	2
W4 Extension 100'	4
W4 Extension 150'	2
W4 Extension 200'	4
W4 Extension 25'	13
W4 Extension 300'	7
W4 Extension 50'	2
W4 Fanout 25'	27
W4 Fanout 5'	19
W4 Fanout 50'	1
W4 Panel Mount 3RU to 4' M-XLR Tails EM	2
W5 Extension 25' (Serial)	2
W5 Extension 75' (Serial)	1
W5 Fanout XLR Female 16 Pair 6' (Serial)	4
W5 Fanout XLR Male 16 Pair 6' (Serial)	4
W5 To W1 Male x2 adaptor (Serial)	1
W6 28Ch 1/4 Stereo Insert Snake 20'	6
W6 28Ch XLR Snake 20'	3
W6 28Ch XLR Snake 6'	11
WA 304 Wireless 2' Instrument Adaptor (TA4F to 1/4") (Serialized)	65
Watson	6
Waves	17
Waves - Multitrack License	3
Waves - Pro Show Bundle License	1
Waves DiGiGrid MGB MADI-to-SoundGrid Interface	3
Waves DiGiGrid MGB Power Supply	4
Waves DiGiGrid MGO (Optical) MADI-to-SoundGrid Interface	1
Waves DiGiGrid MGR Quad MADI-to-SoundGrid Interface	1
Waves Maxx BCL	3
Waves Rack	2
Waves Soundgrid Axis One Computer	2
Waves Soundgrid Extreme Server DSP Unit	5
Waves Soundgrid Extreme Server-C DSP Unit	4
Waves Soundgrid Rack For S6L License	5

Waves Soundgrid Server One DSP Unit	3
WD1X Fiber Reels	4
weld-tech	8
Werner	3
Whirlwind	834
Whirlwind (1RU) 4Ch. 2 Way AES Splitter	2
Whirlwind 16 x 8 Stagebox to XLR Fan 100'	1
Whirlwind AES Q Box Signal Tester	2
Whirlwind AES-SP1X2 Passive AES Splitter	1
Whirlwind CPC/XLR 6 Way Patch Bay	2
Whirlwind Cyclone Case	1
Whirlwind Cyclone Case 14U	1
Whirlwind DIRECT2 - Passive, Two Channel Direct Box	57
Whirlwind EDB1 Passive Direct Box	5
Whirlwind Ethernet to AES Breakout Box (8 Ch.)	4
Whirlwind Hotbox Active DI	5
Whirlwind IMP 2 Passive Direct Box	6
Whirlwind IMP Lifters	6
Whirlwind ISO2 - Dual Line Isolator and Line Balancer	16
Whirlwind Line Balance Splitter	4
Whirlwind Medusa Mini Series 6 Channel Stagebox to Fanout Snake - 50'	18
Whirlwind Mic Mute foot switch	3
Whirlwind Mic Mute PTT	7
Whirlwind Mic Stand Tri-Pod Short	72
Whirlwind Mic Stand Tri-Pod Tall	72
Whirlwind Motor Distro Pelican Case (powerlink)	4
Whirlwind PCDI Interface	70
Whirlwind Power Link STL (x2) to 4TL (x3) 3RU	6
Whirlwind Powercon to Quad Edison Output Box	81
Whirlwind Powerlink Output Box, Distributers, 4 Outlets, 20A, PowerCon	29
Whirlwind Q-Box	2
Whirlwind Qbox-AES	1
Whirlwind Selector XL Active A/B Switcher	1
Whirlwind Split 6	8
Whirlwind Stagemaster 16 x 4 to XLR Fan 100'	1
Whirlwind Stagemaster 16 x 4 to XLR Fan 50'	1
Whirlwind US Audio DA-2 Distribution Amplifier	1
Whirlwind	5
Whirlwind Q-Box (Workbox)	1
Whitenton Industries, Inc.	14
Willet Fabrication	3
Windows 10 Pro - license	1
Wireless 2' XLR Adaptor (Serialized)	3
WIREVIEW Cable ID #5 2128409	1
WIREVIEW Cable ID #6 2128409	1
Wood Hardware Storage (Drums)	1
Workbox Audio Large (FL)	4
Workbox FOH	12
Workbox FOH Large (FL)	3
Workbox Small (FL)	8
Workbox Stage	13
WRENCH 15/16"	10
X8 Replacement speaker	2
XLR 12 Pair 10'	1
XLR 12 Pair 100'	1
XLR 12 Pair 25'	9
XLR 12 Pair 300'	1
XLR 12 Pair 5'	14
XLR 16 Pair 100'	1
XLR 2 Pair 10'	17
XLR 2 Pair 100'	12
XLR 2 Pair 200'	8
XLR 2 Pair 25'	29
XLR 2 Pair 50'	12
XLR 20 Pair 50'	1
XLR 3 Pair 10'	1
XLR 3 Pair 100'	4
XLR 4 Pair 10'	1
XLR 4 Pair 15'	5
XLR 4 Pair 25'	29
XLR 4 Pair 5'	11
XLR 6 Pair 10'	1
XLR 6 Pair 100'	2
XLR 6 Pair 15'	1
XLR 6 Pair 20'	1
XLR 6 Pair 25'	5
XLR 6 Pair 300'	2
XLR 6 Pair 5'	3
XLR 6 Send 6 Return 100'	2
XLR 8 Pair 10'	4
XLR 8 Pair 15'	10
XLR 8 Pair 25'	20
XLR 8 Pair 3'	3
XLR 8 Pair 300'	1
XLR 8 Pair 5'	1
XLR Females to RCA	34
XLR Male (x2) to RCA (x2)	148
XLR Mic Cable 1' (Amp Patch)	215
XLR Mic Cable 10'	404
XLR Mic Cable 100'	71
XLR Mic Cable 15'	1745
XLR Mic Cable 150'	17
XLR Mic Cable 25'	2306
XLR Mic Cable 3'	3
XLR Mic Cable 50'	388
XLR Mic Cable 6'	610
XLR Patch Cable 2' (Blue)	204
XLR Patch Cable 2' (Green)	364
XLR Patch Cable 2' (Orange)	204
XLR Patch Cable 2' (Purple)	204
XLR Patch Cable 2' (Red)	204
XLR Patch Cable 2' (Yellow)	236

XLR Patch Cable 3' (Blue)	68
XLR Patch Cable 3' (Green)	68
XLR Patch Cable 3' (Orange)	68
XLR Patch Cable 3' (Pink)	320
XLR Patch cable 3' (purple)	68
XLR Patch Cable 3' (Red)	53
XLR Patch Cable 3' (Yellow)	68
XLR Turnaround Female to Female	285
XLR Turnaround Male to Male	563
XLR Y Female to Male (x2)	550
XLR Y Male to Female (x2)	604
XPC Corp.	2
XSF Beam Clamp 950Lbs Rating	23
Xtreme Power Conversion XVRT100 UPS Rack Mount Unit	2
Xtreme Structures and Fabrication	23
Yamaha	108
Yamaha CL1 Console Case R&R	2
Yamaha CL1 Control Surface	2
Yamaha CL5 Console Case R&R	2
Yamaha CL5 Control Surface	2
Yamaha CL5 Soft Cover	1
Yamaha DRX Speaker x 2 Case	10
Yamaha DSP5D Rack Unit	1
Yamaha DSR 118 - Self powered Sub	2
Yamaha DXR12 Powered Loudspeaker	17
Yamaha LS9-16 Digital Mixing Console	3
Yamaha MBCL Meter Bridge for CL1 & CL3	2
Yamaha MG12XU 12 CH Mixing Console	1
Yamaha MG16/2 16 CH Mixing Console	1
Yamaha MLA8 Mic Line Amplifier	2
Yamaha MY16-AE Digital AES I/O Card	3
Yamaha MY-8 Lake Card	2
Yamaha MY8-AD96 Input Card	3
Yamaha MY8-ADDA96 I/O Card	7
Yamaha MY8-AT Digital adat I/O Card	1
Yamaha MY8-DA96 Output Card	4
Yamaha O1V96 Console Case	2
Yamaha O1V96 Digital Mixing Console	2
Yamaha PMSD (2-PSU)	4
Yamaha PMSD Console Case R&R	5
Yamaha PMSD PSL120 (PSU Cable) 10'	7
Yamaha PMSD PSL120 (PSU Link Cable) 3' (Serialized)	4
Yamaha PMSD-RH Digital Console	5
Yamaha Power Supply	12
Yamaha Powered Monitor Speaker MSP5 Studio	2
Yamaha PSU Link Cable	7
Yamaha QL1 Console	4
Yamaha QL1 Console Case R&R	4
Yamaha REV500 Reverb	1
Yamaha Rio 1608-D Stage Rack	2
Yamaha Rio 3224-D Stage Rack	5
Yamaha RIO64 Stage Rack	2
Yamaha RMio 64-D Dante-Madi Converter	1
Yamaha SPX 2000 Effects Processor	1
Yamaha SPX 990 Reverb	4
Yamaha SS28-10 25'	4
Yamaha Sub Kick Stand	1
Yamaha Sub Kick Stand	1
Yamaha Sub Kick w/ Stand	1
Yellow Jacket Cable Protector (Cable Ramp)	31
Z Bar Bracket	41
Z2270.000 NL4 Connector Panel	3
Z2274.0030 NL8 Connector Panel	2
Z5154.000 Q Rigging Set	1
ZOOM 2 (Zeroed Output Optical Meter) Fiber Tester	1
ZOOM 2 / Dual OWL (Multimode Fiber Test) Test Kit	1

EXHIBIT 3

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EXHIBIT 4

EXHIBIT 4

**Debtor's Executory Contracts and Unexpired Leases
to be Assumed and Assigned to
3G Productions, LLC / Cure Amounts**

<u>Contract/Lease</u>	<u>Cure Amount</u>
<u>Real Estate Leases</u>	
California Lease	\$0.00
Nevada Lease	\$0.00
Florida Lease	\$0.00
<u>Strategic Manufacturer Contracts</u>	
d&b audiotechnik Corporation	\$0.00
ROE Visual US, Inc.	\$0.00
<u>Capitalized Leases</u>	
Marlin Lease (Secured)	\$0.00
CIT Capital Lease (Secured)	\$0.00
<u>Technology Contracts</u>	
Cisco Lease #1	\$0.00
Cisco Lease #2	\$0.00
Cisco Installment Payment Agreement	\$0.00
Ricoh Printer Lease #1 (Las Vegas)	\$0.00
Ricoh Printer Lease #3 (Vernon)	\$0.00
<u>Other Contracts</u>	
Contractor Agreement – Joe Mertz Production Consulting	\$0.00
Purchase & Installation Agreement – Performance Company LA, LLC	\$0.00
Contract Agreement – Vizual Symphony, Inc.	\$0.00

<u>Contract/Lease</u>	<u>Cure Amount</u>
Restructuring and Lock-up Agreement with Roe Visual US, Inc.	\$0.00
Restructuring and Lock-up Agreement with d&b audiotechnick	\$0.00

EXHIBIT 5

EXHIBIT 5

Assets to be Transferred to 3G Productions, LLC

All Cash on Hand¹

Cash In Bank Accounts and Other Cash Accounts¹

Accounts Receivable (Net of any uncollectable debt)¹

CPUs, Electronics, Software

Furniture & Other

Production Equipment (AV, Lighting, Rigging, Sound, and Video)

Vehicles

Security Deposits¹

All common law and moral rights associated with any registered or unregistered trademark, copyright, patent or any other rights associated with 3G Productions, Inc. intellectual property

Notes:

¹Adjusted to the balance/amounts at emergence

EXHIBIT 6

EXHIBIT 6

Liabilities to be Assumed by 3G Productions, LLC

1. Andre Serafini (Note)
2. d&b audiotechnik (audio equipment manufacturer)
3. Ford Credit Agreement

EXHIBIT 7

Capital Contributions to 3G Productions LLC		Amount (\$)	Notes
<u>New Money Source</u>			
(+) DIP Loan Commitment ⁽¹⁾	\$	500,000	First phase of new money available upon entry of the DIP loan order
(+) Initial Commitment ⁽¹⁾		2,250,000	Second phase of new money available upon plan confirmation
(+) Go-Forward Commitment ⁽¹⁾		3,250,000	Third phase of new money provided following the emergence date
(+) Ellarin Ventures LLC Purchase Warrant ⁽¹⁾		600,000	New money warrant exercisable in accordance with the RSA
Total New Money Contributions	\$	6,600,000	

Notes:

(1) Amount is "up-to" the listed value; to be utilized on an as needed basis.

BRETT A. AXELROD, ESQ.
Nevada Bar No. 5859
FOX ROTHSCHILD LLP
1980 Festival Plaza Drive, Suite 700
Las Vegas, Nevada 89135
Telephone: (702) 262-6899
Facsimile: (702) 597-5503
Email: baxelrod@foxrothschild.com
Counsel for Debtor

Electronically Filed August 24, 2021

**UNITED STATES BANKRUPTCY COURT
DISTRICT OF NEVADA**

In re

3G PRODUCTIONS, INC.,

Debtor.

Case No. BK-21-13384-nmc

Chapter 11 (Subchapter V)

**NOTICE OF AMENDMENT TO
EXHIBIT 4 TO DEBTOR'S CHAPTER 11
PLAN OF REORGANIZATION**

Hearing Date: September 1, 2021

Hearing Time: 10:00 a.m.

PLEASE TAKE NOTICE that 3G Productions, Inc. ("Debtor"), debtor and debtor in possession in the above-captioned case filed under subchapter V of chapter 11, by and through its undersigned counsel, Fox Rothschild LLP, hereby amends Exhibit 4 ("Debtor's Executory Contracts and Unexpired Leases to be Assumed and Assigned to 3G Productions, LLC") to *3G Productions, Inc.'s Chapter 11 Plan of Reorganization, Dated July 20, 2021* [Docket No. 51] (the "Plan"). A true and correct copy of Amended Exhibit 4 is attached hereto. Amended Exhibit 4 is only modified to add three group policies with UnitedHealthcare Insurance Company as assumed contacts.

Dated this 30th day of August, 2021.

FOX ROTHSCHILD LLP

By: /s/Brett A. Axelrod

BRETT A. AXELROD, ESQ.

Nevada Bar No. 5859

1980 Festival Plaza Drive, Suite 700

Las Vegas, Nevada 89135

Counsel for Debtor

FOX ROTHSCHILD LLP
1980 Festival Plaza Drive, Suite 700
Las Vegas, Nevada 89135
(702) 262-6899
(702) 597-5503 (fax)

EXHIBIT 4

**Debtor's Executory Contracts and Unexpired Leases
to be Assumed and Assigned to
3G Productions, LLC / Cure Amounts**

<u>Contract/Lease</u>	<u>Cure Amount</u>
<u>Real Estate Leases</u>	
California Lease	\$0.00
Nevada Lease	\$0.00
Florida Lease	\$0.00
<u>Strategic Manufacturer Contracts</u>	
d&b audiotechnik Corporation	\$0.00
ROE Visual US, Inc.	\$0.00
<u>Capitalized Leases</u>	
Marlin Lease (Secured)	\$0.00
CIT Capital Lease (Secured)	\$0.00
<u>Technology Contracts</u>	
Cisco Lease #1	\$0.00
Cisco Lease #2	\$0.00
Cisco Installment Payment Agreement	\$0.00
Ricoh Printer Lease #1 (Las Vegas)	\$0.00
Ricoh Printer Lease #3 (Vernon)	\$0.00
<u>Other Contracts</u>	
Contractor Agreement – Joe Mertz Production Consulting	\$0.00
Purchase & Installation Agreement – Performance Company LA, LLC	\$0.00
Contract Agreement – Vizual Symphony, Inc.	\$0.00

<u>Contract/Lease</u>	<u>Cure Amount</u>
Restructuring and Lock-up Agreement with Roe Visual US, Inc.	\$0.00
Restructuring and Lock-up Agreement with d&b audiotechnick	\$0.00
Group Healthcare Policy with UnitedHealthcare Insurance Company, Inc. (Group No. -810BW)	\$0.00
Group Healthcare Policy with UnitedHealthcare Insurance Company, Inc. (Group No. -812NM)	\$0.00
Group Healthcare Policy with UnitedHealthcare Insurance Company, Inc. (Group No. -819BW)	\$0.00